

3:00

**Moments of Mayhem and Madness:
Scenes from *Twelfth Night* and *Macbeth***

Performed by students from Clark University's "Shakespeare from Page to Stage"

Taught by Gino DiIorio and Virginia Vaughan

3:45

Awards

Smith Hall, Rehm Library

The 10th Annual Undergraduate Shakespeare Conference
will be hosted by Clark University.



The theme will be "Representing Shakespeare."
Please watch for an announcement in the autumn.



Holy Cross

THE 9TH ANNUAL
UNDERGRADUATE SHAKESPEARE CONFERENCE

April 24, 2010

*Truth &
Consequences*



2010 HOST

COLLEGE OF THE HOLY CROSS ■ WORCESTER, MASSACHUSETTS

WITH SUPPORT FROM

The Colleges of the Worcester Consortium
and from Bedford/St. Martin's Books

Please note: all registration and panel presentations will take place in Smith Hall.
Coffee, water, and light snacks will be available at the Smith Hall Balcony, Level 4.
Lunch will be served in the Hogan Student Center.

REGISTRATION	8:30-9:15	Smith Hall Level 3 Lobby
OPENING REMARKS	9:15	Smith Hall, Rehm Library
PANEL A1 <i>Where Power Lies</i>	9:30	Smith 201
Andrew Keener Boston College		“Masters of Falsity: Lancastrian Deception in <i>Henry IV</i> ”
William Steffen Hampshire College		“‘All hoods make not monks’: The Historiographer’s Credibility in <i>All is True</i> ”
Tess Johnson University of Massachusetts, Boston		“The King’s Two Cocks: Foolishly Speaking Truth to Power in <i>King Lear</i> ”
PANEL B1 <i>Shaping the Truth</i>	9:30	Smith 221
Celena Dopart Worcester Polytechnic Institute		“Does Size Matter? The Physical and Metaphorical Size of King Lear’s Fool”
Megan Marrs College of the Holy Cross		“Bird-Bolts and Canon Bullets: Puns and the True Context of <i>Twelfth Night</i> ”
Alexandra Sweeney College of the Holy Cross		“The Clothes Don’t Make the (Wo)Man: Renaissance Sartorial Fashion and Fashioning Identity in Shakespeare’s <i>The Taming of the Shrew</i> ”
PANEL A2 <i>Truth, Troth, and Brothel</i>	10:45	Smith 201
Heather MacKenzie Clark University		“‘Troth’ and Consequences”
Deirdre Milionis College of the Holy Cross		“A Pretty Price to Pay: Prostitution As Consequence in <i>Measure for Measure</i> ”
Heather Berkley Roger Williams University		“Humanizing Shylock: The Ring Motif in <i>The Merchant of Venice</i> ”

PANEL B2 <i>Masking Truth</i>	10:45	Smith 221
Leah Blanton University of New Hampshire		“Seeing is Believing: The Misinterpretation of Honesty in <i>King Lear</i> ”
David Resnick Clark University		“The Masking of Shakespeare’s Monarch”
Michelle Rogalski, Fitchburg State College		“‘Et Tu Brute?’ Deception in the Roman Plays”

Lunch	12:00	Hogan 4, Suites A-C
<p>KEYNOTE SPEAKER:</p> <p>Professor Scott Maisano, University of Massachusetts, Boston</p> <p><i>“Truth Unveiled by Time, or, Shakespeare’s Revolution”</i></p>		

PANEL A3 <i>Fencing Truth</i>	1:30	Smith 201
Effie Harrington University of Massachusetts, Boston		“Don’t Fence Me In: Negative Space and Closure in <i>Hamlet</i> ”
Susan Tan, Williams College		“‘Making Our Griefs and Clamours Roar’: Domestic Performance, Theater, and Witnessing in <i>Macbeth</i> ”
Nicole Cafaro Nichols College		“The Truth Behind Supernatural Forces in Shakespeare’s Tragedies”
PANEL B3 <i>Identity Theft</i>	1:30	Smith 221
Sam Dreyfus University of Massachusetts, Amherst		“Hiding Their Inward Woe: Tragic results of Gender-Based restrictions on Emotional Expression in <i>King Lear</i> , <i>Macbeth</i> , and <i>Troilus and Cressida</i> ”
Satia Miller Worcester Polytechnic Institute		“The Monstrous Birth: Iago’s Tale”
Hannah Gunnell Worcester State College		“Truth and Insanity in Three Shakespearean Comedies”