Welcome to the Holy Cross Academic Conference 2005, sponsored by the Office of the Vice President for Academic Affairs and Dean of the College. This conference has grown this year to a four-day celebration of almost 300 Holy Cross students and their independent work in the performing and visual arts, social sciences, humanities, and physical sciences. The programs, projects, poster sessions, and performances announced here in the Program are the result of student work over one or two semesters under the guidance of Holy Cross faculty. Of course, they are only a small part of the independent and group-oriented work of our students, but in celebrating the works displayed in the Conference, we celebrate all that our students do, as well as the faculty mentors and teacher-scholars who make it possible. Every presentation in the Conference is the result of its author and faculty advisor’s creativity, hard work, and discipline, and together they provide a fitting conclusion to our academic year.

The faculty and administrative sponsors of the academic programs represented all worked to provide the information and conceptualization of this Conference Program as well as the substance of the Conference. Without their dedication, enthusiasm, follow-through, flexibility, and guidance, this event would not be possible. Thanks are due to Profs. Nancy Andrews (College Honors Program), Susan Cunningham and Richard Matlak (CISS), William Sobczak (Biology), Roger Hankins (Cantor Gallery), Kenneth Mills (Chemistry), Neel Smith (Classics), Miles Cahill (Economics), David Lizotte (Education), Robert Cording, Shawn Maurer, Jonathan Mulrooney, and Bill Roorbach (English), Theresa McBride (History), Susan Amatangelo, Judy Fask, Francisco Gago-Jover, and Ambroise Kom (Modern Languages and Literatures), Jessica Waldoff (Music), De-Ping Yang (Physics), Donald Brand
(Political Science), Mathew Schmalz (Religious Studies), David Hummon, Susan Rodgers, and Edward Thompson (Sociology and Anthropology), Lynn Kremer (Theatre), and Susan Schmidt (Visual Arts).

Christina Chen, my colleague in the Dean’s office and co-chair of the Conference, and I want especially to thank Stephanie Outerson (Academic Services and Learning Resources) for her imagination and tireless work on the Conference. And without the efforts of Sharon Matys (Graphic Arts), and Chip O’Connor and Kevin O’Loughlin (Hogan Campus Center), too, the Conference could not have been successful. Thanks to each of them for their long hours, dedication to detail, and creativity in making the events of the Conference a success.

Of course, the real stars of the Conference are the Holy Cross students and faculty who have worked together on these many projects. Congratulations to all of them! And to all the Holy Cross community,

Enjoy!
William R. Morse
Associate Dean of the College
Wednesday, 27 April

FENWICK PRESENTATION

4:00–5:00 p.m.  Rehm Library

Mark Ferraguto '05  

Reading the “Program” in Beethoven’s Instrumental Music

Conference Reception
Following the Fenwick Presentation everyone is invited to celebrate the opening of the 2005 Academic Conference

5:15-6:30 p.m.
Moran Lounge
4th Floor, Smith Hall
**Thursday, 28 April**

### AFRICANA STUDIES

**9:00–10:30 a.m.  Hogan 402**

**Vanessa Jones ’05**  

**Daniel McGinn-Shapiro ’05**  
Penetrating the Thin Disguise: The Attack on School Segregation in Macon County, Alabama

**Katie Li ’05**  
Malcolm X

### MULTIDISCIPLINARY MAJORS AND MINORS

**9:00-11:00 a.m.  Hogan 408(9)**

**Emily Capurso ’05**  
Building Resilience Through Positive Mentoring Relationships: Big Brother and Big Sister

**Bridget Collins ’05**  
Subsurface Flowpaths Drive Spacial Variation in the Macroinvertebrate Community of Intermittent Headwater Streams in Central New England

**Christine Klein ’05**  
Autism in Schools

**Christian Levenick ’05**  
The Plague of The Grapevine: Influence of the Historical Reblaus Invasion Into Europe

**Adam Stabile ’05**  
Jesse’s Sunglasses: A Film

**Michael Ruvalkaba ’05**  
The Orestia: 7 Songs

### PI SIGMA ALPHA INDUCTION

**11:30 a.m.-1:00 p.m.  Hogan Jenks Suite A**

Matthew Appleton ’06  
Ryan Arsenault ’06  
Andrew Baird ’06  
Sara Barrett ’06  
Julie Barry ’06  
Emily Brennan ’06  
Elizabeth Broda ’05  
Karim Campbell ’06  
Diana Cioppa ’05  
Molly Corkery ’05  
Casey Donnelly ’06  
Kate Foley ’06  
Kelly Gawlik ’06  
Kerry Haberlin ’05  
Rebecca Hoffman ’05  
Steven Kaye ’06  
James Minogue ’06  
Colin Missett ’06  
Sean Mullan ’06  
Joseph Nawrocki ’05  
Timothy O’Brien ’06  
Kevin O’Shea ’05  
Matthew Reynolds ’05  
Erin Robert ’06  
Rebecca Soule ’05  
Fraser Wright ’06
Thursday, 28 April

**STUDIO ARTS**

**Round Table** 3:00-4:00 p.m. Cantor Art Gallery

Richard Espinal ’05  
Bernadette L. Foley ’05  
Alexander G. Gonzalez ’05  
Nathaniel L. Lufkin ’05  
Gina M. Marasco ’05  
Diane L. Marzelli ’05  
Elizabeth M. Sennott ’05  
Lindsay A. Sumner ’05

**Exhibition Opening** 5:00-6:00 p.m.

“Synthesis”: Work of Studio Art Majors

**COLLEGE HONORS**

3:30-5:00 p.m. Hogan 401

Jennifer Hughes ’05  
A Challenge to Modernity: Security and Reform under Catherine II of Russia

Sean Kelleher ’05  
The Impact of Bismark’s Alliances on the European Balance of Power: 1880-1890

**HISTORY HONORS**

5:00–6:00 p.m. Hogan 401

Andy Caruso ’05  
The Rhetoric of War: Postwar Reconstruction in Japan and Iraq

Daniel McGinn-Shapiro ’05  
Penetrating the Thin Disguise: The Attack on School Segregation in Macon County, Alabama

**“THE PURPLE” READINGS**

3:30-5:00 p.m. Hogan 304

Readers:

Christopher Amenta ’06  
John Cantwell ’05  
Conor Devine ’05  
Courtney Hakanson ’08  
Ryan Halligan ’05  
Peter Harrison ’05  
Adam Musser ’05  
Lindsey Veautour ’05

Artists:

Antonio Cabrera ’05  
Richard Espinal ’05  
Bernadette Foley ’04  
Robert Lynch ’05  
Elizabeth Sennott ’05  
James Swiatkowski ’05  
Mallory Zeising ’07
Thursday, 28 April

ECONOMICS HONORS I

3:45-5:15 p.m.  Hogan 403

Katie Lucia ’05  The Determinants of Education: An In-Depth Examination by Race/Ethnicity
Kate E. Giapponi ’05  Maternal Education: The Key to Unlocking the Issue of Child Immunization and Health
Amber Donnelly ’05  Measuring the Value of Open Space: A Hedonic Study

ART HISTORY

4:00-5:00 p.m.  Rehm Library

BIOLOGY

4:00-5:00 p.m.  O’Neil 101

Freshwater Ecology:

Lindsey Bomar ’05  A Comparative Study of Coliform Densities in Worcester’s Blackstone River and Its Headwaters
Jonathan Rainey ’05  Diel Distribution of Zooplankton in Lake Crescent, Olympic National Park
Katherine Dietz ’05 and Laura McGregor ’05  Evaluating the Presence of Giardia lamblia in the Beaver Population of the Wachusett Reservoir Through Direct Fluorescence Assay
Christian Levenick ’05  Energetic Base of Stream Food-Webs: Indirect Effects of an Invasive Insect Invasion
Bridget Collins ’05  Patterns in Water Chemistry and Invertebrate Diversity: Evidence for Hydrologic Connectivity in an Intermittent Headwater Stream
Thursday, 28 April

AMERICAN SIGN LANGUAGE/DEAF STUDIES

4:30-6:30 p.m. Hogan 408(9)

In the Deaf Community: Students’ Experiences in Language and Cultural Immersion through Community Based Learning (CBL)

David Blakes '05  Opening Doors to the Boys and Girls Club, Worcester, MA
Christine Klein '05  The Learning Center for Deaf Children, Framingham, MA
Jeff Laraia '05  Arlington School, Lawrence, MA
Meghan Pintavalle ’06  Deaf Education in a Public School Setting

Group Presentations:

Big Brother Big Sister Program with deaf “littles”

Jacqueline Bernacki '06  Meghan Phillips ’07
Maggie Lahey ’06  Lauren Spadaro ’07
Megan Lally ’06  Micki Rupon ’07
Nick Mormando ’07  Steven Wych ’07

Computer Tutoring with Deaf Adults

Jessica Crowley ’07
Amber Donnelly ’05
Meghan Pintavalle ’06
Elyse Reed ’07

Creating Confidence Through Literacy

Sarah Landry ’06
Grace Doherty ’06

Visits with a Woman Who is Deaf-Blind

Jessica Acox ’07
Allison Lorentzen ’06

Story Telling in ASL

Kerilyn Anderson ’07
E. Casey McCullion ’07
Rachel Swindle ’06
Thursday, 28 April

GERONTOLOGY AND SOCIOLOGY

4:00-5:30 p.m.  Hogan 320

Poster Sessions:

Gerontology

1. Ivy E. Pruitt ’05  
   Beauty Groups: Pampering the Sense-of-Self in Alzheimer’s Disease Victims

2. Ivy E. Pruitt ’05  Whitney C. Lockwood ’04  Edward H. Thompson  
   The Effects of Health Status and Gender Ideology on Men’s Social Networks

3. Alex Ferrer ’05  
   Pilates for Seniors: The Changing Bodies of Older Adults

4. Deirdre Casey ’05  Suzanne Ratcliffe ’04  Andrew Futterman  
   Identifying Longitudinal Bereavement Patterns with Depression and Grief Measures

Sociology

5. Jesse Ainlay ’05  
   Conflicting Beliefs About Capital Punishment

6. Simron Bhatia ’05  
   American Attitudes Toward Pornography

7. Alicen Blum ’05  
   The Moral Perspectives of Liberal and Conservative Catholics

8. Brendan Donahue ’05  
   Understanding Attitudes Toward Gay Marriage

9. Jung Lee ’05  
   Understanding Racial-Ethnic Identities

10. JoAnna Lou ’05  
   American Attitudes Toward Free Speech

11. Katrina Rufino ’05  
   American Attitudes Toward Capital Punishment

FRENCH HONORS INDUCTION

5:00-6:00 p.m.  Stein Faculty Lounge

Carolyn Conlon ’05  Meghan Meade ’06
Deirdre Dorval ’06  Carissa Prosnitz ’06
ANTHROPOLOGY

6:30–9:30 p.m.  Hogan 304(5)

Ethnographic Fieldwork:

Cara Ryan ’07  Older Irish and Irish-American Women at Sacred Heart Church
Casey McGrath ’06  The Alliance: Gay and Lesbian Academic and School Experiences
Helene Horan ’06  We Are the Future: Constructing Identity at the Nativity School
Carissa Prosnitz ’06  Transitioning to the Future: Holy Cross Students Shift to the “Real World”
Mary K. Arseniadis ’06  Inter-generational African-American Families in Worcester
Constance Richard ’07  Shrinking Down to Fit In: Eating Disorders at Colleges
Lauren Stillwell ’07  Intersecting Cultures: Holy Cross/Worcester Relations Through the SPUD Program
Salvatore Calcagno ’07  American Assimilation: Transitional Lives of Non-English Speaking Adults
Maura MacDonald ’06  Construction Popularity at Holy Cross
Gina Marasco ’05  Between Worlds: CODAS’ Perspectives on the Hearing and the Deaf
Rachel Swindle ’06  Meghan Pintavalle ’06  Beyond Bingo: A Study of Elderly Deaf in Worcester

CREATIVE WRITING

7:30–9:00 p.m.  Dinand Browsing Room

Bill Roorbach, Jenks Chair in Contemporary American Letters
Alexander Cunningham ’05
Lindsey Veautour ’05
Michael Zeller ’05

DANCE CONCERT

8:00-10:00 p.m.  Fenwick Theatre
Friday, 29 April

**COLLEGE HONORS**

8:30-10:30 a.m.  Hogan 401

Kathryn Freeman '05  Mutagen Induced Recombination in Yeast  
Meredith Irwin '05  Forest Composition and Land-Use in Moore State Park, Paxton, MA  
Elizabeth Sennott '05  On the Kauffman-Harary Conjecture

10:30 a.m.-1:00 p.m.

Shelley Venus '05  Bickering in Geneva: How International Relations Theory Explains the Role of International Institutions and Effects on the Transatlantic Relationship  
Justin Reidy '05  The “Other” East Asian Miracle: Democratization in Taiwan and South Korea  
Katie Li '05  The Asian-American Movement: The Legacy of Theory and Praxis/Case Studies  
Matt DelMastro '05  Courts and the Struggle for Civil Liberties During Wartime

1:00-2:15 p.m.

Molly Bobek '05  Daniel and Philip Berrigan: Peacemaking Priests in Times of War  
Francesca Errante '05  Models of Church in Latin American and Feminist Liberation Theologies

2:15-4:15 p.m.

Bridget Blazek '05  Effects of the Internship Experience on Recruitment of Women and Minorities at Public Accounting Firms  
Victoria Winn '05  Dying to Be Heard: A Diagnosis of Cause and Purpose in Illness Narratives  
Nicole Nadeau '05  The Experience of the Spanish-speaking Patient in the U.S. Medical System  
Sarah Liang '05  Orthographic-to-Phonemic and Phonemic-to-Orthographic Consistencies Effects in Spelling and Reading
**COLLEGE HONORS**

8:30 a.m. - 4:15 p.m. Hogan Ballroom

**Poster Session**

Christopher Aquina '07  
Cristina Baldor '07  
Sarina Borase '07  
Amy Borbely '07  
Francesca Bove '07  
Tara Calcagni '07  
Andrea Canuel '07  
Nacie Carson '07  
Megan Conti '07  
Sarah D'Angelo '07  
Sarah DellaPosta '07  
Taylor Denis '07  
Matthew Drago '07  
Maureen Gassert '07  
Lauren Gearty '07  
Catherine Hughes '07  
Christina Imrich '07  
Andrew Jaico '07  
Kyle Koerber '07  
Lindsey Konkel '07  
Renee Laverdiere '07  
Rosemary Lee '07  
Michael Lueger '07  
Katherine Makowski '07  
Kyle McCarthy '07  
Kara McShane '07  
Sara Meyer '07  
Matthew Moore '07  
Anoosua Mukherjee '07  
Kathryn Noonan '07  
Erin O'Connell '07  
Daniel O'Connor '07  
Lauren Palmeri '07  
Kara Pipoli '07  
Tiffany Prizio '07  
Andrew Rhoades '07  
Kate Scheinberg '06  
Racine Silva '07  
Emily Toto '07  
Anna Vannucci '07  
Ivan Vreck '07

**ENGLISH HONORS**

9:00-10:30 a.m.  
Hogan 408(9)

**Kathryn Sennett '05**  
Retelling the Historical Crime Narratives of Women

**Sarah Murray '05**  
"Once Upon a Time There Was an Orphan Named Jane": Rewriting Fairy Tales in Charlotte Brontë’s Jane Eyre

**Julie Brennan '05**  
We Wear the Mask: Unveiling the Strategy of Passing during the 19th Century through Contemporary Literature

**Lindsay Degnan '05**  
Little Women and the “True Woman” Unmasked: 19th Century Ideals, Feminine Literary Recourse and the Domestic Guise of Louisa May Alcott's Subversive Fiction
**ENGLISH HONORS (CONTINUED)**

**10:45 a.m.-12:00 p.m.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Laura Snebold '05</td>
<td>A Portrait of the Artist as a Young Woman: Coming of Age in 20th Century Ireland</td>
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<td>Kiera McKendrick '05</td>
<td>There's No Place (Like Home): Critiquing “Centers” in the Writing of Katherine Mansfield and Jean Rhys</td>
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<td>Elizabeth Bachini '05</td>
<td>Colonial Contradictions: The Myth of the Imperial Male Hero</td>
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**1:00-2:15 p.m.**

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<tr>
<td>James Pereira '05</td>
<td>Odd Men Out: Male Love and Friendship Amongst Shakespeare’s Antonios</td>
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<td>Robert Larity '05</td>
<td>Shakespeare, Ovid, and the Continuance of the Classical Tradition</td>
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<tr>
<td>Conor Devine '05</td>
<td>Anagnorisis and the Tragic Hero: A Study of Shakespeare, Chekhov, and Modern American Playwrights</td>
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**2:30-3:45 p.m.**

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<tr>
<td>Lindsey Veautour '05</td>
<td>Lower Frequencies: A Collection of Poems</td>
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<td>Adam Musser '05</td>
<td>The Order of Things</td>
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<tr>
<td>Alexander Cunningham '05</td>
<td>The Four-Dimensional Chalkboard: Extended Writings on Teaching</td>
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**SIGMA TAU DELTA INDUCTION**

**4:30-5:15 p.m.**

**Hogan 406(7)**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Cristina Baldor '07</td>
<td>Katherine Makowski '07</td>
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<td>Trinity Boscardin '06</td>
<td>Kara McShane '07</td>
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<td>Danielle Conboy '06</td>
<td>Leanne McWatters '06</td>
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<td>Caitlin Condon '06</td>
<td>Michelle Miura '07</td>
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<td>Jennifer Doheny '05</td>
<td>Maureen O'Neill '05</td>
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<td>Casey Donnelly '06</td>
<td>Tiffany Prizio '07</td>
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<td>Caitlin Dowd '06</td>
<td>Samuel Quatromoni '07</td>
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<td>Kristin Fairchild-Carbonell '06</td>
<td>Kathryn Scheinberg '06</td>
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<td>Shaun Hehir '07</td>
<td>Whitney Schmitt '06</td>
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<td>Kathryn Hocking '05</td>
<td>Jessica Spink '06</td>
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<td>Karin Jorgenson '06</td>
<td>Rachel Swindle '06</td>
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<td>Terence Kemp '06</td>
<td>Lindsey Veautour '05</td>
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<td>Kyle Koerber '07</td>
<td>Sarah Wetherbee '06</td>
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<td>Tiffany Kouri '06</td>
<td>Katherine Wood '06</td>
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<td>Rachel Lapal '06</td>
<td>Erica Wraight '05</td>
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<tr>
<td>Michelle Lipinski '05</td>
<td>Melissa Zangari '06</td>
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**WOMEN’S & GENDER STUDIES**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30-11:30 a.m.</td>
<td>Hogan 320</td>
<td>Katherine Cassidy-DeVito '05: The American Midwife: Pregnancy and Childbirth in a Patriarchal Society</td>
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<td>Lauren Woessner '05: The Bonds of Sisterhood Among Low-Income Women</td>
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<td>Nicole Paglia '05: Sugar &amp; Spice Aren’t Always So Nice: A Look at Aggression and Girls in School</td>
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<td>James Pereira '05: Odd Men Out: Male Love and Friendship Amongst Shakespeare's Antonios</td>
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<td>Jennifer Doheny '05: Feminist Activism In Everyday Life: Bringing Your College Education To The Real World</td>
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<td>Alicen Blum '05: Feminist Faith: Finding Gender Equality in the Catholic Church</td>
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<td>1:00-3:00 p.m.</td>
<td>Hogan 320</td>
<td>Kathleen Barry '05: Women in the Medical Profession</td>
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<td>Kiera McKendrick '05: “There’s No Place (Like Home)”: Critiquing Centers in the Writings of Katherine Mansfield and Jean Rhys</td>
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<td>Francesca Errante '05: Models of the Church in Latin America and Feminist Liberation Theologies</td>
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<td>Joseph De Filippo '05: “World on Fire” – A Feminist Critique of Globalization</td>
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<td>Kara Livingston '05: Silencing Stigmas: AIDS, Sex, Race, and Class</td>
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**ASIAN STUDIES**

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>3:00-3:20 p.m.</td>
<td>Hogan 328</td>
<td>Megan Osborne '05: A Cross Cultural Examination of the Representation of Asian Cultures in Museums</td>
</tr>
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**China: An Inside View**

Panel Discussion:

- Michael Ding '08
- James Haffner '05
- Nicholas Hahneman '08
- Emily Pereira '05
- Cara Sullivan '07
- Megan Tucker '06
- Catherine Wauters '08

3:20-4:30 p.m.
MODERN LANGUAGES & LITERATURES

3:00-4:30 p.m.  Stein Lobby

Poster Session:
1. Mark Ferraguto '05  Berlioz, Wagner, et la Ville de Strasbourg
2. Meredith Irwin '05  Muslim Women in Dijon
3. Nicole Mate '05  L'Oreficeria: Jewelry-making in Florence
4. Kirk Carapezza '05  Il Baseball All'Italiana
5. Kenneth Olsen '05  Kneipenkultur
6. Marie Kieras '05  Springfever—Reisefieber
7. Natalia Rock '05  Berlin

3:00-5:00 p.m.  Hogan 519

Alexander Cunningham '05  Their Words and Worlds, My Words and World: Understanding the Teaching of Writing
Thien Le '05  Where Does Student Respect Begin?: Understanding Morning Meeting and the Responsive Classroom
Eric Lindblom '05  Learning with and Learning from: Exploring the Social Development of Special Needs Students
Catherine Reilly '05  Reconciling Federal Accountability and Local Sensibility: Creating Effective Education Policy
Kristen Sinitski '06  The Education Crisis in Kenya: Hope and the Beverly School Project

BIOCHEMISTRY

3:00-5:00 p.m.  Haberlin 103

Hillary Barnes '05  Development of a MAP Kinase Assay to Study Syndecan-Based Mechanotransduction
Brian DeChristopher '05  Progress Toward the Synthesis of Octosyl Acid A
Luke Duncan '05  Surface Modification of Polydimethylsiloxane for the Study of Mechanotransduction
Katherine Lewandowski '05  Post-Translational Rearrangements Catalyzed by HINT Domains
Kerianne Crandall '06  New Rhenium Compounds with Amino Ester Derivatized Ligands
Friday, 29 April

PEACE & CONFLICT STUDIES
3:30-5:00 p.m.  Hogan 402
Rebecca Hoffman ’05  The Occupied Factory Movement in Argentina
Courtney Correnti ’05  Beyond Academic Education: The Nativity School of Worcester, a Liberation of Young Men
Molly Bobek ’05  Daniel and Philip Berrigan: Peacemaking Priests in Times of War

ECONOMICS HONORS II
4:00-5:15 p.m.  Hogan 403
Elizabeth Im Seon Roesser ’05  The Transformation of Rural Women into Factory Workers in South China: An Examination of Female Migration in a Developing Economy
Blyth Lauzon ’05  The Economic Impacts of the Historic District in Charleston, South Carolina

ARCHAEOLOGY
4:00–6:00 p.m.  Fenwick 406
Colin Kisiel  The Founding of Megara Hyblaea
Constance Richard ’05  A Snapshot In Time: The Chronology of Pompeii
Cara Caporale ’08  Reality of A Myth: Constructing A Chronology of Minoan Crete
Ryan Schwarz ’05  Verification of Ptolemy’s Observations In The Almagest
Shaun Dean ’05  Chronological Reconstruction of The Battle Pydna
Alexandra Booth ’08  Reference Points In The Chronology of Sixth-Century Coinage
Kevin Lavelle ’08  Chronology of Troy: Literary vs. Archaeological Evidence
Saturday, 30 April

**COLLEGE HONORS**

**8:30-11:00 a.m.  Hogan 401**

**Victoria McCabe ’05** Rock Journalism: Critical Methods for Understanding Popular Music

**Deirdre Sweeney ’05** Exile in Irish Song

**Jeanne Normand ’05** Green Bohemia: Absinthe and the Iconography of Intoxication

**Kathryn Mahoney ’05** Old Buildings, New Uses: Adaptive Reuse of Timber Frame Barns

**11:00 a.m.-1:00 p.m.**

**James McGovern ’05** The “Authenticity” of the Speeches in Thucydides’ “History”

**Katie Lamberto ’05** Mixing Up the Masks: Gender and Genre in Aristophanic Comedy

**Conor Devine ’05** Anagnorisis and the Tragic Hero: A Study of Shakespeare, Chekhov, and Modern American Playwrights

**1:00-2:45 p.m.**

**Julie Brennan ’05** We Wear the Mask: Unveiling the Strategy of Passing during the 19th Century Through Contemporary Literature

**Lindsay Degnan ’05** Little Women and the ‘True Woman’ Unmasked: Nineteenth-Century Ideals, Feminine Literary Recourse and the Domestic Guise of Louisa May Alcott’s Subversive Fiction

**Erica Wraight ’05** The British Woman Beyond Boundaries: The Romantic Allure of Italy

**2:45-4:15 p.m.**

**Jacquelyn Sands ’05** “Teenzine” Advice: Lessons for Adolescent Girls About Romantic Relationships

**Lindsey Veautour ’05** Lower Frequencies: A Poetry Collection

**Adam Musser ’05** The Order of Things

**William Prabhu ’05** The Compton Exhibit: Six Portraits of Gramercy