LEON CLAESSENS

IS GOING THE WAY OF THE

DODO

(JUST NOT IN THE SENSE OF THE IDIOM)
It will certainly not come as a surprise to you that the quality of conversations taking place at Holy Cross is—and has always been—extraordinary.

After all, the tens of thousands of alumni among you were steeped in this culture during your four years living and learning on the Hill. Wherever you graduated, you passionately engaged in those conversations with friends, classmates, professors and mentors. I don’t doubt that those conversations were both foundational and formative in your intellectual, personal and spiritual lives. And I am sure that those conversations happened whether you graduated in the 1950s and wore suits and ties to class in Beaven and O’Kane, or you came together as a class decades later, from a range of hometowns, backgrounds and interests to study, perform and conduct original summer research in Smith Labs, Stein, Brooks Concert Hall and Fenwick.

I’m sure that the parents among you hear from your daughters and sons about the vital and challenging classroom discussions taking place every day. Since 2008, all first-year students have been exposed to rigorous dialogue and intellectual exploration from the outset of their Holy Cross career when they enter their Montserrat seminar. Talking about ideas is how we develop our own.

The conversation doesn’t stop in classrooms. Think about the times after a meal in Kimball or late at night in your residence hall. If those walls could talk, we would have a history of what was foremost on the minds and in the hearts of young men and women over 170 years.

And there is more. Especially in 2016. From “fishbowl” discussions at the McFarland Center for Religion, Ethics and Culture about issues we are wrestling with daily to a colloquy after a theatre production, from informal discussions with colleagues and friends over coffee in Cool Beans to the 24/7 buzz on Facebook, Twitter and Instagram—the conversation never stops at Holy Cross.

So why is conversation important?

I suggest that it is the quality of the conversation that distinguishes the talk on Mount St. James. It is central to Jesuit education to focus unabashedly on life’s fundamental questions. It is why we ask, now that we have this knowledge, “how then shall we live?” Conversation helps us find out who we are and what we care about; it leads to thoughtful vocation and discernment; and it is the “launch pad” of Ignatius’ charge to “go forth and set the world on fire.”

Not a day goes by when I am not inspired, moved and challenged (sometimes, all three simultaneously) by the conversations taking place on our campus.

The impact of one such conversation still resonates with me—and I invite you to read about it, beginning on page 54. Four accomplished alumni who have shaped and led a range of organizations and businesses came together to discuss the “value and relevancy of Jesuit education” in a conversation that was central to the weekend celebration of the College’s historic “Become More Campaign for the Future of Holy Cross.” Doug Baker ’81, AnnMaura Connolly ’86, Brian Kelley ’83 and Maggie Wilderotter ’77 all learned so much about themselves during their time at Holy Cross. As they shared during this symposium and as you will read about in this issue, what they experienced in classrooms, playing fields, labs, the radio studio and—yes—during conversations with friends, teachers and mentors, led them to build lives of purpose and meaning, integrating all that is important to them. What happened to them at Holy Cross has had a lasting impact.

With best wishes and blessings for a peaceful, restorative summer for you, your families and your communities,

Rev. Philip L. Boroughs, S.J.,
President

Philip L. Boroughs, S.J.
Lance Madden ’18 practices taekwondo on the quad outside of Stein Hall. He explains, “I was doing an outward crescent kick, set up to a taekwondo tornado kick. While the taekwondo tornado kick usually has a chambered kick, followed by a round house kick landing on the chambered leg, I did a crescent kick instead.”
26 Staging Hamlet
The theatre department’s production of Shakespeare’s “Hamlet,” set in the present day, explored the anxiety of youth. Fittingly, they performed the show for Worcester-area high school students, and professors across campus integrated it into their curriculum.

34 His Brother’s Keeper
Broderick Johnson ’78 made the journey from The Hill to Capitol Hill, and then to the Obama White House. Along the way, his priority has always been to give back to others.

56 50th Volume: Where Are They Now?: The Berrigans and Holy Cross
In 1971, the Holy Cross Quarterly published “the Berrigan issue,” about anti-war activists and brothers Rev. Daniel Berrigan, S.J., and Philip Berrigan ’50, which drew so much feedback that the next issue was dedicated to responses that the staff received. In this issue, we look back at the Berrigans’ relationship with Holy Cross through the years, and look at social justice efforts on campus today, with the Pax Christi student group.

54 Be Holy Cross
Alumni CEOs came together for a symposium on “The Value and Relevancy of a Jesuit Education in the 21st Century” on campus in April. The values they discussed, which took them to the height of their careers, are qualities that all alumni carry with them after leaving Holy Cross; values that enable us all to live the mission of men and women for and with others.

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COURTESY OF THE UNIVERSITY OF TEXAS LIBRARIES, THE UNIVERSITY OF TEXAS AT AUSTIN
DEAR HCM,

The Washington Semester in 1978
I found “The DC Factor” article very interesting, partly because I wasn’t aware of the history of the Washington Semester Program. I participated in that program in 1978, the fall of my senior year. I worked at the U.S. Fire Administration, researching the status of state laws requiring residential smoke alarms. Today they are required everywhere, but that wasn’t the case in the late ’70s. I ended up being a co-author of a publication reporting the results of my research. It was a great experience. The only drawback was that thermodynamics, a required course for physics majors, was only offered in the fall semester. I ended up having to take two physics courses during my last semester!

Phil Crombie ’79
South Windsor, Conn.

Thank you, Suzanne
With the arrival of Suzanne Morrissey, there has been a noticeable, steady improvement in your publication, and I am sad to see her leaving. That, of course, is my selfish reaction and I wish her all the success in her future endeavors. I also wish your staff nothing but success in continuing to improve this magazine, which represents such an outstanding college.

Frank T. Healey, Jr. ’49
Waterbury, Conn.

Suzanne, thank you for all that you’ve done over these years. You’ve taken the magazine to an entirely different level.

Cathy O’Neill ’77
Boston, Mass.

Educational Value
I came across the article “Major in Anything ... Succeed in Business” on Facebook, and it resonated with me and the way I value my own education from Holy Cross as a professional cook. Keep up the good work with the magazine!

Bobby McFarland ’14
Upper Montclair, N.J.

There is no one right way to teach. We remember those teachers who go above and beyond to share their passion for learning and living with us. We do not remember that great geometry quiz from sophomore year, or that worksheet that changed our lives forever. It is the things we take with us forever that matter, and there is room at the table for TEP, TFA, career changers and late bloomers.

Ray Dewar ’83

As a retired English teacher, I read with interest the recent article, “Is There One Right Way To Teach?” I am inspired to put in my two cents. I am a huge admirer of the Holy Cross Teacher Education Program (TEP). As a high school principal, I have the opportunity to recruit and hire teachers every year. The students who come out of TEP are among the very best candidates I interview, and I have been fortunate enough to be able to hire several Holy Cross teachers over the years. All have remained in education for the long term. However, I also have great admiration for those recent graduates who go into Teach for America. While there are snide remarks about them being “five-week wonders” and short-term solutions, the passion and the energy they bring to their roles is impressive and important. Of the students I have known who went into TFA after college, most taught where they were for a few years and then moved on to other things. A few found their true calling and are still teaching where they started. However, in all cases, TFA was able to provide schools with teachers who were there to give it all their all for however long they would be in teaching.

Teachers Weigh In
Upon reading the recent article, “Is There One Right Way To Teach?” I am inspired to put in my two cents. I am a huge admirer of the Holy Cross Teacher Education Program (TEP). As a high school principal, I have the opportunity to recruit and hire teachers every year. The students who come out of TEP are among the very best candidates I interview, and I have been fortunate enough to be able to hire several Holy Cross teachers over the years. All have remained in education for the long term. However, I also have great admiration for those recent graduates who go into Teach for America. While there are snide remarks about them being “five-week wonders” and short-term solutions, the passion and the energy they bring to their roles is impressive and important. Of the students I have known who went into TFA after college, most taught where they were for a few years and then moved on to other things. A few found their true calling and are still teaching where they started. However, in all cases, TFA was able to provide schools with teachers who were there to give it all their all for however long they would be in teaching.

Ray Dewar ’83

As a retired English teacher, I read with interest the recent article, “Is There One Right Way To Teach?” I truly hope not, but I fear that there may be forces at work in American education to mandate curricula and methods to achieve the outcomes and goals demanded by standardized testing, especially at the K-12 levels.

When I first taught high school English in 1973, I taught the way I was taught in high school and college in order to survive. I was essentially the “sage on the stage,” imparting wisdom for 40 minutes with students dutifully
Dear HCM,

Taking notes ... After some time, I realized that if I wanted students to learn to think critically through reading, writing, speaking and listening critically, I needed to become more of a “guide on the side.” The last 25 years of my career, I tried to construct opportunities for students to actively participate in the learning process, including organizing group and class discussions, using the writing process to produce finished pieces and using essay questions instead of multiple choice, true/false or fill-in-the-blank questions.

I certainly am not claiming that my way was or is the right way. I believe that there are many paths to the truth. It would be interesting to hear from working K-12 teachers if their instructional approaches are impacted by class size, testing expectations and, the most significant change since I retired 10 years ago, the effects of digital technology on the reading, writing and thinking process.

Phil Dansdill ’70  
Sault Sainte Marie, MI

Erratum

On the back cover of the Spring 2016 issue, we wrote that the men’s basketball team victory in the 2016 NCAA tournament was the first by a Holy Cross team in 63 years. We should have specified that it was the first men’s team victory—the women have won as recently as 1991. Meghan T. Sweeney ’93 wrote in to let us know: “The 11th-seeded women’s basketball team advanced to the second round of the NCAA Tournament in a thrilling, roof-raising, at-home win over the 6th-seeded University of Maryland in 1991.”

In the Table of Contents in the Spring 2016 issue, we stated that the number 32 was retired in honor of Rev. Earle Markey, S.J., ’53. The 32 jersey was retired in 2011 in honor of Jack “The Shot” Foley ’62, one of the top shooters in the nation when he played for the Crusaders from 1959-1962. Foley’s classmate Raoul C. Vanden Bosche, D.D.S., ’62 wrote in to clear up the error. Holy Cross Magazine regrets these errors.

Tell us more

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Letters to the editor are edited for space and content. Letters should not exceed 250 words and must include the writer’s full name, address, phone number, email and class year, if applicable.

Twitter Thanks

Above Frank McCabe ’97 reached out on Twitter to thank HCAA President Kimberly A. Stone ’90 for mentioning his new community center for children and families impacted by autism, PrideStar Center for Applied Learning, in Lowell, Mass., in her letter in the Spring 2016 issue (page 70).
EDITOR’S NOTE

Staying in the Family

“Shall I compare thee to a summer’s day?”
(SONNET 18, WILLIAM SHAKESPEARE)

Ah, summer!

It’s here. Finally. And even if summers of today—squeezed into our complicated, multitasking lives—are not anything like the languorous childhood summers of our memories, we can still look at July and August as a time to take a break, reflect, recuperate, recharge.

Even now, we’re looking forward to and preparing for one of the most exciting times of the year: In late August, we meet new students and new Holy Cross families and hear how members of our community spent their summers.

The stories that greet us are amazing and inspiring. Students and faculty report back on their research—on campus and around the world. There are stories about internships and summer jobs in every imaginable field. Creative pursuits in theatre, music, dance, architecture. Innovative exploration in entrepreneurial businesses and established industries. In addition to scholarly research and travel, faculty and staff use the summer to rework syllabi and programming to bring new ideas to the curriculum, advising, campus ministry and more.

As we anticipate another post-summer season of hearing these inspiring stories, we wanted to use the pages in this issue to share the intellectual passion and exceptional work that takes place on Mount St. James all year long.

Our cover story explores the impact of Professor Leon Claessens’ acclaimed and myth-explosting research on the extinct dodo bird, the best-known example of extinction caused by humans. His students are co-authors on the recently published “Dodo Memoir,” the first-ever 3-D atlas of the dodo skeleton. Professor Claessens’ work, and that of his students, is making international news.

The other major feature reveals how Professor Ed Isser and the Holy Cross theatre department developed a unique and provocative production of “Hamlet,” and the impact it had in the Worcester community, in classrooms here at the College and in the lives of students.

Shall I compare Shakespeare’s Sonnet 18 to life at Holy Cross? As we look ahead to summer, I imagine the members of our community engaging in work, discovery and creative inquiry that will change lives and our understanding. How our teachers and students process and share this work involves not only academic rigor and seriousness of purpose, but love. One indomitable attribute of the Holy Cross community—and Jesuit education in general—is that what we learn is shared with generosity and openness; shared in a way that gives life; shared in a way that lives forever.

I close with thanks to the Holy Cross community for the love and support you have shown me in the past 12 years, as I led the College’s marketing and communications efforts and collaborated with the talented and committed team of professionals in our department and across the campus. Thank you for welcoming me into the Holy Cross community that includes my father, Owen Ryder ’50; my sister, Jane Ryder ’82; and my many extended relations in the Ryder and Earls families, including Rev. Michael Earls, S.J., Class of 1896, an esteemed poet, essayist and Holy Cross professor and administrator. I’ve mentioned this before in my correspondence to you, but I make special note of my grandmother, Elizabeth Earls Shaughnessy, who, among other musical accomplishments, composed the College standard “Linden Lane.”

As I leave the Holy Cross campus and community, I take comfort in knowing that I will stay in the “family,” doing similar work at another Jesuit institution, the University of San Francisco. It is a younger sister to Holy Cross (USF was founded in 1855) and only a plane ride away.

With best wishes—and love—from Mount St. James.

Ellen Ryder, executive editor
hcmag@holycross.edu
MAURA SULLIVAN HILL  
Interim Editor
joined the HCM team in September 2015 as assistant editor and is serving as interim editor for the Summer 2016 issue. She is a graduate of the University of Notre Dame, with a degree in American studies and journalism, and has also written for Notre Dame Magazine and South Shore Living magazine. Her favorite part of each issue is returning to the classroom for the Syllabus feature, where she gets the scoop on a course currently offered on campus.

STEPHEN ALBANO  
Designer
has designed HCM since Summer 2011. Summer 2016 marks his 20th issue. Despite the Crusader helmet, he is actually a graduate of Clark University, with a major in studio art. His favorite section to design is the Table of Contents, because it’s essentially organizing chaos (something he thrives on): the whole issue into one spread ... and you get to use all the cool photos that didn’t make the cut in other areas for some reason or another.

MEREDITH FIDROCKI  
Office Coordinator
assists with the editorial planning process and copy editing for the magazine. She graduated from Bates College with a degree in English and French. She loves supporting the Holy Cross Magazine team and seeing the issue come to life for the alumni community to enjoy. With an appreciation for a well-placed pun or a play on words, she enjoys contributing to captions and headlines.

TOM RETTIG  
Photographer / Videographer
joined the College Marketing and Communications office after working as a photojournalist for 15 years for various newspapers and magazines in Massachusetts, Maine, New Hampshire, Vermont, Connecticut and Ohio. A true New Englander, Tom enjoys the “country life” in Western Mass. with his family.

CONTRIBUTORS
Summer is the last in our seasonal foliage series. Although it’s a quieter season on the Hill when school is out for summer, the vegetation on campus...
Summer is the last in our seasonal foliage series. Although it's a quieter season on the Hill when school is out for summer, the vegetation on campus is still in full bloom.

is still in full bloom.
The Gift of a Holy Cross Education

In his address at the College’s 170th Commencement Exercises held on May 27, Harry K. Thomas Jr. ’78, the United States Ambassador to the Republic of Zimbabwe, exhorted graduates to use the “gift of a Holy Cross education” to benefit the greater good.

A total of 699 men and women were awarded Bachelor of Arts degrees before their family and friends, Holy Cross faculty, administrators, staff and honored guests at the DCU Center in Worcester.

Before continuing with his charge to the class of 2016, Thomas, with graduates to his back, took a moment to “take the largest selfie Holy Cross has ever seen” from the podium.

Thomas, who has also served as U.S. Ambassador to the Philippines and to Bangladesh during his 32-year diplomatic career, said he has used his gift to protect America, open markets for American businesses and combat HIV/AIDS, among other efforts.

“At Holy Cross, thanks to the Montserrat program, you have had the opportunity to exchange ideas and even argue with your fellow students while remaining friends,” said Thomas, who also received an honorary degree. “The easiest thing is to see what is wrong with the other person without noticing what is wrong with ourselves. We all have stories to tell, tears to shed and laughter to share.

“And that is what we do at Holy Cross. We talk, we explain, we listen. We respect opposing views. We take risks. We innovate. We iterate. We fall down and we rise again.

“What are you going to do with a Holy Cross education? Our faith, our Jesuit training, with its focus on respect for other religions, tolerance for differing opinions and support for universal education, tells us to work to make the world better.”

Throughout his speech, Thomas sprinkled names of Holy Cross alumni who have used their gifts to make a positive difference in the world.

Graduating senior Emily Conn, an English major in the College Honors Program, spoke on many of the same themes in her valedictory address. The Melrose, Mass., native said Holy Cross has offered members of the class opportunities that challenged their perspectives, conversations that caused them to think deeper about their choices and values, and experiences that altered the way they see both themselves and their places in the world. In her case, her life-changing moment came during a Spring Break Immersion community outreach project in Ivanhoe, Va.

“This place has asked us to consider who we are, who we will become and who we will be for others. Professors, mentors and friends have encouraged us to step outside of our experiences and to see life through the eyes of another. We have been given countless opportunities and learned innumerable lessons. And we have come to discover that being a Holy Cross student is about so much more than academics and extracurricular activities. It is about critically and compassionately engaging with the world around us in order to discover who we hope to be.”

Conn is headed to San Jose, Calif., where she will join the Jesuit Volunteer Corps and work at Sacred Heart Community Service.

In addition to Thomas, Holy Cross awarded honorary degrees to Ann Dowd ’78, who has worked steadily as an actress on stage, in film and in series television for more than 30 years, and Richard J. O’Reilly, M.D. ’64, a world-renowned pioneer in the development of bone marrow transplantation techniques as a lifesaving treatment of bone marrow deficiencies, leukemia and other blood disorders.

ONLINE ONLY For more Commencement coverage, including extensive photo galleries, video and audio, visit holycross.edu/commencement
Exterior of Dinand Library Gets a New Look

The exterior of Dinand Library saw a number of changes during the 2015-16 academic year: a new rooftop garden and two art installations in the library’s exterior spaces.

The garden, located over the west wing of the library, is a new serene outdoor area for students to study and congregate, overlooking the hills of Worcester. The renovation of the previously unused space was made possible with donations from the Class of 1990, in celebration of their 25th reunion.

The garden became even more welcoming when the “Lungs of the Planet” mural was installed. Nearly 120 first-year students from the Natural World Montserrat cluster, in collaboration with the visual arts department, Worcester Center for Crafts, Dinand Library and the Iris and B. Gerald Cantor Art Gallery, constructed the mural during the spring semester. Virginia Raguin, distinguished professor of humanities and professor of visual arts, spearheaded the project.

The permanent mural (pictured above) stretches eight feet high and 12 feet wide, depicting a pair of lungs with trachea that transform into tree branches that support various flowers and birds; the background is made up of tiles carrying images of blossoms, fruit, animals and chemical diagrams to symbolize the cycle of life.

The Montserrat students, as well as 20 additional students from other class years and a range of Holy Cross faculty and staff, worked on the expansive project—from tracing images using carbon paper and painting the tiles, to packing the tiles to be fired off-campus and attaching them to backing boards before they were mounted by building and grounds professionals at the College.

The colorful “Civitas Branching” mosaic was installed on the wall of the Dinand Library plaza over the east wing of the building. The mosaic, which was created 12 years ago by 14 Holy Cross students and 13 members of the surrounding neighborhood community, represented the cooperation between the two. It was previously located on the former College Hill Civic Association Building on Kendig Street. With the recent repurposing of that building into a Habitat for Humanity home, the mosaic was relocated to Holy Cross and received a second dedication.

The six-paneled ceramic and glass tile mosaic, which stands three feet tall by 24 feet wide, depicts an apple and pear tree, representing Holy Cross and the neighborhood community respectively, with branches reaching towards each other, intertwining. The other four panels show scenes set in each of the four seasons. — Evangelia Stefanakos ’14
Lacrosse Field Named for Fr. Kuzniewski

Holy Cross Field, home of the men's and women's lacrosse teams and the football team's practice facility, has been renamed Kuzniewski Field in honor of Rev. Anthony Kuzniewski, S.J. Fondly known as “Father K,” Kuzniewski is the athletics chaplain, a professor of history and the College historian. An anonymous donor purchased the naming rights to the field and asked that it be named for Father K to commemorate his influence on lacrosse student-athletes over the years.

Cousy Award Brings Taste of Campus to LA

Holy Cross alumni and parents from the Los Angeles area gathered at the Luxe City Center Hotel in LA on Friday, April 8 to watch the broadcast of the 2016 Bob Cousy Point Guard of the Year Award presented by College of the Holy Cross. The award—given to the top point guard in men’s Div. I basketball each year—honors the legacy of Hall of Famer and standout point guard Bob Cousy ’50. This year’s winner was University of Kentucky sophomore Tyler Ulis, who set a school record for assists averaged in a single season.

Senior Parent Gift Breaks $1 Million Mark

The 2016 Senior Parent Gift totaled more than $1 million this year, an unprecedented achievement in the history of parent giving to the College. Gifts of all sizes from parents of 2016 graduates are included in this generous gift. Celebrating the success of the effort are: (from left) Andy ’85 and Robin O’Brien P16, 13, 11, co-chairs of the 2016 Senior Parent Gift Committee; Rev. Philip L. Boroughs, S.J., College president; Ellen and Joe Spalluto P16, 10, co-chairs of the 2016 Senior Parent Gift Committee; and Rick Patterson ’80, co-chair of Become More: Campaign for the Future of Holy Cross. The gift was presented to Fr. Boroughs on campus during Commencement celebrations.

CLASSIC STYLE 500 students from 22 high schools across Massachusetts and Connecticut descended on campus for the Annual Classics Day. Among the events designed to educate students about ancient Roman and Greek culture and the Holy Cross classics department, the costume contest was the highlight of the day. Students dressed as mortals, gods, goddesses or objects and were judged on creativity, presentation and knowledge of their character.

GOLD! Our new website design won Gold in the 2015 Education Digital Marketing Awards. The awards recognize the best education websites and digital content, with judging based on creativity, marketing execution, message impact, technology application and innovative content.
Boston Gay Men’s Chorus Performs in Dinand

The Boston Gay Men’s Chorus describes itself as one of New England’s largest and most successful community-based choruses. The 175-voice ensemble, founded in 1982, performs works of classical and popular music, while presenting a positive and affirming image of the gay and lesbian community. The chorus states its purpose is “to inspire,” and its mission, “to create musical experiences to inspire change, build community and celebrate difference.”

The invitation to the group grew out of a College Honors seminar on “Music and Gay Rights,” taught by DiCenso, who himself has performed with gay men’s choruses in London and Boston.

“Song has been used as part of social movements of various types, from choirs of coal miners looking to unionize at the turn of the century to LGBT choruses and beyond,” he says. “Gay choruses have been incredibly important in providing community for those who historically find themselves without [it].”

The mood in the Dinand Library for the performance was festive, with organizers and volunteers wearing rainbow leis.

PURPLE PRIDE  Every day is a great day to be a Crusader, but Friday, April 15 was extra special: It was our annual Purple Pride Day celebration. Students and other community members sported their purple gear, and the Purple Key Society decorated campus and provided delicious purple bagels during the morning hours, as well as sponsored giveaways of HC swag throughout the day.
The program, "capable of anything," was conducted by the chorus' music director, Reuben M. Reynolds III. Songs included the following: "You'll Never Walk Alone" from Rodgers and Hammerstein's "Carousel," "On Top of the World" by the band Imagine Dragons and the world premiere of the commissioned title piece "capable of anything," by Joshua Shank, which was composed of the movements "peace," "joy," "justice" and "tomorrow." "Let There Be Peace on Earth" and "Balm in Gilead with Litanies" comprised the closing number: "A Prayer for Peace," arranged by Chad Weirick.

"A Prayer for Peace' was a powerful way to end the performance," says Heather Johnson '06, director of Holy Cross' Teacher Education Program and a co-chair of the College's GLBTQ faculty and staff alliance, Outfront. "It calls for unity, healing, wholeness, even in the midst of pain and struggle. I could feel the emotion and share the emotion. And at the core of that emotion was joy and hope."

Stephanie Yuhl, professor of history and Montserrat director, says: "I was most moved by the four-part 'capable of anything' piece that was accompanied by images of the chorus's trips to Israel and Turkey. The lyrics drew solely from the choral members' own words as gay men navigating life's challenges—seeking peace, celebrating joy, calling for justice and believing in a better tomorrow for us all.

"In sharing their struggles and triumphs so personally, these men invited the audience into a very human space that was both vulnerable and hopeful," Yuhl says. "They connected with the rapt audience and helped us understand how struggles for sexual justice in Boston and the U.S. are connected to the universal struggle for love and human rights across the globe. That interconnectedness of persons is a Jesuit value."


"A Catholic university respects the dignity of every person. The university needs to be a place where people can express themselves and receive respect, whether people agree with the speaker or not," Fr. Hayes says. "Everything is a revelation of God's glory. The Boston Gay Men's Chorus seeks to entertain and uplift the spirit. That's what they accomplished here at Holy Cross." —Mark Sullivan

HITTING THE BOOKS

Eleven Crusader athletics teams earned a perfect score on the NCAA's Academic Progress Rate (APR). The APR measures the academic performance of all participants on teams at all 365 Division I colleges and universities in the country, and Holy Cross tied for 10th in the nation with its perfect scores.

PROVINCIAL VISIT

Rev. John Cecero, S.J., provincial of the USA Northeast Province of Jesuits, came to campus to meet with the Jesuit community in April. Fr. Cecero was appointed the first provincial of this newly formed province in December 2014, and this was his first visit to the College in this role.

HC Team Takes First at Business Ethics Competition

Holy Cross students James Barone '17, Daniel Apadula '17, James O'Connor '18 and Abigeal Lynch '19 won their division at the 20th International Business Ethics Case Competition (IBECC), held April 20-22 in Cambridge, Mass.

The students, who represent disciplines ranging from accounting, philosophy, political science, history to biology, presented on the topic "Hospital Billings: Side Effects Include..." During the IBECC, students are asked to view themselves as members of a corporation or consulting company speaking to a business audience. They choose a business case that interests them and prepare a presentation to explain the legal, financial and ethical dimensions of a problem within the case they selected. The Holy Cross team took first in the 25-minute presentation division.

Karen Teitel, associate professor of accounting, served as the team's adviser for the competition. Teitel said that ideally a Holy Cross group that participates in the IBECC will be made up of students who represent different majors. This unique, liberal arts blend of backgrounds enables students to tackle their topic of choice from various perspectives and to work towards a victory in the competition.

Teitel also said that no matter what the competing students are majoring in, they are able to collaborate and work together to demonstrate the importance of ethics in the business world. "All students from the College should appreciate the importance of ethical decision-making in all aspects of their lives, including in business." —Jessica Kennedy
Natalie Minuto ’16 (above) has been going to Girls, Inc., in Worcester every week for four years to spend time with Jenna, a girl who loves math and sports—especially basketball—and is incredibly extroverted.

Minuto, an English major with a concentration in gender, sexuality and women’s studies from Smithtown, N.Y., has always loved the idea of mentoring and believes in the importance of empowering young people, especially girls. Throughout her studies, Natalie has found that a lot of the issues that young women face stem from their childhood and lack of self-esteem. She decided that she wanted to help prevent that, at least for one girl. When she was matched with Jenna, she decided that she wanted to put what she has learned in the classroom at Holy Cross to work, by empowering one little girl to be herself and do what she loves without fear of reticence.

Minuto and Jenna are part of the Holy Cross chapter of the Big Brothers Big Sisters program. Big Brothers Big Sisters (BBBS) is a nonprofit organization whose mission statement is to “provide children facing adversity with strong and enduring, professionally supported one-to-one relationships that change their lives for the better, forever.” The organization came to Worcester in 1963, and has been a staple in the community ever since.

Holy Cross students have been mentoring through the Big Brothers Big Sisters program for over 40 years, and the group became an official SPUD program at the College in 2000. About 70 Holy Cross students are matched with ‘littles,’ the BBBS name for the children in the pairing, each year, making BBBS the largest SPUD site. ‘Bigs,’ the mentors, are expected to commit to attending their BBBS sites at least once a week. Holy Cross students volunteer at three sites, the Canterbury Street School, the Boys and Girls Club and Girls, Inc. There, Holy Cross students provide one-on-one support to their match through mentoring, homework help and, of course, playing lots of games.

Minuto initially didn’t share Jenna’s passions for math and basketball, but found that these differences made their relationship stronger. “Jenna is different than how I was, in positive ways,” Minuto says. “It is so important for women to infiltrate athletics and STEM. I’ve never been that girl, but Jenna is, and that’s what I love about her. She embodies that hope that I have for all young girls. I want her to always know that she is loved and respected and she deserves that. She has a lot going for her, and I don’t want her to ever feel inadequate.”

Micala Smith ’16, a religious studies major with a pre-health concentration from Baltic, Conn., has been matched with her little, Alis, since October of her freshman year. “Alis has quite literally followed me through my college journey, from being a nervous first-year student, to studying abroad, to completing my senior thesis, and she has a sense of what it is to work hard for something and to see your goals come to fruition,” Smith says.

And participating in BBBS has helped Alis...
have big dreams of her own: “She already tells me how she can’t wait to go to Holy Cross one day ... in fact, she’s already called dibs on my apartment!” Smith says.

Recently, Smith and Alis became a community match, which means that they can meet each other outside of Girls, Inc. “While I still visit Alis there sometimes, she also loves to come to Holy Cross. We like to cook and bake together or take walks around campus and chat! I have also been able to visit Alis at her house and have enjoyed time there with her,” Micala says.

Brian Dougherty ’16 (left), a chemistry major from Huntington, N.Y., explains that the goal of BBBS is to empower children. Dougherty and his little, Omar, have been matched for four years. He explains: “I’ve become so attached to Omar. I want him to have the same experiences and opportunities that I have been afforded. I’m there as a role model, which is an enormous responsibility. I have to lead by example, and be someone that he wants to be like.”

Omar, a student at Jacob Hiatt Magnet School in Worcester, was four years old when the two were matched. He turned eight in May, and he loves to swim and always comes prepared with facts about reptiles when Dougherty arrives at the Boys and Girls Club on Wednesday afternoons. Dougherty likened his mentoring experience to parenting: “It has been a moving experience. I imagine this is what it feels like to be a parent. He is like my little brother; I’ve watched him grow and mature, and he has taught me so much more than I could ever teach him.”

BBBS was a formative part of Dougherty’s Holy Cross experience because it enabled him to engage with the Worcester community. “It taught me that Worcester is a vibrant community that is alive with people of diverse backgrounds,” he says. “Working with Omar as a mentor has been an amazing way to connect to the place I have lived in for four years.”

Christina Fleury ’08 works as the Worcester-area college mentors program coordinator at Big Brothers Big Sisters of Central Mass., and thinks that the program offers support for the littles and perspective for the bigs. “I love seeing both the ‘bigs’ and the ‘littles’ get so much out of their matches,” she says. “The littles’ benefits are obvious. Holy Cross students are given insight into the Worcester community. They feel more connected to the city, and, more importantly, feel more grounded for making a difference in their community.”

All in all, BBBS provides a safe environment for many kids with working or single parents in the Worcester community; it has become both an integral and vital part of Worcester and has been a moving experience for both the “littles” and the “bigs.” –Colleen Naber ’18

Six members of the Class of 2016 and one member of the Class of 2014 have been awarded Fulbright grants to teach and conduct research around the world during the 2016-17 academic year. Since 2005, Holy Cross has received 79 Fulbrights, and has consistently been among the nation’s top producers of Fulbright students at the undergraduate level. The Fulbright Program, sponsored by the U.S. Department of State, is widely recognized as the most prestigious international exchange program in the world.

The highly competitive grants are awarded on the basis of academic merit and professional promise. This year’s recipients are:

- Joseph Dudley ’16 will teach English, and future goals at Holy Cross.
- Lydia Grek ’16 will teach English and music lessons in Taiwan.
- Katrina Burns ’14 will teach English in Spain.
- Christopher Ryan ’16 will teach English in Greece.
- Alexander Simrell ’16 will conduct research at the University of Zagreb in Croatia, where he will be working with a digital collection of Latin manuscripts by Croatian authors.
- Learn more about each of their projects and future goals at holycross.edu/hcm/fulbrights2016.

Evangelia Stefanakos ’14 with Maura Sullivan Hill

Seven Graduates Awarded Fulbright Scholarships

WORKING FOR WORCESTER Holy Cross students joined more than 1,000 other volunteers to participate in Working for Worcester’s fourth annual city-wide build day on Saturday, April 16. They renovated 18 sites in the community, including building a playground at the Boys & Girls Club of Plumley Village and creating a dance studio/fitness space at the Vernon Hill School.

SPRING WEEKEND Despite chilly temperatures in Worcester throughout spring, campus came alive for the annual Spring Weekend. Third Eye Blind and JoJo rocked Freshman Field, the first time the concert was outdoors, and a fireworks show closed out the annual carnival on Kimball Quad.
n addition to bidding farewell to the seniors at the end of the academic year, the College of the Holy Cross is seeing off 11 faculty members: Hussein Adam, Mary Hobgood, Patrick J. Ireland, James M. Kee, Rev. Anthony J. Kuzniewski, S.J., Alice L. Laffey, Esther L. Levine, John E. Lincicome, Richard E. Matlak, Susan Rodgers and Charles (Chick) Weiss. The faculty, who will be jet-setting off to new adventures, shared reflections with us on their many years at the College and what will come next. Hear from some of them in this Q&A:

**PATRICK J. IRELAND**
associate professor of English

**What is your favorite course to teach?**
My favorite course to teach is, of course, Southern Literature. Though I’m from Kentucky, a former slave state in the Union, which really is a border, not Southern, state, I was born and raised in the very area that is the setting of both *Uncle Tom’s Cabin* and *Beloved*, and I have a deep affection for the work of Faulkner and Flannery O’Connor.

**Where is your favorite spot on campus?**
This is going to sound bizarre, but there are two: the Loyola and upper Hogan parking lots. Loyola, because of the wild turkeys that sometimes haunt the place. It reminds me of the “South Park” parody of “Braveheart,” when an army of turkeys invades the Colorado town. Upper Hogan, because from there you can see Mt. Wachusett, and on a clear day, even Mt.Monadnock, and, well, forever.

**What’s next?**
The Mass Foundation for the Humanities has offered me a part-time gig to continue my Literature and Medicine seminars for medical researchers at a biomedical research center; I’ve run these seminars for the last 10 years at Beth Israel Deaconess Medical Center, Newton-Wellesley Hospital and UMass Medical School. I also did a variation of the seminars at Holy Cross, teaching Literature and Science and Literature and Medicine in the Montserrat program.

**JAMES M. KEE**
professor of English

**Can you describe a time when your teaching and scholarship complemented each other?**
I cannot remember a time when my scholarship did not deeply inform and complement my teaching. In my intellectual life, I have been motivated by my conviction that the great texts and symbols of our philosophical and revelatory traditions have become separated from the experiences they once articulated. For this reason, they seem meaningless or illusory to many. The key to reconnecting these texts and symbols to our experiences—to enabling them once again to illuminate these experiences—is to learn how to interpret them effectively. From my days as an undergraduate, therefore, I have made “hermeneutic phenomenology” a focus of scholarly research and reflection. This tradition of thought has informed every course I have ever taught—sometimes tacitly, sometimes more explicitly. It has taught me how to help students find “lived experience” in the literature that they read.

**How do you see your work as a teacher and scholar supporting/contributing to the mission of Holy Cross?**
For me, the intellectual life has the general form of “faith seeking understanding.” I began my graduate training in religious studies. I soon discovered, however, that my preferred method of doing theology was to interpret literary texts that had religious dimensions to them. I have tried to do this in all of my teaching and scholarship.

I have never accepted the conventional distinction between an intellectual life that must be secular to be professional
and a religious life that is inherently private, a matter of mere belief. This distinction is not well grounded philosophically; it is ideological. I have, therefore, always shared with my students my own engagement with “fundamental religious and philosophical questions,” my own search for meaning and truth.

Is there any memorabilia from your office that you will keep?
In 2003, I teamed with good friend Jim Noonan, our assistant director of ITS, to win the Blackstone Cup at Blackstone National Golf Club in Sutton, Mass. A large plaque commemorating that victory has hung on my office wall ever since. It often served as a good conversation starter with many students and advisees—especially new ones. Most students don’t expect literature professors to be golfers.

REV. ANTHONY J. KUZNIEWSKI, S.J.
professor of history

What’s next?
I will still be employed full-time at Holy Cross after July 1. Fr. Boroughs and I were in the same small community in Chicago as Jesuit seminarians. When he arrived to assume the presidency, I told him that I was getting older, and if he saw something else I could do, he should feel free to ask me. After some time, he asked me to move to half-time teaching and half-time work in the alumni office. So I will be professor emeritus and assistant director of advancement.

How do you see your work as a teacher and scholar supporting the mission of Holy Cross?
Supporting the mission of the school has been an imperative for me as a Jesuit who is also on the faculty. I have tried to bridge the gap in students’ lives by serving as chaplain for a number of teams, by helping with the silent retreat program and regular liturgical participation. For faculty and staff, I have been director of retreats.

A high point of my service to the mission was my participation in the Ignatian retreat last year in Spain and Rome. Beside the faculty and staff from here, there were participants from Georgetown, Loyola (Baltimore), Xavier University and Marquette University.

Do you have any classroom rituals?
A classroom ritual is that I start each class with a prayer—a modified version of Ante Studium (Before Studies) by St. Thomas Aquinas.

What is your favorite course to teach?
My favorite courses include American Heroism (for the inspirational value), Age of Jackson (for the lively characters and development of constitutional law), Lincoln and His Legacy (with the amazing President Lincoln at the center of an enormous tragedy) and the seminar on the history of Holy Cross (for being with students as they come to understand our institutional heritage).

ALICE L. LAFFEY
associate professor of religious studies

Who would play you in a movie about your teaching career? What is it about?
I haven’t a clue who would play me. I would like to believe it would be a female Robin Williams. Teaching the students to challenge their own boxes (comfort zones) and to take intellectual risks, and role modeling what that means.

What are some of your greatest contributions to the College?
In many ways, my greatest contributions to HC, or at least two very important ones, have been serving students when I worked to get our judicial policies changed and advising pre-medical students for 25 years. I worked to make our administrative policies adhere to the mission, and to send students to medical school who not only had good grades, but whose personal values were consistent with the best of HC’s values.

Can you describe a time when your teaching and scholarship have complemented each other?
My teaching and scholarship came together when students prompted me to write my book, the Introduction to the Old Testament: A Feminist Perspective. The ideas really came from the students. It was published in 1988 and is still being sold.

Is there a “classic assignment” in any of your courses?
Having taught the Introduction to
Old Testament course so often, it was necessary to vary the assignments (for my sanity), and to require the students to use their imaginations and creativity. I sometimes gave some version of this assignment: “Write a five-page essay on the following topic: ‘You are a contemporary prophet. What would you say to the people (determine the audience, e.g., Holy Cross students, your own parish, the American people) that you believe needs to be said.’”

As a lover of Latin American literature, especially immigrant stories, I brought our experiences, histories and backgrounds to students, international students, and faculty. I always told them that they belonged at Holy Cross, and that their various mementos that my international students have given me from their home countries enriched our campus community. I also reminded them that their first step toward academic success was to “go to class!”

While the number of tenure-track faculty members in the history department has remained constant during my 25-year career, its composition has changed dramatically. Whereas women made up only 15 percent of our numbers in 1991, they now constitute a majority. Similar strides have been made in hiring and retaining faculty of color. In addition to youthful energy, innovative approaches to teaching and original research agenda, these new faculty have brought expertise in fields of history that were underrepresented, or nonexistent, among our course offerings in the past. Similar developments are taking place in other departments, and the College is much richer as a result.

It is also gratifying to witness a corresponding diversification of the student body, especially with the addition of more students of color and a slow, but steady increase in the number of international students.

One of my proudest moments was lecturing at the International Wordsworth Conference, which is held annually in the English Lake District. The conference was hosted, at the time, by Jonathan Wordsworth, a descendent of the Romantic poet, William Wordsworth, and it was by his invitation that I was invited to speak. Many 20-minute conference papers are delivered annually, and I have done those throughout my career, but the 60-minute lectures, one of which I gave, are reserved for more prominent scholars working on significant projects.

While I was doing research for a book on the consequences of John's death—Desperate Fortune: The Wreck of the Abergavenny—1805, I compared Wordsworth’s reaction to the loss of his ship, the loss of the fortune he had invested in cargo and the catastrophic loss of life. Wordsworth drowned in suicidal despair at the loss of his ship, the loss of fortune he had invested in cargo and the catastrophic loss of life.

Rather, I took an unpaid sabbatical in 2015-2016, in order to serve full-time as director of the Kyoto Consortium for Japanese Studies (KCJS), a study abroad program that operates in Japan and is administered by Columbia University. I enjoy the combination of administrative and teaching responsibilities, and I appreciate the opportunity it affords me to promote study abroad, on the one hand, and the study of Japanese language, history and culture on the other.
Abergavenny made by a model ship builder in England. I purchased and donated the model ship to the College, and it now sits in the Main Reading Room of Dinand. When I teach courses on Wordsworth, I hold a class in the library on the biographical relevance of the Abergavenny for Wordsworth’s poetry. The ship brings the poetry to “life” in a unique and memorable way.

What is your favorite course to teach?
My favorite course is a seminar on the English Romantic poets, William Wordsworth, Samuel Taylor Coleridge and Wordsworth’s sister Dorothy Wordsworth, whose prose journals about their daily lives together provided material for his poetry. I enjoy teaching this seminar because students become deeply engaged in the poetry and the scholarship it continues to spawn, including their own scholarship in research essays of 20–25 pages. Nothing is more satisfying for me than seeing my students mature intellectually. Several apply for Summer Mellon Fellowships to study the textiles with me on campus, in the gallery and in three weeks of fieldwork in Bali and Kuching, interacting with weavers, heritage brokers and nonprofit staff. Then, once the show opens on campus, they specialize in specific cloths or themes, to talk about them with museum visitors in gallery walk-through lectures.

What’s next?
This summer, four students and I will explore Borneo cloths together at Cantor and in Indonesia and Sarawak. They’ll then be docents for my fall 2016 Cantor exhibition, “Woven Power: Ritual Textiles of Sarawak and West Kalimantan.” Then: back to my work on Sumatran literature. And, renovating my kitchen!

What was your proudest scholarly moment?
My proudest moment was being able to spend academic year 2001-2002 on a fellowship as a member of the School of Social Science at the Institute for Advanced Study in Princeton, N.J., working on indigenous print literatures of Sumatra from late Dutch East Indies colonial times. My book, Print, Poetics and Politics: A Sumatran Epic in the Colonial Indies and New Order Indonesia, was one result.

Can you describe a time when your teaching and scholarship complemented each other?
Yes: a pedagogy I use in preparing Holy Cross students to succeed as museum docents for several of my Cantor Art Gallery ceremonial exhibitions on Southeast Asian ceremonial textiles. Students who have taken my Art and Power in Asia course do well here. Several apply for Summer Mellon Fellowships to study the textiles with me on campus, in the gallery and in three weeks of fieldwork in Bali and Kuching, interacting with weavers, heritage brokers and nonprofit staff. Then, once the show opens on campus, they specialize in specific cloths or themes, to talk about them with museum visitors in gallery walk-through lectures.

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Charles (Chick) Weiss
Director of the Office of Strategic Initiatives and Corporate and Foundation Relations, associate professor of psychology

What was your proudest moment at the College?
There are many moments, but developing closer ties with the City of Worcester are especially important to me—programs that engaged our students and faculty into partnership with the Worcester Public Schools. Most special to me was being co-founder, along with Fr. McFarland, of the Nativity School of Worcester. Miracles happen every day at this wonderful tuition-free middle school, and our “Nativity men” have gone on to great high schools and colleges, including three at Holy Cross.

Is there any memorabilia from your office that you will keep?
I have been given strict instructions not to bring much from my office to our house, so I have really streamlined what remains. It has been a remarkable trip through time looking over 41 years of class notes, proposals and articles, and reminiscing about former students and colleagues, etc. I am taking home several small notes written to me by Fr. Brooks. It didn’t happen often, but when Fr. Brooks thought I did something especially well, he would simply write, “Good job Chick,” and sign it JEB, S.J. Those little notes were so motivating, and I treasure them from this great man who is a mentor and hero to me.

What’s next?
My son has purchased a building off of Main South in Worcester and is renovating it for art studios, etc. He asked me to become his building/business manager, and I am so excited to be working with him and helping to develop this project and the neighborhood.

My experience as shepherd of both the College’s science complex project and performing arts building project has given me experience working with architects, builders and the city. I hope we can soon have this become an exciting venue for Worcester’s creative people. — with Maura Sullivan Hill
Mathematics Professor Tom Cecil ’68 remembers Leonard Sulski as a demanding, no-nonsense math professor at Holy Cross, a teacher who loved his students and was dedicated to them, and one who served as a role model and an inspiration for fellow educators.

“He truly loved mathematics,” Cecil said in introducing the speaker at this year’s Leonard C. Sulski Memorial Lecture in Mathematics, held on April 11, 2016. “His love for math was certainly contagious.”

So contagious that Cecil took six of his courses, became a math professor at Holy Cross himself and wrote a tribute to his mentor in Holy Cross Magazine, after Sulski died of leukemia in 1991.

The lecture in Sulski’s memory has been presented for 23 years, and this year’s speaker, Jeff Weeks, challenged those who packed the room in Smith Labs to think outside the box—way outside the box—in his lively, one-hour presentation: “The Shape of Space.”

Weeks, who holds a doctorate in math from Princeton, has been developing software that allows non-math specialists to explore two, three and four dimensions. He discusses the universe and its possible shapes using computer games, interactive graphics and satellite data.

“The universe is big,” Weeks told those gathered for the lecture; it has 100 billion galaxies, each of which has 100 billion stars. But does it go on forever?

“Infinity might be an illusion,” he said as he began guiding students, professors and others through a virtual tour of several possible shapes for the universe.

An hour later, he conceded that researchers don’t know the shape of space, and he said via email that he doubts the issue will be settled in his lifetime, though it’s worth finding out. “In terms of understanding the wonderful world we find ourselves born into, it’s a tremendously satisfying question to pursue. And, if possible, to answer!”

— Dave Greenslit

New Geometry Textbook by Math Professor Tom Cecil

Tom Cecil ’68, professor of mathematics, published his sixth book in 2015: Geometry of Hypersurfaces. Written with Patrick J. Ryan, professor of mathematical sciences emeritus at McMaster University in Ontario, Canada, the book is a survey of recent research in the theory of hypersurfaces, which are generalizations of surfaces in three-dimensional space, with special emphasis on hypersurfaces with special curvature properties. The book is intended for researchers and advanced graduate students in differential geometry.

— Maura Sullivan Hill
Hounsell Sullivan Receives National Award

Brenda Hounsell Sullivan joined the division of student affairs in 2001 and has been making an impact on campus ever since: from creating the Gateways orientation program for incoming students to student government and diversity programming for current students. In 2016, she earned the Doris Michiko Ching Excellence in Student Affairs Award from Region 1 of the National Association of Student Personnel Administrators (NASPA).

The award honors a student affairs professional at the mid-level whose outstanding commitment to the profession includes development of programs that address the needs of students, creation of a campus environment that promotes student learning and development and support of an active engagement in NASPA. Region 1 encompasses New England, Eastern Canada and parts of western Europe.

This recognition showcases the ongoing impact Hounsell Sullivan, assistant dean and director of student involvement, is making on Holy Cross as a whole, but most vividly, on its students.

“Dean Sullivan has been an amazing adviser and friend to me throughout my Holy Cross experience,” says Ameer Phillips ’17, of Stoughton, Mass. “I first met her during the Odyssey orientation program, before I was officially a student at the school. Dean Sullivan introduced me to her family and even invited me to have dinner with her and some of the other staff that worked in the Office of Student Involvement at the time.”

Since then, Phillips has worked with Sullivan as a Gateways orientation leader himself, as well as on cultural shows hosted by the Caribbean African Student Assemblage (CASA). Next year, he will continue working with Sullivan as diversity officer for the Student Government Association. “Dean Sullivan’s generosity and support has been a blessing for me and has definitely helped me progress and grow within the Holy Cross community,” he says.

Among the many marks Hounsell Sullivan has left on Holy Cross, the most notable is the creation and development of the College’s Gateways orientation program, a nationally recognized, three-tier orientation.

“Gateways has become a signature program at Holy Cross and a model for many other institutions nationally,” says Jacqueline Peterson, vice president for student affairs and dean of students. “It is a program that is inclusive, welcomes all individuals, celebrates the institution’s Jesuit identity and embraces diversity of all kinds.”

From the onset of students’ time at the College, Hounsell Sullivan is fully committed to creating an environment in which all students feel welcomed and valued, and where they can thrive unashamedly.

“Holy Cross students have the ability to embrace this community wholeheartedly with excellence,” she says. “I am often humbled by what our students accomplish while they are here and then continue to after they graduate. I am blessed to be a part of it.”  ■ — Evangelia Stefanakos ’14 with Maura Sullivan Hill

New Books from Fr. Lapomardara

Rev. Vincent A. Lapomarda, S.J., professor of history, has written two new books. The Italians in Worcester County, Massachusetts, is a history of Italian people and their descendants in Worcester County. He divides each chapter into a different area where Worcester’s Italian Americans have made significant contributions, including law, the military, politics, religion, education, sports and culture. Albert Southwick, historian and columnist for the Worcester Telegram and Gazette, praised the book: “Rev. Lapomarda has written extensively over the years about the Italian experience and this volume is the fruit of a lifetime of research.”

100 Heroic Jesuits of the Second World War profiles Jesuits from across Europe and the United States who served bravely during the war. “The book is a wonderful testimony to the valiant efforts of the Society of Jesus on behalf of the Jewish people,” says Carlo Maria Viganò, the former ambassador to the United States from the Vatican. Both books are available through the Holy Cross bookstore. ■ — Maura Sullivan Hill
Corporation Finance

with Nancy Baldiga, professor of accounting

BY MAURA SULLIVAN HILL

COURSE DESCRIPTION AND OBJECTIVES
This course prepares students to answer three important questions posed to corporate financial managers:

1) What long-term investments should the company make?
2) How will the company finance these investments?
3) How will the company manage its financial activities?

In considering how best to answer these questions, students learn about investments, stocks, bonds, financial markets, risk and return, project analysis, capital, dividends and leverage. Students also become familiar with the analytical tools of the financial manager, as they learn how to conduct cash flow and present value analysis, as well as evaluate important financial decisions.

REQUIREMENTS
Four exams, class participation and posts on the class message board

REQUIRED TEXTS

ON THE DAYS HCM VISITED CLASS
Corporation Finance has two types of class days, a lecture and a lab, and HCM wanted to see how both worked. The lecture courses introduce a concept, and then lab days involve putting real-world examples to work in Excel in a computer lab, often in pairs or groups.

On a lab class day in February, Professor Baldiga explained loan amortization, the process of establishing monthly payments that provide a lender with
interest and bring the loan balance to zero at the end of the loan, like a car loan. “You are operating like a banker today,” she told the class. “These are things you would do if you were in a lending organization and working with consumers.” The students worked through problems in Excel, playing with different interest rates and loan amounts. One student increased the amount of his loan by such a large amount that Baldiga joked he must be buying a Ferrari. The second example involved the distinction between an annual percentage rate (APR) and effective annual rate (EAR), terms that people might recognize from credit card offers they receive in the mail. Baldiga walked the students through an example of the impact of compound interest using the relevant Excel formulas. “A stated monthly rate of two percent may seem like a low rate to an unsophisticated borrower,” she said. “But, the interest will keep piling up. If I borrow $1,000 on my credit card, when I get to the end of 12 months, my interest charges will be more than 24 percent.”

A typical lecture day in Corporation Finance finds the students in a regular classroom instead of a computer lab, but that doesn’t mean the interaction and problem solving stop. During Baldiga’s lecture on stocks valuation, she explained the topic and then had the students try their hand at implementing several stock valuation formulas with a worksheet of example problems. “Our job today is to understand how we would price a share of stock if we were going out into the market,” she said. “We are talking about calculating present value using projected future cash flows.” Armed with the initial value of a stock, the percentage of growth and the rate of return, I tackled some of the problems with the students and managed to get a few correct answers, estimating what a stock’s value might be down the road.

PROFESSOR BIO
Professor Nancy Baldiga joined the Holy Cross faculty in 1992, after working as an auditor at Price Waterhouse. A certified public accountant (CPA), she teaches Corporation Finance and Intermediate Accounting on a regular basis. She enjoys advising students who are interested in accounting and continues to maintain close ties to the accounting profession. Her research examines the advancement of women in professional services firms. Drawing on this expertise, she served several terms on the American Institute of CPAs (AICPA) executive committee on work/life and women’s initiatives. She is the author of Promoting Your Talent: A Guidebook for Women and Their Firms. During her 25 years at the College, she has worn many hats: economics department chair, pre-business advisor, speaker of the faculty and dean of the Class of 2013. She and her husband, Bill, are the proud parents of two daughters who share their mom’s passion for teaching.

BUSINESS BENEFITS FROM THE LIBERAL ARTS
“Accountants provide information to people who have to make decisions. It is about a way of thinking, and a set of tools, that allow students to make good decisions. Using the information they have,” says Baldiga. “This course shows them practical examples that they will actually encounter in their lifetime, which makes it really relevant to them, has real world implications for them and makes the material that much more exciting.”

Baldiga also thinks that taking a finance course in a liberal arts setting, like at Holy Cross, provides an advantage over taking the same course at a business school. “The students gain a rich experience across the curriculum, so that when they go into the workplace, they bring a lot more to the table,” she says. “Learning how to make good decisions and developing critical thinking and communication skills are essential to the work we do as citizens of the world. The skills our students are developing will be valuable in their personal and professional lives, no matter what career they choose.”

REAL-WORLD APPLICATIONS
“Corporation Finance was one of my favorite classes at Holy Cross, because I learned the skills that business leaders use to assess and create value within their firms,” says Peter Anastasio ‘14, who works as a valuations analyst at The Blackstone Group, an investment banking and financial services corporation in New York City. “Professor Baldiga’s use of collaborative business simulations reinforced the technical finance skills of the course and made it clear that each lesson had real-world applications. Corporation Finance provided me with critical knowledge that I use in my current role, where I value the companies and assets owned by the firm to drive management decision-making and investor and financial reporting.”

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BUSINESS BENEFITS FROM THE LIBERAL ARTS
“Accountants provide information to people who have to make decisions. It is about a way of thinking, and a set of tools, that allow students to make good decisions. Using the information they have,” says Baldiga. “This course shows them practical examples that they will actually encounter in their lifetime, which makes it really relevant to them, has real world implications for them and makes the material that much more exciting.”

Baldiga also thinks that taking a finance course in a liberal arts setting, like at Holy Cross, provides an advantage over taking the same course at a business school. “The students gain a rich experience across the curriculum, so that when they go into the workplace, they bring a lot more to the table,” she says. “Learning how to make good decisions and developing critical thinking and communication skills are essential to the work we do as citizens of the world. The skills our students are developing will be valuable in their personal and professional lives, no matter what career they choose.”

REAL-WORLD APPLICATIONS
“Corporation Finance was one of my favorite classes at Holy Cross, because I learned the skills that business leaders use to assess and create value within their firms,” says Peter Anastasio ’14, who works as a valuations analyst at The Blackstone Group, an investment banking and financial services corporation in New York City. “Professor Baldiga’s use of collaborative business simulations reinforced the technical finance skills of the course and made it clear that each lesson had real-world applications. Corporation Finance provided me with critical knowledge that I use in my current role, where I value the companies and assets owned by the firm to drive management decision-making and investor and financial reporting.”
Brian Ott ’16, a theatre major from Bethesda, Md., plays the title role in "Hamlet" and plans to act professionally after graduation.
Staging
“Hamlet,”
ON CAMPUS AND IN THE COMMUNITY

The theatre department’s spring production of Shakespeare’s “Hamlet,” set in the present day and in modern dress, explores the anxiety of youth.

BY KATHARINE WHITTEMORE

ACT I
THE CONTEXT

Do you remember the first time you came home from college? Maybe it was restorative. Maybe it was surreal. I recall feeling doubled somehow, owning a fresh maturity, but baldly regressing around my parents. Now, pretend you are a philosophy major at Wittenberg University, let’s say class of ’19 (1019, that is). You’ve interrupted your semester due to a crisis: a sudden death in the family, your father. You go home, try to comfort your mother. But you’re an open wound.

Wait—it gets worse. A wedding follows the funeral, with queasy speed. Mom marries your father’s brother. Next, you learn that he murdered your father, and you are bid to exact revenge. Uncle unctuously says to stay here in Denmark; don’t bother going back to college. Oh, and cheer up: To "persever/in obstinate condolement is a course/Of impious stubbornness; ‘tis unmanly grief."

That’s the thing, though: You aren’t a man yet, but you are trying to grow into one. And you are in crisis. This is the aspect of “Hamlet” that most spoke to Edward Isser, chair of the theatre department at Holy Cross, who directed the show in April.

“That’s the thing, though: You aren’t a man yet, but you are trying to grow into one. And you are in crisis. This is the aspect of “Hamlet” that most spoke to Edward Isser, chair of the theatre department at Holy Cross, who directed the show in April.

“Today’s college students belong to a brittle and fragile generation,” he told me. “They are intensely stressed, and are trying to find a way in a world where the line between public and private is so blurred, and parental expectations create more pressure than ever. ‘Macbeth’ and ‘King Lear’ are older man’s plays. This is a younger man’s play—and it speaks much more to this generation than mine.”

Directors have always carved out their own “Hamlet.” If you mounted the whole version, it would run up to five hours: “It’s a car wreck of a play,” says Isser, so he took an axe to the acts, and charted his Hamlet-as-college-kid version on a mammoth flow chart. He cut all the political framework, for instance: the business about kingly succession and the Norwegian leader Fortinbras, bent on invading Denmark.

The lion’s share of lines in “Hamlet” go to male characters. But by trimming those back, and leaving in virtually all of the female lines, Isser achieved more gender
parity. The characters of Gertrude and Ophelia thus get proportionally more stage time. And, for good measure, Isser turned Hamlet’s college pals, Rosencrantz and Guildenstern, into young women. Young Goth women with Valley Girl-esque accents, played hilariously by Emma Linsenmeyer ’16 and Alexis Rappaport ’19.

The stagecraft of this “Hamlet” is also distinctly contemporary. No tights and doublets here: Instead, macho Laertes (Nick Jorgensen ’16) wears a leather jacket, while good egg Horatio (Patrick O’Konis ’16) is in an argyle sweater vest. And no kingly fanfares: instead, there’s dance club music and video streaming. Erik Schneider ’16, who plays King Claudius, blogged about the show for the Holy Cross website. He wrote: “This is a condensed, modernized, fast-paced imagining of Hamlet that aims to grab your attention for ‘two hours traffic on stage,’ and not let go. If you leave thinking, ‘what the heck did I just watch,’ then we did our job.”

Evidently. I was taken aback often: Laertes, for instance, speaks some lines into his smartphone. During “The Mousetrap” scene, in which Claudius’s murderous act is reenacted, a security camera—such a modern symbol of paranoia—broadcasts the outed king’s stunned expression. Hamlet even plays electric guitar.

If I hadn’t seen all this in person—the play felt so fresh, the acting so real—I might have judged those decisions gratuitous. But across Holy Cross last spring, the whole campus gained from the Dane. Many professors taught the play leading up to the performance, from English to theatre to the Montserrat program. And, true to the College’s tradition of community outreach, “Hamlet” was also presented to 900 Worcester-area high school students downtown, at the Hanover Theatre.

How would all this immersion play out? To me (or not to me), that was the question.

ACT II
THE REHEARSAL
A month before opening night, I caught a rehearsal. It focused on the “closet scene,” in which Hamlet is summoned to his mother’s chamber (known then as a closet) for a scolding. She’s fed up with him. He’s fed up with her. This comes just after the play-within-a-play, in which Hamlet has goaded an acting troupe to brazenly pantomime how Claudius poisoned King Hamlet. Thus the famous couplet: “The play’s the thing/Wherein I’ll catch the conscience of the king.”

The air smells of sawdust and coffee. The set is still being built, and Isser is trying to caffeinate through jet lag, just back from a conference in Louisville, Kentucky. He’s a voluble, caring, funny, candid man. Perched maybe 10 rows back in Fenwick Theatre, he calls down comments between gulps.

Queens Gertrude—Rebekah Dowdell ’16, tall and lovely, who carries a sort of innate regality apart from the role—sits at her vanity table. She motions removing her makeup, looks into the mirror. She’s agitated, vexed by the pompous Polonius, advisor to the king, father of Laertes and Ophelia, Hamlet’s ex-girlfriend. He’s played by Steve Vineberg, distinguished professor of the arts and humanities (the only non-student in the play), and he’s here to hector the queen.

“Tell him his pranks have been too broad to bear with,” insists Vineberg, half wheedling, half threatening. Isser points out misogynistic moments whenever they come up, so the female characters can add more stealth, more antipathy, to their responses. This is one. “I’ll warrant you. Fear me not,” says Gertrude. Dowdell snaps, “I’ll warrant you,” with resentment, not reassurance.

Polonius hides as Hamlet enters. This next exchange will resonate with anyone who’s ever raised an insolent teenager:

QUEEN GERTRUDE
Hamlet, thou hast thy father much offended.

HAMLET
Mother, you have my father much offended.
QUEEN GERTRUDE
Come, come, you answer with an idle tongue.

HAMLET
Go, go, you question with a wicked tongue.

Isser stops them: The volley is too neutral. Later, he'll joke with me that Holy Cross students are often so nice, it's hard to get them to be decidedly un-nice.

"Go for the bite, as only a teenager can," he counsels Brian Ott '16. He's got wheat-colored hair and stubble; at the upcoming performance, he'll play Hamlet, all resentful slouch, dressed in a hoodie. Ott is a theatre major from Bethesda, Md., who plans to act professionally after graduation; he's a remarkable performer, one of the best Isser has ever taught.

Isser also asks Dowdell to attack her lines. "You're so mad! You want to send this kid to military school!" As the scene progresses, a raging Hamlet grabs his mother violently and she, afraid, calls for help. "I want an instantaneous flash of homicidal rage!" calls Isser. Hamlet brutally stabs his knife through the chamber curtain, thinking he's killed his uncle. But no, it's Polonius.

We've gone from insolence to felony now—but Hamlet is still too aggrieved to care that he's brought others to grief. I was struck by Ott's "not my fault" line reading here, half defensive, half unhinged, all narcissistic.

QUEEN GERTRUDE
O, what a rash and bloody deed is this!

HAMLET
A bloody deed!
Almost as bad, good mother,
As kill a king, and marry with his brother.
Hamlet turns over the body, sees it's Polonius, and Ott tries out various physical reactions. He frantically crabs backward away from the body, the deed. Sometimes quickly, sometimes slowly, in shock. He drops his knife, but maybe too casually. "Drop the knife like your hand's on fire!" calls Isser.

Also in shock, Dowdell wrings her hands. Even now, Hamlet shows no compassion. "Another misogynistic moment," Isser tells Dowdell. "Shut him down—because he's breaking you." She rises up, firing the line in anger and sorrow: "What have I done, that thou darest wag thy tongue/In noise so rude against me?"

Soon after, King Hamlet's ghost enters. Only Hamlet sees him, and Gertrude thinks the ghost "is the very coinage of [her son's] mind." Again, Dowdell is hedging. Isser jumps in: "I know you don't have kids, Rebekah, but if you had a kid who killed somebody and is now hallucinating, you'd be majorly freaking out. I need you to be a mess." Dowdell jokes, "Oh, I've been a mess." The cast laughs, in solidarity.

ACT III
THE CLASS

I had forgotten that the first line in "Hamlet" is "Who's there?" How pointed and profound this reads to me after seeing Isser's version—but Helen Whall blows this open even wider. I'm sitting in her Critical Reading and Writing class today, the first where she teaches "Hamlet" to 17 first-year students. Whall, an English professor at Holy Cross for five decades, has also written extensively about Shakespeare's plays. She gives an impression of great warmth and wisdom.

The professor picks two volunteers and maneuvers them to the front of the class, where they now face each other. "Normally, I'd have one of you stand on a table ..." she says, grinning. This gets a laugh, since half the pair is Jehyve Floyd '19, a 6'7" forward on the Crusaders NCAA-qualifying basketball team, and he's already up high enough to pretend to be on the parapets.

"It's midnight," says Whall. "War is pending. One of you is Francisco, on guard duty, the other, Bernardo, is coming to relieve you. Okay, improvise. What do you say to each other?" Francisco, the vigilant guard on duty asks, "Who's there?" Bernardo answers: "It's me." They smile self-consciously, the audience giggles a bit.

Seems simple enough—but no. Now Whall shows how this reads in the text: It turns out Bernardo, the reliever—not Francisco, the duty on guard—asks, "Who's there?" Whall pounces on this. "It's a miscue. Is Shakespeare making a mistake? Or is it on purpose? Isn't it the guard's job to ask who's there?" From the very first words, Shakespeare pulls us in by throwing us off. Whall puts this in context: "The play starts with a question—and there are more questions in Hamlet than any other play Shakespeare wrote."

Next, she remarks on how both Hamlets, son and father, share the same name. "Is anyone in here a junior, or have a brother named for your father?" she asks. Several hands go up. One student says his brother John is named
for his father. “But what was brother John called growing up?” she asks. “John-John,” he says, and this gets a laugh. Floyd’s brother is named for his dad, but is called by his middle name. Usually, there’s a nickname, or some way to distinguish father from son, Whall notes. “Hamlet is called the same name as his father,” she emphasizes. “So there’s a confusion of identity already. And he’s going to be king; kings don’t get to have informal names.”

She extends the patriarchal theme, and notes how all three sons in the play—Hamlet, Laertes and the young Fortinbras—are avenging their father’s deaths. She gets the students to guess Hamlet’s age. Most think he’s under 25 (technically, he’s 30). Next they guess his major. Hmm, political science? No, it’s philosophy—and it’s significant he goes to Wittenberg, a dark, lugubrious German city. In contrast, Laertes is majoring in fencing (a man of action, unlike someone we know). And he goes to the Sorbonne, in Paris, City of Light.

The other major young male character is Hamlet’s Wittenberg buddy, Horatio—one of the rare few who never lies to Hamlet. Whall writes “Horatio” on the blackboard and draws a box around the “ratio” part. Ratio for rational: “He’s the only reasonable one,” she explains.

**ACT IV**

**THE PERFORMANCES**

**SCENE I: HANOVER THEATRE, WORCESTER**

_irge-like emo music. A funeral. Characters dressed in dark cloaks, holding up black umbrellas, standing by a coffin. The tableau freezes. Hamlet comes out in his hoodie, offers a few lines of lament. Then he snaps his fingers. Bam! The actors throw off their cloaks to reveal snazzy white and red suits and dresses. The black-draped coffin becomes a white-draped party table. It holds a wedding cake. The characters dance riotously to “Gonna Make You Sweat (Everybody Dance Now)” the pulsating 1990 hit from C+C Music Factory.

The crowd of 900 Worcester-area high school students laughs in surprise, erupts in whoops. I find myself smiling; any fears of dull Shakespeare and bored kids go right out the window.

These seniors from North High, Worcester Tech and more have been studying the play. But there’s nothing like seeing it live. In my notebook, at various line readings, I scribble down the crowd reactions. Specifically:

**Laughs:** When Polonius gives Laertes his tedious litany of advice (“neither a borrower nor a lender be”), and Laertes...
The theatre department presented Shakespeare’s “Hamlet” in Fenwick Theater over two consecutive weekends in April. Coincidentally, the closing performance fell on the 400th anniversary of Shakespeare’s death. They also performed during the “Become More: Campaign for the Future of Holy Cross” kickoff weekend (bottom right, opposite page).

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Gasps: When the ghost of King Hamlet first enters, a vision in rags and corpse makeup, like an extra from “The Walking Dead.”

Sad draws of breath: When Ophelia commits suicide (a girl behind me whispers, “No, don’t die!”)

Giddy claps, cheers and catcalls: When Claudius is killed, at last.

You think Shakespeare is too staid for kids today? Not here, not at all. At intermission, I get eager student reactions: “I thought they’d dress like olden times,” says North High senior Miqueas Rodriguez. “I love how it relates to modern times. Sometimes I don’t get the lines, but I understand because of the actor’s emotions. I hope the king gets what’s coming to him. And that Hamlet is savage.”

Rodriguez’s friend Kaliah Roa thinks it’s so cool how the coffin prop was continually repurposed into a wedding table, door, bed, tub and more. I ask her if she thinks the play speaks to high schoolers today. “Oh yeah,” she answers. “By the time you get to be a senior, you know all about backstabbing.”

**SCENE 2: FENWICK THEATRE, HOLY CROSS**

Several weeks have passed since the first rehearsal I attended, and how confident the performances have become in that time. The closet scene now contains great heat and light: Gertrude wrings her hands like someone thoroughly undone. Hamlet’s fevered egocentrism hits just the right pitch. At the rehearsal, Jorgensen (Laertes) asked Isser if he should be “Dirty Harry” or spaghetti western” when he breaks into the king’s court. (He’s brandishing a pistol, looking for his father’s killer.) Tonight, he’s electric but plausible: They chose “Dirty Harry,” definitely.

The Hanover couldn’t support all the technology of the show’s stagecraft, so now it especially absorbs me. Huge screens roll footage: During King Hamlet’s funeral, for instance, we watch John F. Kennedy’s horseless rider funeral cortege. When Hamlet ships off to England and gets captured by pirates, he texts the narrative to Horatio, the giant text bubbles projected above. Most eerie of all: During the closet scene, Gertrude removes her wig and places it on a wig display mannequin. When King Hamlet’s ghost enters, a video image of his face appears—and perfectly overlays the mannequin’s face.

Hamlet himself has a remarkable transformation after intermission, the embodiment of how we mature once we leave home (Ott’s body language accordingly goes from concave to upright, his hair cut, the hoodie gone).

Perhaps because I have a teenage daughter, Ophelia really got to me. Rose Weiss ‘18 plays her as so winsome, so ethereal, so manipulated.

I spoke to Weiss about her character soon after the show closed. “Ophelia has no choices,” she said. “Her father tells her what to do. So does her brother. So does Hamlet. She obeys and trusts all these men, and nothing goes her way. The only choice she feels she can make? It’s to go to the other world.” When Ophelia drowns herself—in a coffin that is now a bathtub—we see it reflected through a great big mirror. The metaphor is too apt.

**ACT V**

**THE COLLOQUIUM**

Since “Hamlet” is so full of questions, let’s end with questions. I’m sitting in Stein 120, at the weekly colloquium for the College’s Honors Program. Isser, Ott and Weiss are present. It’s 6:30 in the evening, and cranberry juice and chocolate chip cookies are laid out to sweeten the deal. Each student has seen the play. And now they (and I) get to ask whatever we like. Just as Isser condensed “Hamlet,” so must I condense the Q&A:

Q I once thought Hamlet was crazy. What do you think?

OTT It’s always been disputed whether Hamlet feigns madness or not. Horatio sees the ghost, but Gertrude doesn’t. One reading holds that Hamlet was pretending to be mad, but actually went mad after killing Polonius.

Q I loved how you kept re-using the coffin in other ways. Why did you do that?

ISSER It was a subtle point that death is ever present.

Q Why is “Hamlet” the play all actors want to do?

ISSER It’s Mount Everest, you know? This play is the first real articulation of human consciousness.

OTT But Hamlet’s kind of a jerk, right? He has great intelligence, and says these succinct packets of what makes profound sense. But he’s horrible to many people. He kills people. As an actor, though, you can’t loathe your character.

Q Rose, how was it to play Ophelia?

WEISS I’d never played a character my own age, so that was new for me. And I felt for Ophelia, because she doesn’t have much self-knowledge, and she doesn’t have a mother to guide her. Queen Gertrude has the last word on how Ophelia died and, like a politician, Gertrude didn’t want to paint it as bad as it was.

Q Why did you choose to do Hamlet now at Holy Cross?

ISSER Because I’ve taught college students for many years now, and I’ve seen some who don’t make it out the other end. I’ve seen them isolated and oppressed, and it’s chilling for me. In my mind, Hamlet and Ophelia are a hell of a lot like you all. “Hamlet” is not about death, though. It’s about how we are to live—and find our place in the world.
Broderick Johnson ’78
returned to campus to
give a lecture on March 30,
2016. He took a walk down
memory lane with a campus
tour that included stops at
St. Joseph Memorial Chapel
and Kimball. “My trip to Holy
Cross reminded me of where
it all started for me as a
young adult,” he says.

HIS BROTHER’S KEEPER  BRODERICK JOHNSON ’78

Get to know the graduate who went from
The Hill to Capitol Hill—striving to make a
difference along the way.  BY DEBRA STEILEN
Do our names shape our futures? Ancient Romans thought so; they coined the phrase nomen est omen, or, “name is destiny.”

So no one should be surprised to learn the destiny of Broderick DePorres Johnson ’78 was decided long before he arrived at Holy Cross. Because when Johnson was born, his parents named him after St. Martin de Porres, a 17th century Dominican Friar from Peru who is considered the patron saint of social justice.

“I have always felt blessed—and driven—because of that name,” Johnson says. “I was always supposed to give back.”

And give back he does. Today, Johnson serves in President Barack Obama’s administration as assistant to the President and Cabinet secretary (the primary liaison between POTUS and the heads of Cabinet departments and Cabinet-level agencies). Johnson also chairs My Brother’s Keeper, a White House task force launched by President Obama in 2014 to close the opportunity gap for boys and young men of color. Through this initiative, the administration joins with private businesses, foundations, cities and others to connect young people to mentors, support networks and the skills and education they need to work their way into the middle class.

“Serving my country is such a meaningful way to give back,” Johnson says. “I get to serve at the highest level of government and do what I can do to make this country a better place in my own way.”

Still, when Johnson looks back on his experience growing up in Baltimore during the unrest of the 1960s and early 1970s, he admits that being able to serve at the levels he serves now would once have been viewed as “probably improbable.” For one thing, Johnson’s second-grade teacher told his parents he was headed for reform school. That’s when they took him out of public school and enrolled him in a Catholic one.

Nearly a decade later, Johnson entered Holy Cross—during a period of his life, he says, that he didn’t understand the journey. “I was the first in my family to go to college; that was a great accomplishment in itself,” he says. “But, at least my first year, I celebrated too much. I had a lot to make up for in my last two years at Holy Cross.”

Only later did it become clear to him that what he studied at Holy Cross, and the values his Jesuit education promoted, were critical to his development as a young person and to his sense of public service.

STRIVING FOR SOCIAL JUSTICE

It all started with his parents, Johnson says, who gave back to other people as much as they could, and volunteered in communities throughout Baltimore. “I learned from day one from them: Don’t just think about yourself, think about others.”

That philosophy was reinforced at Johnson’s Catholic grade school, and then again at Holy Cross, when he entered in 1974 as a 17-year-old freshman majoring in history. On The Hill, Johnson found lingering turmoil over the Vietnam War and a strong social justice movement that echoed the political activism he had grown up with in Baltimore—especially in 1968 following the assassination of Martin Luther King Jr. Although riveted by the controversial desegregation of Boston public schools (which included compulsory busing), Johnson decided to focus his efforts on campus by joining the Black Student Union (BSU). “We wanted to make sure there was more diversity,” he says about the BSU’s efforts to recruit more African-American students and faculty.

Johnson, who switched to a philosophy major his sophomore year, credits his intellectual growth to two philosophy professors, Clyde Pax and the late George H. Hampsch. “[Dr. Hampsch] had a real influence on me,” Johnson says. “He opened my eyes to critical thinking about political and social issues, and more transcendent philosophical issues. It was the perfect major for me at the time.”

There was also a lighter side to Johnson’s campus career. He stayed in shape by spending hours on the basketball court of the then-new Hart Recreation Center. He played one of the lead characters in “Canterbury Tales”—a production so popular an extra performance was added. And he hosted a progressive jazz show on the student-run station WCHC 88.1 FM—promoting innovative musicians, such as Chick Corea, Stanley Clarke and Herbie Hancock. “I don’t know if more than 50 people would listen, other than my roommates, but I had a great time,” he says.

FROM GRADUATION TO FEDERAL GOVERNMENT

So how did Broderick Johnson go from philosophy major and jazz aficionado to being President Obama’s right-hand man? It wasn’t the straight shot one might imagine; he says he had no idea at the time that the world of politics was in his future. “I didn’t really have a step-by-step career ladder plan,” Johnson says. “But things have turned out quite well, nevertheless.”

After graduation, Johnson left Worcester for graduate school in Ohio.
He intended to become a philosophy professor, thanks to Dr. Pax’s influence, he says. “But I discovered that it really wasn’t going to drive my life’s ambition to make a difference.”

Instead, Johnson got a law degree from the University of Michigan in 1983, and then moved to Washington, D.C., to begin his career in government. He started as an assistant counsel in the House of Representatives, drafting landmark legislation that includes the Family and Medical Leave Act. He served as chief counsel to two Congressional committees, then joined the Clinton White House as deputy assistant to the President for legislative affairs. Johnson has also advised three presidential campaigns, including President Barack Obama’s runs in 2008 and 2012. During the 2012 campaign, Johnson served as President Obama’s main liaison to the Catholic community. Johnson’s years on Mount St. James shaped his approach to the role: “It’s clear to me over the course of my life and experiences, that Holy Cross was an important part of my growth as a person, particularly as a Catholic,” he says.

It was this role as Catholic liaison that led to Johnson meeting Pope Francis at the White House on September 22, 2015. It was a glorious fall day, says Johnson, and the proudest moment of his life. “Just imagine you’re standing there in the White House with the President and this Pope,” he says. “To have my family there, too, was so special. Life doesn’t get any more meaningful than that.”

Johnson’s resume also includes stints in the corporate world: as a top lobbyist for several large companies (including AT&T), as a partner at international law firm Bryan Cave and as co-founder of The Collins/Johnson Group (now known as theGROUP), an independent strategy, policy and communications firm. He has also served on the boards of such groups as Concerned Black Men, Project Northstar (a mentoring program for low-income students) and the Center for American Progress Action Fund.

Also key: Johnson’s family life with wife, Michele Norris—founder of The Race Card Project and former host of NPR’s “All Things Considered”—and their three children. “My wife and I insist upon raising children who don’t rest on their laurels,” Johnson says. “[We want them] to work really hard and take advantage of the opportunities in front of them from day one.”

coming home to the hill

After decades away, Broderick Johnson returned to Worcester on March 30, 2016, to discuss his work as chair of the My Brother’s Keeper Task Force—and tour his alma mater. His walk around campus included stops at both St. Joseph Memorial Chapel and the Kimball Main Dining Room. What does he remember most about Kimball menus almost 40 years ago? “There was pastrami all the time,” he says. “Here it is, 38 years later, and they’re making omelets to order for the students. That hit me like a sledge hammer.”

Johnson’s primary stop, however, was the McFarland Center for Religion, Ethics and Culture, where a diverse group of students, faculty and staff listened to his update on My Brother’s Keeper and other White House initiatives. Johnson reported that more than 200 cities, tribal
nations and counties—representing all 50 states—have accepted the My Brother's Keeper Community Challenge and agreed to design and implement programs to create more opportunities for at-risk youth. “We've got to make sure this country is a place in which anyone who wants to succeed can succeed,” Johnson said during his presentation.

Following Johnson’s remarks, a panel of five students—Isaiah Baker ’16, Jewel Duberry-Douglas ’18, Greyson Ford ’16, Lance Madden ’18 and Marcellis Perkins ’19—posed questions on issues ranging from educational policy and science to criminal justice reform.

“It was an honor to be selected as a panelist to discuss the My Brother's Keeper Initiative,” says Perkins, who is from Chesapeake, Va., and is a member of the men’s basketball team and the event coordinator for the BSU. “I asked what measures were being taken to ensure that My Brother's Keeper will, in fact, stick around even after the Obama Administration leaves office. Mr. Johnson responded that, as long as the My Brother's Keeper Initiative remains active on a local level, then the overall mission will be upheld. It was evident that Johnson believes in the program's longevity and that people on the local level will do everything in their power to see this program last.”

Throughout the day, Johnson says, a number of students reached out to say that meeting him helped them figure out what a Holy Cross education would mean for their futures. The conversations brought him back to his own college years, when he was trying to figure out his path in life. “I feel enormously blessed. My trip to Holy Cross reminded me of where it all started for me as a young adult.”

In addition to the lecture and campus tour, Johnson also spent some time with Professor Daniel Klinghard’s political science students, discussing his career trajectory and the ethical and moral decisions he has faced along the way. “Often careers can seem somewhat otherworldly—something that happens ‘out there,’” Klinghard says. “This is especially true when it comes to careers like Mr. Johnson’s, which are so stellar that they can seem out of reach. What impressed me was how much students were interested in him, not in the politics or the policy, but in the kinds of challenges and successes he had faced in his life, about the choices he had made, about the rewards he got out of his job. I think that’s because they could see themselves in him, a fellow Crusader who had made it.”
Their experiences were life-changing. Their connections remain lifelong. Many Holy Cross alumni were students when they embraced Dorothy Day’s vision for living the Gospel on behalf of society’s most vulnerable. Through their commitment to voluntary poverty, they became Catholic Workers and—in the best Jesuit tradition—true men and women for and with others.

The Catholic Worker’s legacy of providing service to the poor and homeless, in tandem with activism to change the social structures that keep people living in poverty, has endured since its founding by Dorothy Day and Peter Maurin in 1933. Today, volunteers minister directly to people in need of food and shelter through Catholic Worker houses of hospitality, farms and soup kitchens operating in more than 120 places in the U.S., and as far away as New Zealand. Catholic Worker volunteers and activists also publish community newspapers, create websites and actively promote nonviolence in response to social concerns. Catholic Worker houses still do not accept government funds, in accordance with the movement’s anarchist tradition.

Nearly a dozen of the many Holy Cross alumni who volunteer in Catholic Worker communities returned to campus on March 15 to share their experiences during a panel discussion. They came together at the invitation of David O’Brien, Loyola Professor of Catholic Studies Emeritus at Holy Cross. O’Brien organized the daylong event to coincide with a Deitchman Family Lecture Series talk on “Dorothy Day: A Saint for Today.”

“The stories of commitment to faith, poverty, the poor and peace that they shared at the panel left me in awe,” O’Brien says. “There was a spirit of the contemporaneity of Jesus in the room.”

This spirit of Holy Cross alumni enlivens and enables Catholic Worker houses across the country. Here are some of their stories:

FORMER ARTHUR SHEEHAN HOUSE OF HOSPITALITY, BROOKLYN, N.Y.

Daniel Marshall ’62 was in the audience when Dorothy Day spoke at Holy Cross in the early 1960s, and was back on campus for this recent event. “I was aware of her because my mom had friends connected with the Catholic Worker,” Marshall says. “Dorothy Day herself wasn’t who attracted me to the Catholic Worker, but her talk conveyed to me that variation was possible within Catholicism. I understood that she was different and that it was possible to be different.

“The Catholic Worker is a sort of religious community with a special charism, spiritual freedom. We don’t take vows. It’s based on Catholic social teaching,” Marshall says. “Essentially, I have been a Catholic Worker since 1965. I’ve run a house of hospitality at various locations for 17 years. I call myself a married Catholic Worker hermit.”

Marshall founded a Catholic Worker house of hospitality in 1966 in Berkeley, Calif. He helped to run the Peter Maurin Farm in Tivoli, N.Y., during the 1970s, where Dorothy Day was living at the time. “I ran the Arthur Sheehan House in Brooklyn with others for 11 years and then moved to an apartment for health reasons,” he says. “I stayed connected until 1992 when the house deteriorated further and was sold.” Today, Marshall lives in Harlem and participates in roundtable discussions at Dorothy Day’s Maryhouse Catholic Worker on the Lower East Side.

SAINT MARTIN DE PORRES CATHOLIC WORKER HOUSE OF HOSPITALITY, HARTFORD, CONN.

In 1993, Chris Allen-Doucet ’89, his wife, Jackie, and a friend bought an abandoned house in Hartford, Conn. There, they established the St. Martin de Porres Catholic Worker house of hospitality. It became a home base for their life’s work: fighting injustice, promoting nonviolence, providing shelter for homeless youth and serving the poor. St. Martin de Porres, known as the “Purple House,” was also the family home for their two sons. Later, they acquired the “Green House,” which houses children’s programs.

“We’re upfront with volunteers that they are there to develop authentic relationships,” Allen-Doucet told the Catholic Worker volunteers during the afternoon panel discussions on campus. “They’re not there to save or rescue people. We encourage them to sit down and eat with the people who come in before they start serving them.”

THE MUSTARD SEED CATHOLIC WORKER, WORCESTER

Frank Kartheiser ’88 and Shawn Donovan ’72 co-founded the Mustard Seed Catholic Worker house of hospitality in 1971 in Worcester. Still going strong, the Mustard Seed provides a free hot meal for 80 to 200 guests daily, thanks to area parishes and four-plus decades of volunteerism by Holy Cross students. Kartheiser, now director of Worcester Interfaith, a local social justice organization, was determined to make a difference for the poor and hungry. He has observed “that we still have poor people to feed is a sign of more work to be done.”

Donovan was drawn to the Catholic Worker movement because he believed that one’s faith must be illuminated in one’s actions. “Jesus’ teachings are quite clear that one must perform the Works of Mercy,” he says.

Donovan and Kartheiser, who serve on the Mustard Seed’s board of directors, have helped to incorporate it as a nonprofit organization. Periodically, Donovan, a retired engineer, travels from New Hampshire to cook a dinner of baked herbed chicken with rice, vegetables and dessert at the Mustard Seed.

SAINTS FRANCIS AND THERESE CATHOLIC WORKER HOUSE, WORCESTER

Scott ’80 P17 and Claire Schaeffer-Duffy P17 raised their four children in the Saints Francis and Therese Catholic Worker house of hospitality that they founded in 1987 in Worcester. They have never locked their front door. “The Catholic Worker movement shows you how to go to the periphery,” Claire told the gathering on campus. “The people I’ve met have taught me to live deeply. We have tried to have unconditional hospitality.”

“I grew up in the projects with six siblings,” says Scott, author of the book, Nothing is Impossible: Stories from the Life of a Catholic Worker. “I was glad I came to Holy Cross, where I was a religious studies major. I developed a working class pride. I have two Holy Cross interns now. I have given away everything, but I’ve been all over the world, have a great marriage, a great family and a happy life.”

The Schaeffer-Duffs welcome an average of 100 guests each year. They publish the Catholic Radical newspaper. Claire and a friend started the Bread Not Bombs Bakery, which provides half of the income for the hospitality house. They go to a different church every weekend to make their newspaper and bread available for donations.

Scott recalled times when there was only $5 in the coffer, but somehow resources seem to appear in times of critical need. “The continued existence of the Catholic Worker Movement, disorganized as it is, flies in the face of reason and testifies that miracles still happen. To attribute our successes to our own efforts is ridiculous.”

SAINT JOSEPH CATHOLIC WORKER HOUSE, ROCHESTER, N.Y.

Harry Murray ’73 would probably agree with Schaeffer-Duffy. The sociology professor, who directs the peace and justice program at Nazareth College in Rochester, N.Y., has researched and published on Catholic Worker hospitality. “The Catholic Worker movement is an anarchist organization,” he says.

“That’s why it has stayed faithful to its
original vision. The philosophy is that the house will survive as long as God wants it to."

For more than three decades, Murray has been involved in the St. Joseph Catholic Worker house in Rochester, where fellow alumnus George McVey ’50, who is in his 90s, still volunteers. Murray’s research explores each house’s decision-making processes and daily challenge to recognize the divinity within each guest.

BETHANY HOUSE CATHOLIC WORKER, OAKLAND, CALIF.

For nearly a decade, Michael Harank ’76, a nurse, was focused on preserving the dignity and divinity of homeless people with AIDS. Their disease brought them to Bethany House Catholic Worker, the house of hospitality Harank founded in 1990 in Oakland, Calif.

“I realized that there was no hospice option for homeless people with AIDS,” Harank recalls. “When I needed a house, the Redemptress religious order had one available. Bethany House had about 35 homeless people with AIDS come through. We had three rooms, so we cared for three patients at a time.”

Harank’s Catholic Worker journey began in 1977, after graduation from Holy Cross, when he moved to Maryhouse Catholic Worker house in New York to be an associate editor at the Catholic Worker newspaper. Harank was privileged to interact with Dorothy Day during the last three years of her life. At the time, she lived at Maryhouse, a shelter she founded for homeless women.

Harank, who was not able to attend the Catholic Worker gathering on campus, expressed his gratitude for his Holy Cross education—and for the support and encouragement he received from David O’Brien and his family. “Holy Cross gave me the intellectual foundation I needed. I was part of The Cross and Scroll Lecture Series. We invited Philip Berrigan to speak on the 50th anniversary of his graduation. He gave a powerful speech that I’ll never forget. I look forward to going before the commission this summer as a witness for Dorothy Day’s canonization.”

The Catholic Worker from July/August 1944 features an article, titled, “Once Upon a Time,” by Dorothy Day, who co-founded and served as editor of the publication from 1933-1980. She writes about the importance of hospitality houses, organizations that provide shelter, food and clothing to those who need it. The movement was founded on principles of Christian anarchism; Catholic Workers provide housing at no cost and do not require religious participation of those they serve.
The Road to Sainthood

H arank isn’t the only Holy Cross graduate involved in the canonization efforts for Dorothy Day. For nearly two decades, George Horton ’67 has been advocating on behalf of the Archdiocese of New York for the canonization of Catholic Worker Movement co-founder Dorothy Day, who died in 1980.

Horton, who is also the director of Catholic Charities’ Department of Social and Community Development for the Archdiocese of New York, spoke as part of the “Dorothy Day: A Saint for Today” lecture on campus, which took place the same day as the Catholic Worker alumni discussions. He spoke alongside the main presenter, Robert Ellsberg, editor-in-chief and publisher at religious publisher Orbis Books.

Ellsberg, a close colleague of Day, served as managing editor of the Catholic Worker newspaper during the last years of Day’s life. He edited her book, Selected Writings: By Little and By Little, her excerpted journals in The Duty of Delight: The Diaries of Dorothy Day and her letters in All the Way to Heaven: The Selected Letters of Dorothy Day. Ellsberg noted how Day’s backstory is unlike that of most saints.

“Dorothy Day’s life departs in many ways from the usual mold of Catholic saints,” Ellsberg told the audience crowded into the Rehm Library. “Born in Brooklyn in 1897, Dorothy didn’t grow up in a religious household. She rejected Christianity in her youth. She worked on radical newspapers in the 1920s. Her friends were radicals, literary bohemians, anarchists and Communists. She was living with an anarchist who didn’t believe in marriage. That tragic love affair resulted in an abortion. Still, something inside her yearned for transcendence.”

Day, who became a Catholic in 1927, was looking for a way to connect her faith and her commitment to the poor and the oppressed when she met Peter Maurin, a philosopher and social critic. Maurin was trying to put into motion a vision he had for a lay Catholic movement that would live out the radical social teachings of the Gospel.

“Dorothy put the flesh on Maurin’s ideas,” Ellsberg explained. “In 1933, they founded a newspaper, calling it the Catholic Worker. It became the seed of a community and a movement. During the Depression, they put into practice the works of mercy—feeding the hungry, clothing the naked and living in voluntary poverty with the people they served. They started with a house of hospitality in New York City. They combined their charitable work with a radical social critique of the system.” That movement still thrives today and is one of the reasons people call for Day’s sainthood. But the road to sainthood is a long one: There are many moving parts and great expense involved.

First, the postulator initiates the petition and then asks the archbishop to open the cause. “Monsignor Gregory Mustaciuolo, who is vicar general and chancellor of the Archdiocese, is the postulator for Dorothy’s cause and made the original petition to Cardinal O’Connor in 2000,” Horton says. “The postulator guides the cause through all the processes. Dorothy lived and died in the Archdiocese of New York; that’s why it was initiated through him. The Dorothy Day Guild was established in 2005 to support her canonization.”

Day herself was known to scoff at the idea of being put forward as a candidate for sainthood, famously saying, “Don’t call me a saint.” But both Ellsberg and Horton underscored in their talks how important the stories of the saints were to Day. She took inspiration from them, but did not want to be put on a pedestal or have it appear that it was easy for her to choose to live in voluntary poverty and commit herself to a life of service and activism. She believed that we are all called to be saints.
“What is the meaning of saints for the church?” Ellsberg asked. “The Church is not bestowing a posthumous honor. Canonization does not benefit the saint. Canonization does not benefit the Church. When a saint is canonized, it represents the Church’s declaration that we may find a true and reliable guidepost for our own path of Christian discipleship. Through the recognition of saints, the Church provides examples of people who demonstrate the challenge of discipleship in their time, and so challenge us to do the same in our own.”

The canonization process consists of a diocesan phase and a Roman phase, with many steps to be completed in each, Horton explained. The effort in support of Dorothy Day’s canonization is still in the diocesan phase, with the support of Cardinal Timothy Dolan of the Archdiocese of New York. The diocesan phase will continue throughout 2016 and involves writing an official biography for Day, compiling authentic copies of all her published and unpublished writings, as well as interviews with witnesses who can attest to Day’s extraordinary work with the poor. Day was a prolific writer, and Horton estimates that the full compilation of her writings will be more than 8,000 pages.

The Roman phase begins when this mountain of documents in support of Day’s canonization arrives at the Vatican. “They review what we’ve done and try to move it through the Congregation for the Causes of Saints, the group that examines in detail the lives of those who are elevated for sainthood,” Horton explained. “Dorothy was named a ‘Servant of God’ by the Vatican in 2000, after the Archdiocese initiated the cause of her sainthood. In addition to all the documents we will send to Rome for her to be named venerable, we will need verification that two miracles have taken place since her death for her to be named ‘blessed’ first, and then, finally, ‘saint.’”

Until recently—for Horton, the Dorothy Day Guild, current and former Catholic Workers and others championing her canonization—it seemed that it might take a miracle to create new momentum for Day’s cause for sainthood. Horton explained that, while the Archdiocese leadership has been supportive of her cause since 2000, “We dropped the ball.” Additional personnel to assemble the documentation and to interview witnesses were not put in place until this year. More frequent meetings with the Dorothy Day Guild advisory board were needed to keep the communication open and the process moving forward.

There were tensions as well. “There were questions from Catholic Workers about the cost of the canonization process,” Horton said. “Many believed that the resources needed would be better spent on the poor. Some of her followers felt that she was a saint already, and there was no need to make it official.”

The canonization process could add up to $1 million in legal and other fees, but Ellsberg also addressed this concern. “There are significant expenses involved in pursuing the lengthy process of canonization—legal fees, the costs of official transcripts and such. Most of the cost is in the Roman phase. The Archdiocese of New York has made a sizeable contribution; other funds will be raised by the Dorothy Day Guild, without any impact on contributions intended for the Catholic Worker.”

Last fall, Pope Francis provided the spark Day’s cause needed during his speech to the U.S. Congress. The Pope brought shock and awe to Day’s fervent supporters when he not only spoke Dorothy Day’s name aloud in Congress, but also included her among hallowed company: Abraham Lincoln, Martin Luther King Jr. and Thomas Merton, hailing all four as “great Americans.”

“In these times when social concerns are so important, I cannot fail to mention the Servant of God Dorothy Day, who founded the Catholic Worker Movement,” Pope Francis said. “Her social activism, her passion for justice and for the cause of the oppressed, were inspired by the Gospel, her faith and the example of the saints.”

Horton believes that the timing is right for Day’s cause, given the similarities between her work and the message of Pope Francis. “There are many parallels—his emphasis on mercy and her practice of the works of mercy.”

Horton also thinks her chances for canonization are very good. “She’s unique as a lay woman, as a lay person,” he said. “Usually, candidates for sainthood are members or founders of religious orders, or martyrs. Dorothy is unique in her bringing together both the works of mercy and action for justice and peace. I think the Church is more open to people who have been involved in social action. I think that what she brings to the Church is particularly relevant to the Church today.”

Horton never met Dorothy Day. Early on, Cardinal O’Connor asked him to bring together people who had met her to see if the Archdiocese should go forward with the canonization effort. “I was surprised that I felt something special when that meeting took place with the cardinal and those who knew Dorothy,” Horton explained. “There was a deep spirit in the room, almost an aura. I feel very blessed that I have been able to stay involved with this cause.”

And Horton’s hopes once this herculean effort has been completed in support of sainthood for Day? “The canonical process is complicated for good reason. It’s a time-consuming, conscientious process that carefully examines the candidate’s life, looking for any evidence that might diminish its heroic virtue. The canonization of Dorothy Day, when it happens, will be the result of many people working very hard on her cause. I want to go Rome and be part of the celebration.”
GOING THE WAY OF THE DODO
Professor Leon Claessens studies the bird that other scientists—and society in general—have dismissed as “dumb.” And he’s proving them all wrong.
You might wonder why Leon Claessens would ever be interested in something like the dodo. After all, if the host of the classic game show "Family Feud" asked a contestant to guess the words most commonly associated with the famed bird, "stupid" would have been the smart guess.

But as it turns out, that smart guess is actually dead wrong.

"The dodo bird was not stupid but a resourceful, interesting bird," says Claessens, associate professor of biology at Holy Cross.

When you hear that saying, "went the way of the dodo bird," maybe it should mean going the way of the misunderstood as much as the extinct. Because although this bird of Alice's Adventures in Wonderland fame has likely been extinct for over 300 years, Claessens says, a lie has lived on.

"It is fascinating to think of what it looked like: Imagine a really large goose of nearly three feet in height and weighing maybe 20-30 pounds. Its ancestors had the ability to take to the sky, but the dodo eventually lost the ability to fly, and was covered in downy feathers," Claessens continues.

"The dodo had a massive skull, a featherless face, with a big, sharp beak. A close relative of pigeons and doves, it could be thought of as an overgrown pigeon. It was not awkward at all—for example, its limbs were such that it could move quickly through the forest of Mauritius."

Claessens' description of this agile, powerful bird defies what popular belief has always dictated about the dodo, which is why he wanted to learn more: "Sounds far more fascinating than the image we're given of this 'dumb dodo bird,' doesn't it?"

But Claessens doesn't just study the dodo. One might say he memorializes, or even brings nobility to, this misunderstood creature. As the book about dodo anatomy recently published by Claessens and his research team reveals, there is a beauty to this odd-looking creature. And, as one of his former researcher students, Jennifer Leavitt '12, adds: "I think you'll see that the dodo didn't become extinct through its own stupidity. No, actually it looks like it was probably [through] ours."

Not the dodo you expected, and probably not the adventure you thought it would inspire. But Claessens' journey spans from the lesser known island of Mauritius to South Africa—and brings in colleagues from all over the map.

For the dodo has a story to share, and, well, it all really begins with a hairdresser (yes, you read that right).

Much like following Alice down the rabbit hole, we beckon you to follow us into this unlikely tale, as we're all truly
late for a very important date—the one where this maligned creature of the past finally gets its just due.

THE DISAPPEARING DODO

Professor Claessens had long had a deep interest in understanding and knowing how extinct animals actually work—how they functioned, evolved and how different their environment might have been. He had even done his share of work involving dinosaurs. An expert in vertebrate paleontology, he earned his Ph.D. in biology from Harvard University in 2005 and joined the biology department at Holy Cross that same year.

During a 2011 sabbatical, he discovered that the Natural History Museum in Port Louis, Mauritius had the only known complete skeleton of the dodo, and immediately wanted to know more about this extinct bird.

“With the story of the dodo, what’s fascinating is that you see these series of episodic near-misses that start with its extinction and then somehow being forgotten many times,” Claessens explains. “They’re in the consciousness and then go out. Then they would come back in and go out again. And each time they would be forgotten, we’d sadly lose more and more evidence of them than the previous time.”

Poor taxidermy methods in the 17th century meant that the few dodo specimens preserved by naturalists got moldy, and only heads or feet were salvaged. “They also didn’t grasp the concept of extinction—they thought you could always go get more from Mauritius,” Claessens explains. “Another missed opportunity was when they had the foot of a dodo at the British Museum and it just ended up getting lost.” The scientific community in that era also seemed to lose interest in the extinct bird.

Claessens has a number of international partners in his work with the dodo, including Dr. Kenneth Rijsdijk, a researcher from the Institute for Biodiversity and Ecosystem Dynamics.
at the University of Amsterdam. “He was working on an excavation of dodo remains in the Mare aux Songes swamp in Mauritius,” Claessens says. “Kenneth had so much knowledge to share and also had helpful contacts.”

But Claessens had another partner, albeit one from the past.

“For any of the work we did, it will still always partly start with a hairstylist, one who I was happy to learn more about,” he says. “And one who met with a share of frustration and, unfortunately, was too often ignored.” In the late 1800s, Louis Etienne Thirioux, a hairstylist who dabbled as a naturalist in his spare time on the island of Mauritius, happened upon what were the remains of our dodo friend, which lent clues vital to the later work of Claessens and his colleagues.

“The only remaining complete dodo skeleton was discovered by a man who simply loved natural history and every Sunday would try to collect things which backed up his interest,” Claessens says. “Thirioux collected shells, and, at the very end of the 1800s, he branched out and went looking for fossils. And that was our good fortune. This man did remarkable work and must have been relentless in his search.”

But let’s give Claessens credit for his own relentlessness. His work would involve years of devotion and international travel that also offered unique opportunities for ambitious Holy Cross students.

IN THE LAND OF THE DODO

“It’s not an exaggeration to say Professor Claessens was my favorite teacher at Holy Cross,” Leavitt, who traveled to Mauritius with Claessens to research the dodo, recalls. “But, at 19, I really didn’t see myself getting out of my comfort zone to go to Mauritius. That was way outside of my imagination. I was someone who didn’t like to put myself in situations where I didn’t know what to expect, and this didn’t sound like a trip where you could predict exactly what would happen.”
Still, Claessens had brought the subject of biology to life for Leavitt in a way no one else had, and even made her start to question like him. "He would ask why a foot is this way on an animal and that way on another," she says. "He’d really make you appreciate the strengths of different creatures and marvel at why they were created the way they were. There are intriguing questions on four legs, two legs, just all around, and we can take them for granted. One person looks at a claw and just sees a claw—Professor Claessens might see a mystery."

Leavitt, who graduated from Holy Cross with a major in biology, also says that these trips gave her a chance to unlock the mystery of herself, that maybe she could be a bit more open than she might expect. In fact, Leavitt, who is currently in medical school, shares that she found herself changing course: "I didn’t expect this would be the area I would choose when I first thought of medical school, but, now, it looks like I’m heading toward being a psychiatrist," she says. "You realize life can be surprising ... and that there isn’t anything wrong with that."

Leavitt laughs, recalling that stepping off the plane at Mauritius wasn’t exactly an auspicious start for her.

"My luggage was lost, and I couldn’t converse with the museum staff in English; it was a challenge," she says. "But it was inspiring living on the plantation where a dig site for the dodo remains was. In the museum, it was cut: You see the complete dodo skeleton, and it’s educational. Then imagine going back to the dig site, which used to be a lake and is full of biological history—the raw materials of what people go to the museum to see. It reminds you, in a different way, of why you’re there."

Leavitt and Claessens scanned the bones of the skeleton at the museum in Mauritius, with the intent of using the images to learn more about the locomotion of the dodo.

"Mauritius is a volcanic island, not unlike Hawaii, and appeared out of the waves in geological history," Claessens says. "We know the island is eight million years old. Why did the dodo only exist there? Its flying pigeon ancestors must have accidentally flown in over the ocean and found a new environment without predators. Consequently, over time, the dodo must have lost its ability to fly, as we’ve seen in several other bird species."

During his time in Mauritius, Claessens took in the skeleton, impressed with the completeness of it. This was the rare opportunity that many others interested in the dodo had never had.

They utilized a 3-D scanner, a large machine set up on a tripod, to build a computer model piece by piece. But, Leavitt says, the museum clearly had a bit of protectiveness toward its dodo. "You have to appreciate that the dodo seems to be revered there," she says. "It’s even on currency in Mauritius. I think they really wanted to know that [we] had a special feeling for it as well."

They needed to rotate the dodo to get pictures, and the 3-D scanning technology wasn’t always easy to operate. Prior to the trip, Claessens had worked with 3-D scanning as a research technique through a grant he had received several years earlier. The grant supported his efforts to help build an online research database for the 3-D anatomy of bird skeletons; the site is now up and running at aves3d.org.

For three weeks, they scanned a tremendously fragile and unique specimen. "Doing this, we could then work with it in a computer environment, digitally manipulate it and have the
best source material to study dodo locomotion,” he says.

In the end, they had achieved their goal of scanning the entire skeleton, but Leavitt would leave with something more. “I think the main thing I found from my experiences on the trip was that my approach to the physical changed,” Leavitt says. “I began trying to think of it as more than what I see in front of me. Anatomy seems like a very literal thing, and Professor Claessens made me look at everything from a different perspective. And I look back on that trip as truly being as much fun as I’ve ever had.”

**A GROUNDBREAKING PUBLICATION**

Despite that portion of the fun being over, there was now a chance to go back to Holy Cross and continue the journey. With help from his student researchers, Claessens started looking at the joint function of the dodo and realized that there was a gap in scholarship on the subject. The last major study of dodo anatomy was *Osteology of the Dodo* by Sir Richard Owen, published in 1866.

“If you had asked me before we started the project, I would have thought [a book on dodo anatomy] already existed,” he says. “But, fascinatingly enough, for how many people knew of the dodo, scientists actually knew very little about the bird.

“We spent more than a year putting everything in the right position, looking at the function of the joints,” Claessens says. “Take the knee caps, for example. It may not sound critical, but it’s a tremendously important bone. If you think of the movement of the knee and the efficiency of muscles, it helps push off as you walk. Taking in all the new things that could be talked about, we thought the first thing we should do is write the very first single-bird comprehensive atlas of the dodo anatomy.”

This atlas of the dodo anatomy is referred to as a memoir, and it was a groundbreaking endeavor.

Claessens’ *Dodo Memoir* is the first detailed description of the dodo in nearly 150 years, and has been called the most comprehensive ever by the Natural History Museum in London.

**TRACKING DOWN ANOTHER DODO**

Not only did Claessens make the only complete dodo skeleton more accessible to researchers, but he also tracked down a second, though incomplete, specimen.

“We heard that amateur naturalist Thirioux had found not one, but two dodo skeletons,” Claessens says. “After a lot of detective work, we traced that skeleton to the Durban Natural Science Museum in South Africa, which had purchased the dodo skeleton from Thirioux’s widow in 1918.”

In early 2012, Claessens and his student researchers went to South Africa with
The 3-D scanner at the ready. “Though that specimen is not a single bird, it is still the second-most complete dodo,” Claessens says. “A foot had been in Oxford, a head from somewhere else and yet another location had once held one beak bone. Can you see how easy it would be to lose the dodo? Even the marsh where Richard Owen [who studied the dodo in the 1800s] collected his specimens was lost in the 1940s when it was filled in, because it was a breeding ground for mosquitoes ... That poor dodo just doesn’t seem to have much luck.”

3-D PRINTING THE DODO SKELETON

The work on the memoir allowed other students to take part in the dodo adventure. Kristina Washer ’17, a biology major from Bedford, Mass., dissected pigeons, a relative of the dodo, and found much to learn. She dove into extensive notes on musculature on their legs and used 3-D software to compare skeletons of the dodo to those of pigeons. “I now have a deeper understanding of functional anatomy,” Washer says. “And when I first started, I had only seen dodos in the movie “Ice Age.” It’s fascinating to try to work with the skeleton.”

Theresa St. James ’16, a biology major from Mansfield, Mass., has also been working with the scans and has found Claessens’ lab to be very focused. “I’ve been a part of research labs in the past, but this is more specific work, where we can create an entire project on an amazing scale,” she says. Still, the 3-D software was a major challenge throughout. “It’s one of those things where you have to teach yourself so much, but a year later, I’m fluent in the technology, and it’s like second nature to me,” St. James says, proudly. “It’s tough because there’s not a lot of literature out there, and you have to play around with it, but that encourages problem-solving.

Oh, those Tae Kwon Dodos!—“Ice Age” doesn’t exactly help the dodo cause, as the dodo characters in this movie will seemingly do anything for a melon, including go over a cliff. You might even argue they’re more like turkeys, with the gobble-like sounds they make as they single-mindedly romp for the fruit. But, as they often say, “It’s just a movie!”

“Everybody has won ... ”—So says the dodo in Alice’s Adventures in Wonderland—as the bird encourages the caucus race in the timeless story. In the 1950s animated Disney film, the dodo is presented in an energetic, fun spirit. In Tim Burton’s big-screen version of “Alice in Wonderland,” the dodo is more subdued, with a darker hue to his coloring.

“Went the way of the dodo”—This phrase is often used to describe something or someone whose time has passed, or is out of touch. Put it this way— if a department store is said to have gone “the way of the dodo,” you probably won’t be shopping there.

Tabitha—Kids have their secrets, but in the TV show “Bewitched,” Tabitha goes a little too far by keeping a Macedonian dodo bird hidden in her room. It wasn’t quite the scale of the skeletons Claessens has been working with: Hollywood made its dodo a little bit more like the San Diego Chicken.
A lot of the work has been printing out the 3-D skeleton and learning to “cut bones” in half that are too big to print. In the computer, each bone can be its own individual element from the skeleton, and you can create a plane and cut through it to fit in the 3-D printer. It’s really interesting to make these adjustments.”

When Adrienne Randall ’15 started working with Claessens, the experience led her down an unexpected path. “I was already a biology major, but up until then had focused primarily on cellular and molecular biology,” she says. “Professor Claessens’ Vertebrate History class and his paleontology research inspired me to alter my field of study to environmental and organismal biology. I’m pretty adventurous, so when I found out that there was research accessible to me that involved exploring and camping out in some of Earth’s most desolate landscapes in search of ancient fossils, I knew I had to try it out. As it turned out, I enjoyed it and remained a part of Professor Claessens’ research lab for the next two years, participating in his paleo research on campus, in addition to the summer fieldwork.”

She joined the dodo project during her junior year and enjoyed putting a digital surface around the skeleton. “Working with computer animation software Autodesk Maya and digital sculpting software Geomagic, we figured out the surface issue. It felt like we were Pixar animators,” she says.

The ornate cover of The Dodo and its Kindred: Or The History, Affinities, and Osteology of the Dodo, Solitaire, and Other Extinct Birds of the Islands Mauritius, Rodriguez and Bourbon, by H. E. Strickland and A.G. Melville (1848). This book was the first comprehensive study about the dodo, perhaps the world’s most famous extinct bird.

The closest living relative of the dodo, the Nicobar Pigeon.

A dodo on the reverse side of the Mauritian rupee.

Designed in 1906, the Coat of Arms of Mauritius (as seen on a cigarette card from 1910) shows the dodo on the left side.

Queen Elizabeth II shares a 1954 postage stamp with the dodo. (opposite, sidebar) The 2016 Marfuggi Award recipients: Helen Freear-Papio, Spanish, and Leon Claessens, biology.

Claessens’ book, 15th Society of Vertebrate Paleontology Memoir, was published in November 2015 and is a bone-by-bone description, the first 3-D atlas for the dodo, and a complement to the two existing skeletons. It includes “every bone from six different directions, every part of Thirioux’s dodo and photos of the actual mounted specimens, taking into account other anatomical information and information from the only known drawings of the dodo from when artists saw it when it was alive, making this a complete picture,” Claessens says. The aforementioned Dr. Kenneth Rijksdijk is among the co-editors, and five Holy Cross alumni are co-authors on the first article: Jennifer Leavitt ’12, Andrew Biedlingmaier ’13, Gregory Monfette ’13, Adrienne Randall ’15 and Anna Kimelblatt ’15.

It’s the passion of faculty like Claessens that adds color to the education offered
The attention the memoir has garnered—from the BBC website to *The Atlantic*—certainly hasn’t been lost on the College, nor has the chance for students to have credit as co-authors. “The media coverage of Professor Claessens’ work has brought international attention to the College and showcased the unique and diverse research opportunities we offer our students,” says Margaret Freije, dean and vice president for academic affairs. “Using both well-established research methods in his field and innovative digital techniques, Professor Claessens was able to change our understanding of the anatomy and locomotion of what is arguably the most famous extinct bird in human history. He is most deserving of this year’s Mary Louise Marfuggi Faculty Award for Outstanding Scholarship.”

The Mary Louise Marfuggi Faculty Award for Outstanding Scholarship is a prestigious annual honor the College bestows on a faculty member, along with the Mary Louise Marfuggi Award for Academic Advisement (see story at right). “It’s an honor,” Claessens says. “There are many outstanding people at the College that can be recognized, and I’m humbled.”

For Claessens, the creatures he studies are the real stars; they unlock information if only we value them, if only we don’t let their imprint fade. “I think of chances people have had to keep the dodo’s story within easy access,” he says. “But my hope is that we’ll never forget the dodo. Our history is tied to all other living things, and we need to appreciate that more.”

Yet, what about the lingering question that remains: Why did this misunderstood and intriguing bird disappear from our midst? “We can’t prove it 100 percent, but many signs point to humans,” he says. The most likely cause of extinction, in Claessens’ view, was predation of dodo eggs by animals that humans brought to Mauritius in the early 1600s.

You could say this explanation would provide even more fuel to better understand the dodo. If humans did in fact end this creature’s existence, then wouldn’t it be our responsibility to keep its fading memory alive?

“There’s something exciting about bringing the dodo ‘back to life’ with this research,” Claessens says. “But it’s also sad that this is as close as we’ll get.”

Considering that the dodo has mostly been ridiculed as a bumbling creature, wouldn’t it only be fair to investigate whether the jest was even an honest one?

The work of Claessens and colleagues says the chuckling probably needs to die down and be replaced by something more uplifting—a healthy, appreciative wonder.

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**ANNUAL MARFUGGI AWARDS HIGHLIGHT FACULTY SCHOLARSHIP AND ADVISING**

The Mary Louise Marfuggi Faculty Award for Outstanding Scholarship is given to a faculty member with an exemplary record of scholarship and excellent achievement in the creation of an original work in the arts and sciences.

**PREVIOUS RECIPIENTS OF THE MARY LOUISE MARFUGGI FACULTY AWARD FOR OUTSTANDING SCHOLARSHIP**

2004  Susan Rodgers, Sociology & Anthropology
2005  Jane Van Doren, Chemistry
2007  Jessica Waldoff, Music
2008  Richard Herrick, Chemistry
2009  Thomas Cecil, Mathematics & Computer Science
2010  Randy Ross, Physics
2011  Robert Bellin, Biology
2012  Cristina Ballantine, Mathematics & Computer Science
2013  Kenneth Mills, Chemistry
2014  Denise Schaeffer, Political Science
2015  Ann Marie Leshkowich, Sociology & Anthropology
2016  Leon Claessens, Biology

The Mary Louise Marfuggi Faculty Award for Academic Advisement is chosen from student nominations. The award honors faculty who have, over three years or more, demonstrated effective academic advisement and extraordinary mentorship of students.

**PREVIOUS RECIPIENTS OF THE MARY LOUISE MARFUGGI FACULTY AWARD FOR ACADEMIC ADVISEMENT**

2009  Victoria Swigert, Sociology and Anthropology
2010  Loren Cass, Political Science
2011  Stephanie Yuhl, History
2012  Ellen Perry, Classics
2013  Alice Laffey, Religious Studies
2014  Robert Bellin, Biology
2015  Andrew Futtermann, Psychology
2016  Helen Freear-Papio, Spanish

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**TOM RETTIG**
On a cloudy Saturday afternoon in late April, we sat in Dinand Library’s grand Main Reading Room, listening to four distinguished alumni reflect on the impact of their Holy Cross education.

Moderated by Stephanie Yuhl, professor of history, the symposium titled, “The Value and Relevancy of a Jesuit Education in the 21st Century,” combined insightful discourse with witty anecdotes from the panelists, as they discussed topics ranging from ethical leadership to organizational values to effective management—and emphasized how their Jesuit, liberal arts education has helped them navigate their roles as industry leaders.

And as we listened to these alumni recount their experiences, it became clear to us that the values that have brought them success are closely tied to what Holy Cross teaches its students—and what we alumni carry with us long after we depart Mount St. James.

Be Curious.
With course offerings spanning dozens of diverse disciplines, a Holy Cross education is designed to develop a sense of wonder in its students.

“One of the things I loved about the [College’s] liberal arts program is you didn’t have to come here knowing who you wanted to be and what you wanted to do,” said Mary Agnes “Maggie” Wilderotter ’77. “You have exposure to a lot of different areas.”

The opportunity to explore varied experiences—both in and out of the classroom—was embraced by Wilderotter, an economics major who tried her hand at choir singing, radio announcing and even bowling at Holy Cross.

She credits the College’s Jesuits with encouraging her to feed her curiosity, a pursuit that enabled her to discover who she was and grow her self-confidence. Today, Wilderotter sits on the boards of numerous organizations, including Costco, DreamWorks and Hewlett Packard Enterprise. She retired as chairman and CEO of Frontier Communications, a Fortune 500 telecommunications company, in April and, that same month, President Obama appointed her to the White House Commission on Enhancing National Cybersecurity.

“[Exploring new things] always gave me a sense of: I can try this, I can be courageous, I can be tenacious,” she recalled. “I think that is one of the great things about Holy Cross.”

Be Open.
“I think it’s very important that you try to understand the world through a lens that’s different than your own,” said Douglas M. Baker Jr. ’81, chairman of the board and chief executive officer of Ecolab Inc., the global leader in sustainable water, hygiene and energy
Being exposed to different cultures, values and faiths is an integral part of a Holy Cross education. The College welcomes students, faculty and staff from across the U.S. and around the globe—and, in turn, sends its members out into the world, through community-based learning, study abroad and service-based programs. Holy Cross students learn to embrace, with an open mind, the full spectrum of perspectives and life experiences present in today’s increasingly global society.

At Ecolab, which operates in more than 170 countries, Baker works closely with people all over the world. And though he admits that trying to understand why people think the way they do—and how their experiences form their opinions—is not always easy, he encourages others to step outside of their comfort zones and be open:

“Ultimately, I think that’s the one skill that you have to have if you’re going to thrive in a world that is as dynamic as it is,” he explained.

Be Whole.
The concept of developing the whole person, or *cura personalis*, is a guiding tenet of Jesuit education, in which the focus is not only on growing one’s intellectual capacities, but also one’s spiritual, social and physical dimensions.

“It’s about being a fully integrated person. Your values, your beliefs, your skills: taking it all and figuring out how to lead a life of purpose,” reflected AnnMaura Connolly ’86, chief strategy officer and executive vice president of City Year, a nonprofit organization dedicated to helping students and schools succeed. She is also the president of Voices for National Service, an advocacy coalition working to ensure that Americans have service opportunities. “It’s about creating whole people who can really integrate their work lives, their family lives, their spiritual lives, their community lives and their civic lives,” she says.

Holy Cross prides itself on its adherence to this principle, challenging students in the classroom, supporting their emotional and spiritual needs and encouraging them to consider their impact on communities.

Because this idea of being a “whole person” has served Connolly so well throughout her own career, it is something she now seeks out in hiring others: “We’re looking for liberal arts people. They are our superstars.”

Be Humble.
A hallmark of Jesuit education, self-reflection is fostered in all aspects of Holy Cross life—from the academic to the spiritual.

Brian P. Kelley ’83, vice chairman of Keurig Green Mountain, Inc., remembers moments of reflection that revealed he did not have all the answers, but inspired him to strive for more.

“What I learned at Holy Cross was this ‘aggressive humility.’ The humility that says, ‘I know very little,’ but it’s an aggressive humility, because you say, ‘now I want to learn,’” explained Kelley. It’s a philosophy he learned from Rev. John Paris, S.J., who taught law, medicine and ethics at the College—and one he experienced firsthand after taking a job as a salesman for Proctor & Gamble.

“I’m going out to grocery stores every single day, selling products and getting yelled at and kicked out,” he recalled. “I was trying to figure out: How do I do this job?

“It was the most powerful learning experience I’ve ever had in my career,” concluded Kelley, who saw the benefits of understanding a company from the ground up. He kept that perspective as he took on roles of increasing responsibility at such corporations as Ford Motor Company and Coca-Cola.

Become More.
As the audience dispersed at the conclusion of the symposium, we realized that these four prominent alumni reiterated what we all know to be true: A Holy Cross education is relevant. It is valuable. It is enduring.

It is fitting, then, that the panel discussion was held during the “Become More: Campaign for the Future of Holy Cross” kickoff weekend (April 29 – May 1), which showcased the College’s Jesuit, liberal arts tradition with vibrant artistic performances, exciting athletic events and informative academic sessions. With an ambitious goal of $400 million, this campaign will strengthen all aspects of a Holy Cross education.

At the weekend’s concluding event, Mass in St. Joseph Memorial Chapel, College President Rev. Philip L. Boroughs, S.J., reflected, “Over the past few days, we have gathered on Mount St. James to recall our history, our traditions and our values as we contemplate and prepare for our future. We know that for our identity and commitments to flourish, we need wisdom, creativity and courage to live our values in an evolving reality.”
In this installment of the series celebrating our 50th volume, we look back at coverage of Rev. Daniel Berrigan, S.J., and Philip Berrigan ’50 in the Holy Cross Quarterly, a predecessor of Holy Cross Magazine. The brothers were well-known peace activists in the 1960s and 1970s and the Holy Cross Quarterly published “the Berrigan issue” in 1971, followed by another issue entirely dedicated to responses from readers about the Berrigans and their activism.
Brothers Rev. Daniel Berrigan, S.J., and Philip Berrigan ’50 made headlines in the 1960s and 1970s for their anti-war activism. The ripple effects of their actions extended to Mount St. James, where the Holy Cross community was grappling with anti-war protests. In the years that followed, the Berrigans campaigned against nuclear weapons and Holy Cross continued to engage in discussion about issues of Christian discipleship and social responsibility.

Devoted Catholics, convinced that Christ is present everywhere, the Berrigans lived inside, not apart from, Catholicism’s often-complicated engagement with human history. In one of his last poems, Dan Berrigan wrote that “our hopes for liberation of humankind, of justice, of human dignity, of peace” are indeed “intended for this earth and for this history.” In Catonsville, Md., on May 27, 1968, Phil and Dan Berrigan and seven friends turned history a bit. They entered a draft board office, took records into the parking lot, and there, with the help of homemade napalm, set them aflame, and sparked similar acts of resistance. Catonsville caught media attention for the fracture of good order the burning of paper, “Our apologies good friends, for the fracture of good order the burning of paper, instead of children the angering of the orderlies In the front parlor of the charnel house. We could not, so help us God, do otherwise.”

In Catonsville, Md., on May 27, 1968, Phil and Dan Berrigan and seven friends turned history a bit. They entered a draft board office, took records into the parking lot, and there, with the help of homemade napalm, set them aflame, and sparked similar acts of resistance. Catonsville caught media attention for the fracture of good order the burning of paper, “Our apologies good friends, for the fracture of good order the burning of paper, instead of children the angering of the orderlies In the front parlor of the charnel house. We could not, so help us God, do otherwise.”

In that same year, 1965, Pope Paul VI visited the United States and, in an impassioned speech to the United Nations General Assembly, pleaded, “No more war, war never again!” These remarkable developments of Catholic teaching took place as, again in 1965, the American government decided to take charge of the war in Vietnam, introducing American combat troops and initiating a massive bombing campaign. The war brought heavy casualties and little success. Americans, Catholics among them, had to make decisions of conscience about the morality of the war. To help young men facing Selective Service make those decisions, Bishop Bernard Flanagan of Worcester joined with the local Council of Churches and Jewish rabbis to form an Interfaith Draft Counseling Center.

But, says Bishop Flanagan, “We could not, so help us God, do otherwise.” In the front parlor of the charnel house.

Disobedience from protest to what they called resistance. There had been early Catholic pacifists, risking jail for opposing war and the nuclear arms race. They were barely noticed. But Catholic priests ransacking draft offices seemed new and exciting on the anti-war scene. Together with other dramatic events of 1968—the bloody Tet offensive in Vietnam, President Johnson’s decision not to seek re-election, the murders of Martin Luther King Jr. and Robert Kennedy—Catonsville captured the widespread feeling of crisis among the American people.

It seemed like the whole world was changing, and so was the Church. In 1963, after the Cuban Missile Crisis, Pope John XXIII made a powerful appeal for “Pacem in Terris,” or “Peace on Earth.” The Vatican Council in 1965 affirmed his condemnation of the nuclear arms race and stunned American Catholics by insisting that Christians could in good conscience oppose all war. “Just war” remained the central Catholic teaching, and the Church considered military service honorable, but governments, like the United States, that had a military draft should make room for Catholics who chose to be conscientious objectors.

And at Holy Cross, Professor Joseph Maguire, an active Catholic layman, and Jesuit chaplains like young Rev. Robert Manning, S.J., learned all they could about draft laws, and about Vietnam, in order to assist students dealing with what gradually became an unpopular war. Holy Cross had both a legendary Navy ROTC program and, by 1969, a growing anti-war community.

1969-1970 was a most unusual year in Holy Cross history. In December, a dispute sparked by student actions that prevented on-campus recruiting by General Electric led to a dramatic walkout by the College’s African-American students and a subsequent student strike that effectively ended the fall semester. In the spring, American troops extended the Vietnam War into Cambodia and protests exploded on campuses across the country. Holy Cross students, with College support, marched and knocked on doors in Worcester and once again ended classes for the year. In most places, students and administration were at odds, but not at Holy Cross. Graduating seniors asked retiring President Raymond Swords, S.J., to deliver their Commencement address. He congratulated them on their acceptance of responsibility, for their commitment to “not only knowing the world and enjoying it, but loving the world and changing it.” He made it clear that the College shared their decision to “stand for life, for peace, for justice for all—Americans and Asians, black and white, rich and poor, young and old.” These goals, Father Swords stated, “flow from a common source: a radical understanding of humanity that is as old as the Bible and as new as the Berrigans.”

At Catonsville, the Berrigans made headlines because they were ready to go to jail for their Catholic beliefs, which led to a great deal of discussion at Holy Cross about the war, the draft and moral responsibility. The College took steps to broaden that discussion. In early 1971, the College published an issue of its newly revised magazine, the Holy Cross Quarterly, on “The Berrigans.” Public interest in the brothers was so
intense that the magazine drew national attention. An article about it in *Time* linked Phil to democratic socialist and fellow Holy Cross grad Michael Harrington ‘47, whose book, *The Other America*, helped shape the Johnson administration’s “war on poverty.” Holy Cross, *Time* told its millions of readers, was “the cradle of the Catholic left.”

The Berigan’s led what one commentator called “the ultra-resistance.” Catonsville resulted in a dramatic trial; Dan later turned the transcript into a play that was performed off-Broadway and around the country. Convicted, the Berigan’s were sentenced to federal prison. On the day they were to enter jail, they disappeared and the search for the fugitives once again trained the media spotlight on them and their anti-war cause. Phil was apprehended in a New York rectory closet, but Dan stayed on the run for months, popping up to deliver a sermon or speech, then vanishing before the law could nab him. Finally, he was caught on Block Island, where he was sheltered by peace leader and Episcopal theologian William Stringfellow. Photos of a smiling, elfin Dan Berigan handcuffed between two grim-faced FBI agents, once again made front pages. Dan later said that he and his friends wanted to do something helpful in “a bad time,” to perhaps help young people angry about race and war and injustice to claim their freedom in nonviolent, constructive, hope-filled actions. His almost joyous look when captured gave life to that idea that radical commitment could be life-giving.

Rev. William Van Etten Casey, S.J., editor of the Holy Cross Quarterly, wrote in an op-ed column in the *New York Times* that the Berigan’s issue had quickly sold out a second printing of 30,000 copies; a German edition and an expanded book were in the works. In the winter issue of the Quarterly, Fr. Casey reported on the controversy and presented dozens of letters for and against the Berigan’s, selected from thousands received from alumni and friends of the College.

In June 1973, Dan, freed after a year and a half in jail, delivered the Commencement address at Holy Cross. He was invited by the students, but did not receive an honorary degree, a slight he remembered years later. Families filled the College stadium; students and faculty marched in and were seated. Only then did Dan make his appearance,
walking alone across the field to the stage. Introduced, he wondered about the proper role in the ceremony for “a token felon.” Less sure of the leanings of his audience than Fr. Swords was three years earlier, he asked questions about the meaning of commencement itself.

“Does it mean that we are helping further to reinforce the old American mythology that has to do with the fate of winners and losers?” he asked. “Is this degree a credential that one has mounted the escalator which is so often wrung with the bodies of the victims, the losers? ... Does it mean that we too seize upon such occasions in order to reinforce in our spirits the idea that Americans can continue to win at such desperate costs and bloodshed elsewhere? Or can it perhaps mean something else? ... If one loses, we are all losers; if one wins, that is if one achieves a measure of human dignity and a place and a voice and a hearing, we all win.” He wondered if that kind of solidarity was possible.

Holy Cross did not forget the challenges posed by the Berrigans and by Fr. Swords. In April 1999, the College dedicated an issue of its alumni magazine, Holy Cross Magazine (a descendant of the Holy Cross Quarterly), to the College’s experience of Vietnam. The articles spoke of that extended moment of Holy Cross history, from 1967 to 1973, when the moral question of war, central for ROTC students, anti-war activists and everyone else, cross-cut always by the issue of race, stirred the community at its foundation. The articles spoke warmly of Holy Cross graduates who served, and died, in Vietnam. The issue also recalled with respect local opposition to the continuation of that war, which climaxed with those two semester-ending strikes. Honoring all sides of that debate with high-quality writing, the magazine well represented the post-60s Holy Cross,
intellectually excellent, serious about moral questions, open to debate, a bit reserved, honoring many choices.

Dan, always pessimistic about his country’s culture and politics, took hope from the small groups of men and women, including students, who did peacemaking work. Phil did too, but he thought that higher education, and much religion, tended to numb rather than stir conscience. Both worried about the tendency of everyone, even in the peace movement, to allow the routine demands of daily life to smother their desire to live more fully with and for others.

Phil passed away in 2002, and Dan died on April 30, 2016. A book of their personal correspondence, *The Berrigan Letters*, was published in May 2016 and “reveals insights into [their] activism but also profound and moving glimpses of their intense devotion to each other and their unbending faith in the face of great adversity.”

The question posed by the Berrigans remains: can continuing conversations about human rights, social justice and peace result, as Fr. Swords thought it did for the class of 1970, in “commitment to fundamental change” aimed at “life, peace and justice” for all people everywhere?

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**Summary: Commencement Speaker Poll**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>1st Place Votes</th>
<th>Weighted Score**</th>
<th>Total Ballots</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rev. Daniel Berrigan, S.J.</td>
<td>91</td>
<td>574</td>
<td>134</td>
</tr>
<tr>
<td>Art Buchwald</td>
<td>51</td>
<td>475</td>
<td>177</td>
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<tr>
<td>William F. Buckley, Jr.</td>
<td>48</td>
<td>404</td>
<td>146</td>
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<tr>
<td>Russell Baker</td>
<td>21</td>
<td>256</td>
<td>103</td>
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<tr>
<td>Erik Erikson</td>
<td>15</td>
<td>206</td>
<td>98</td>
</tr>
<tr>
<td>Margaret Mead</td>
<td>9</td>
<td>181</td>
<td>86</td>
</tr>
<tr>
<td>Rep. Shirley Chisholm</td>
<td>6</td>
<td>127</td>
<td>61</td>
</tr>
<tr>
<td>Dorothy Day</td>
<td>4</td>
<td>55</td>
<td>21</td>
</tr>
<tr>
<td>Write-ins who received more than 5 weighted points.</td>
<td></td>
<td></td>
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<tr>
<td>Sen. George McGovern</td>
<td></td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>Elie Wiesel</td>
<td></td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>Groucho Marx</td>
<td></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Rep. Ronald Dellums</td>
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<td>Eric Severid</td>
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<td>8</td>
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<tr>
<td>Sen. Edward Kennedy</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Rev. Philip Berrigan</td>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Tom Wicker</td>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Jerry Garcia</td>
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<td></td>
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</tr>
</tbody>
</table>

*Each speaker-designee received 4 weighted points for each first-choice vote, 3 for each second-choice vote, 2 for each third choice vote, and 1 point for each fourth-choice vote.

276 members of the Class of 1973 voted in this poll.

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(above) Spanning seven decades, *The Berrigan Letters: Personal Correspondence between Daniel and Philip Berrigan,* edited by Daniel Cosacchi and Eric Martin, was released on May 11, 2016. Many of the letters address war and peace, as well as other social issues, prayer, sacraments and family and personal relationships. The collection includes letters sent in the last months of Philip Berrigan’s life.

(Left) The 1973 Commencement Speaker Poll shows Daniel Berrigan receiving the most votes, beating out the likes of Dorothy Day, Groucho Marx, Senator Ted Kennedy, Jerry Garcia and his brother, Philip Berrigan. The poll was conducted among students from the graduating class.

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**BERRIGAN WEB EXCLUSIVES**

Visit magazine.holycross.edu to learn more. Read about the philosophies of the Berrigan brothers, and their relevance to the Catholic Church today in a web exclusive. *HCM Online* will also include excerpts from the original “Berrigan issue” of the *Holy Cross Quarterly* and an extended version of this article, with even more historical context from the Vietnam era.
n campus today, the Pax Christi group is the center of peace efforts and activism. Pax Christi is an international Catholic peace organization. The branch of the organization in the United States includes more than 400 local groups throughout the country, over 100 bishop members, 700 parish sponsors, 600 religious communities and 50 college and high school chapters.

The Holy Cross chapter of Pax Christi formed in 1980, and is one of the oldest college chapters in the nation. While the size of the group varies each year, there are typically 10-15 members, motivated by a passion for peace and justice, as called for in the Catholic faith.

Anthony Yakely ’16, from Hillsborough, N.J., was one of the co-chairs of Pax Christi during his junior and senior years. “After participating in the Worcester immersion program, I began to think critically about social justice,” he says. “I took it upon myself to engage in work surrounding social justice, and Pax Christi was a natural fit, with its emphasis on Catholic social teaching.”

The chapter meets weekly, and activities vary based on what they choose to focus on each academic year. Often, their events focus on an issue that is part of national and international conversation, like the discussion about whether the College should divest from fossil fuels that they sponsored with the McFarland Center for Religion, Ethics and Culture in March 2016, or the Refugee Awareness Week held in October 2015, where they partnered with other student groups to highlight the ongoing international crisis. This year, they also held a screening of “This Changes Everything,” a film that shows the effects of climate change and the impact of environmentalists worldwide.

Other work focuses on more timeless issues of justice. They host “simple suppers” during Lent to discuss global poverty and have been instrumental in bringing fair trade goods to campus. The bookstore now sells fair trade clothing, thanks to the efforts of Pax Christi, and they even hosted workers from the fair trade factory in the Dominican Republic, where the clothing is made, to hear about their lives and stories.

“Social justice issues are not something discussed every day, so meetings of Pax Christi gave me a place to engage with my peers and to voice my opinions and concerns, while being open to listening to and being challenged by the views of others,” Yakely says.

The group also has several annual events. Representatives attend the Ignatian Family Teach-In for Justice in Washington, D.C., the largest annual Catholic Social Justice Conference in the United States, held each year since 1997. They also hold a prayer service each year to honor the six Jesuits, and two others, martyred in El Salvador on November 16, 1989, who were killed for speaking out against injustice.

“Working with these students is inspiring,” says Marty Kelly, associate chaplain at the College and adviser to the group. “They are passionate, generous and committed to living out their faith in a way that reflects values of justice and peace. There are numerous groups on campus that have a focus on poverty or issues of justice, but Pax Christi is uniquely grounded in the Gospel, and the students are motivated by their faith. We close each meeting with prayer and try to keep that at the center of who we are.” —Maura Sullivan Hill

In 2014, to mark the 25th Anniversary of the Jesuit Martyrs of El Salvador, Pax Christi erected crosses on the Hogan Courtyard to honor the slain victims.
As a two-sport varsity athlete, Andre Harton ’18 spends plenty of time in action on the football field and on the track. A high school standout from Alpharetta, Ga., Harton plays wide receiver for the Crusaders and also makes appearances on special teams, where he runs kickoff returns. The running and jumping skills he uses to catch passes and punt returns on the football field also come in handy during track season. He runs the 100-meter, 200-meter and the 4x100 meter relay, plus the high jump and triple jump events. HCM caught up with Andre during a break from training:

HOLY CROSS MAGAZINE Both your brother and sister are college athletes as well. Did you play sports together when you were kids? 
ANDRE HARTON Yes, we grew up playing sports together. We still go to the gym together and play pick-up games.

HCM What is your best memory (outside of football) from Holy Cross so far? 
HARTON Going on a spring break trip to Ft. Lauderdale, Florida.

HCM You’re from Georgia. How do you feel about winters on the Hill? 
HARTON I am pretty used to them at this point, because I spend most of my winters up in Michigan. I have family up there, and we are often outdoors, snowboarding.

HCM What is your favorite football movie? 
HARTON “Remember the Titans”

HCM The spring 2016 semester is wrapping up as we are doing this interview. Which class did you enjoy the most this semester and why? 
HARTON I enjoyed psychology the most because it was a class where I could take the concepts and apply them to my everyday life.

HCM Tell us about how you chose your major. 
HARTON I am a history major. I took a history class with Father K [Rev. Anthony Kuzniewski, S.J.] and that influenced my decision. The way that he interacted with the class was a major factor: His style is different than all other prior history classes that I’ve taken, and I was able to really engage with his teaching.

HCM Why did you choose Holy Cross? 
HARTON I wanted to experience something outside of the south, so when I was given the opportunity to attend one of the top schools in the country, I took advantage of it.

HCM If you could ask for football advice from any professional player, living or dead, who would it be? 
HARTON I would want football advice from Julio Jones, who plays wide receiver for the Atlanta Falcons and played for Alabama in college. I grew up an Alabama fan, so it would be cool to get advice from somebody that you were able to watch as a kid.

HCM What is your favorite thing to do when you have free time on campus? 
HARTON I enjoy playing wiffle ball with my friends.

HCM You just finished your sophomore year and are at the halfway point of your college career. What do you hope to accomplish during your next two years on the Hill? Which lessons learned during the first two years will you use going forward? 
HARTON During the rest of my time at Holy Cross, I hope to continue to excel academically, as well as athletically. I will use the time management skills I have learned in my first two years here to achieve these goals.
The Power of One

Yarlenys Villaman ’14

Villaman on campus at Holy Cross, in front of Ciampi Hall.
Yarlennys Villaman ’14

Born in the Dominican Republic; currently resides in Cambridge, Mass.

mother, Glennys Acosta; sister, Katiuska Fernandez ’15

“I was a Spanish major and Catholic studies minor, and also did a concentration in Latin American and Latino Studies. I was a founder of the Spanish Choir; chairman of the Student Advisory Committee for the Spanish Department (SAC); and involved with the Latin American Student Organization (LASO), the Caribbean African Student Assemblage (CASA) and Student Government Association (SGA).”

“Holy Cross affected my life tremendously by helping me to understand the importance of being men and women for and with others.”

“I currently work as an administrative assistant and Spanish interpreter at Community Legal Services and Counseling Center (CLSACC) in Cambridge, and I am a master’s degree candidate in public administration at Suffolk University. I envision myself working for a governmental agency in the future, maybe FEMA.”

“Fr. William Reiser, S.J., has been a mentor to me from the start of my first year. He motivated me to continue my dreams in creating the Spanish Choir—and because he believed in my leadership, I fulfilled that dream. Professor Francisco Gago-Jover taught us the importance of knowing how to translate documents in his translation class. Now I work for a legal agency translating and interpreting for our clients. I am grateful to Professor Gago-Jover for reminding me that Spanish is not just a language to be studied, but that knowing Spanish is an opportunity to impact others’ lives. Professor Rosa Carraquillo’s class, Race and Identity, changed my life completely. I learned so much about my culture in the Dominican Republic that it motivated me to create a youth program in my native country with my sister, Katiuska. Seeing the extreme poverty in the bateys [Haitian migrant communities] opened my eyes to the reality and challenged me to be a leader.”

“Many of my closest friends are people that I met while I was a student at Holy Cross and going on the immersion programs. We still get together often, especially on special occasions or events. I am a former member of the Board of Trustees at Holy Cross and vice president of the Alumni Club of Boston.”

“Holy Cross truly pursues the mission of creating men and women for and with others. I don’t know another school that shapes the leaders of tomorrow in the way Holy Cross does. Four years on The Hill prepared me well to challenge myself and continue to be successful in my career goals. The network that exists among alumni is amazing and a blessing.”

“Holy Cross changed the lives of people in my family tremendously and this is my way to pay the College back for all the blessings it gave us. I hope this motivates my future ALANA family and every student that is thinking about donating to understand that every penny is important and well appreciated.”
Mystery Photo

Who is this Spielberg and what is he filming? Does anyone recognize the cameraman? Fill us in at hcmag@holycross.edu.
A Message from Kim

What a year to be HCAA president and Holy Cross alumni! There have been so many memorable moments! Relive some highlights with me …

• I jumped in last July, meeting amazing ALANA alumni in NYC. This reengagement event is a “Top 3 Moment” for me this year, and we could not be more thrilled at the response. We followed with a similarly successful event in Boston in April, and again met alumni eager to reconnect. Look for more of this next year!

• What better time to spotlight renewal of our Spirituality Committee than the year Pope Francis first visited the United States? Last fall, while HC’s own Norman Gouin was exciting us all with his original composition for the Pope, we were busily developing the new spirituality book club and preparing for the inaugural alumni retreat, in anticipation of the Thomas P. Joyce ’59 Contemplative Center. The vibe was renewed in March, when alumni from across the Northeast attended Compline with the Trappist Monks at St. Joseph’s Abbey. Collectively, “Top 3 Moments!”

• As the HCAA renewed its credit card affinity agreement with Bank of America (big moment!), we geared up to market our credit card in partnership with HC Athletics, including some fun events around the Ram-Crusader Cup, the upcoming November football game against Fordham in Yankee Stadium. The Alumni Office and HCAA are seizing the opportunity to connect with alumni in NYC and to throw down a credit card signup challenge against Fordham. This is a must-attend, moments-promising weekend!

• Through a long-overdue by-law review, the HCAA critically analyzed our structure and developed exciting internal changes for our leadership. We have worked with purple hearts to ensure that we can serve our diverse alumni base and maintain a synergetic relationship with the College and the Board of Trustees. Progress moment!

• Many of us experienced a purple immersion during the public launch of the capital campaign in April. Picture alumni processing from Hogan to Dinand Library, led by bagpipes and drums, arriving in the glow of purple up-lighting to witness Lil Buck and Cristina Pato perform. To call this a “Top 3 Moment” is an understatement! During the weekend, meeting students who are presenting internationally, connecting math and music, directing short films in Spanish and creating their own disciplines in food ethics brought me to tears. We greatly enjoyed a tour of the stunning Contemplative Center site. More tears! What a precious resource that will be, for students and alumni alike!

My relationship with Holy Cross has deepened through this experience, so I return to the message with which I started—I urge you to reengage with Holy Cross, participate in your regional clubs, volunteer for the HCAA. You will have fun; you will reconnect with old (and make many new) friends; and you will experience the Hill in a fresh and exciting way, through the eyes of the awe-inspiring students you will meet and the enthusiastically devoted staff you will work alongside. You will never regret jumping (back) in. Thank you for allowing me to serve Holy Cross. ■

Kimberly A. Stone ’90
President, HCAA
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@kstonejones

Holy Cross Alumni Travel

A Pilgrimage to the Holy Land • February 14-23, 2017

Alumni, parents and friends are invited to join Rev. William R. Campbell, S.J., ’87, vice president for mission, for a pilgrimage to the Holy Land. Our program includes visits that will bring the people, places and events of the Gospels to life: Nazareth and the Grotto of the Annunciation, Bethlehem and the Basilica of the Nativity, the Sea of Galilee and the Mount of the Beatitudes, the Garden of Gethsemane, the Via Dolorosa and the Holy Sepulchre—including the site of the Holy Cross. For more information, go to www.holycross.edu/alumni/crusaders-connect/alumni-travel or call the Alumni Office at 508-793-2418. ■
ALANA Alumni in Boston

An ALANA alumni reception, sponsored by the Bishop Healy Committee and the Office of Alumni Relations, was held on April 5, 2016, at the Liberty Hotel in Boston. Alumni spanning 50 years had a chance to reconnect, network and learn about the latest College happenings from Rev. Philip L. Boroughs, S.J. The next ALANA alumni gathering is scheduled for July 20, 2016, in New York City. ■

(top left) Amy Chan ’08, Elkin Jacques-Bouloute ’08, Melvin Kelley ’07, Keith Curtis (KC) Dimalanta ’08 (top right) Victor Vaval Jr. ’08, Sarah Rendon Garcia ’08, Jorge Garcia (bottom) Moniqua Williams ’12, Rodney De Leaver ’74, Fr. Boroughs, Ronald Lawson ’75, Irvin Scott ’14

Save the Date for Welcome To Your City Day 2016

Connect with fellow Crusaders, socialize and network all across the country (and the world!). Be on the lookout for more details later this summer. ■

Alumni gather for Welcome to Your City ’15 in Baltimore (left), Charlotte, N.C. (middle) and Denver (right)
Crusaders Honored for Dedicated Service

BY REBECCA SMITH ’99 AND KIM STALEY ’99

The Holy Cross Alumni Association (HCAA) has announced the 2016 recipients of its highest alumni honor, the In Hoc Signo Award, given in recognition of significant, longstanding and exceptional service to the College: D. Timothy Buckley Jr. ’59, P. Kevin Condron ’67, Maureen E. Moran ’89 and Timothy L. Porter ’68. Sarah A. Brown ’10 is the recipient of the HCAA’s Young Alumni Leadership Award.

D. TIMOTHY BUCKLEY JR. ’59 has diligently served Holy Cross—and particularly the Class of 1959—for more than 55 years. Called the “voice and heart” of his class, Buckley is lauded by classmates for his tireless efforts to keep them informed and connected to alma mater. His monthly newsletter, as well as his regular emails, notes and phone calls, strengthen his class’ bonds and foster friendships. And his role in creating and maintaining the class’ prayer circle—during which classmates pray at noon on the first Sunday of each month—has earned him the unofficial title of “Class of ’59 social and spiritual leader.”

In addition to his roles as Class Correspondent and Class Agent, Buckley has held leadership positions in the Holy Cross Club of Boston and is a member of the College’s 1843 Society and Linden Lane Society.

Buckley is actively involved in the Society of St. Vincent de Paul and served two terms as Boston West president for the society. He has volunteered with the St. Vincent de Paul group at St. Mary’s Parish in Waltham, Mass., for more than 40 years. He also assists at St. Julia’s Catholic Church in Weston, Mass., and St. Joseph Catholic Church in Lincoln, Mass., in such roles as collections manager, usher and altar server.

Buckley retired from a career with John Hancock Insurance Company. He and his wife, Jane, reside in Waltham, Mass., and have two sons, Ted and Chris, and two grandsons, Colin and Declan.

P. KEVIN CONDRON ’67, P’00 has served Holy Cross in significant leadership roles for the past five decades, most notably as chair of the Board of Trustees from 2008-2015.

In total, Condron served 23 years on the Board, in roles that include vice chair, chair of the Buildings and Grounds Committee and member of the Executive and Finance Committee. In recognition of his outstanding leadership, meritorious service, extraordinary commitment and significant contributions to the College, he was the inaugural recipient of the P. Kevin Condron ’67 Award for Trustee Service at Holy Cross.

In addition to his service to Holy Cross, Condron is a leader in the Worcester community, having chaired the Worcester Regional Chamber of Commerce, the Worcester Business Development Corporation and the Worcester Redevelopment Authority. He has also served on the boards of Catholic Charities and the Greater Worcester Community Association.

Condron is chairman and chief executive officer of The Granite Group, a leading plumbing supply enterprise that he founded in 1972. He currently serves on the boards of TD Bank and The Hanover Insurance Group.

He and his wife, Clare, reside in Rye Beach, N.H., and have five children, including Erin ’00, who continues the family’s Holy Cross legacy, begun by Condron’s father, Philip ’41, and uncles, Joseph ’44 and Peter Godwin ’37.

MAUREEN E. MORAN ’89 has been a dedicated member of the Holy Cross Alumni Association since 2001.

She served as an HCAA vice president and President-Elect from 2009-2012, and she was president from 2012-2013, representing alumni at the inauguration of College President Rev. Philip L. Boroughs, S.J., and at the 40th anniversary co-education events. She has served on...
numerous HCAA committees in various leadership capacities, including the Executive, Nominations and Elections, Budget and Finance and Scholarship committees, among others.

Drawing on her expertise as an editor, journalist and corporate communications writer, Moran joined the Communications Committee, writing HCAA articles for Holy Cross Magazine and the College's website. As chair of the Communications Committee, she launched the web-based Crusader Chronicles, which feature interviews with alumni written by alumni. She also helped to revitalize the HCAA's Young Alumni Committee and to establish the now-annual Move-In Day, during which alumni volunteers welcome new Crusaders to campus.

Following her tenure as president, Moran solicited feedback from all past HCAA presidents to provide a useful guide for all future presidents. Moran currently serves as the chair of the Move-In Day Committee and has served as a member of the Homecoming Committee, for which she orchestrated a new event for alumni who were day students during their time at Holy Cross. She is a member of the ad-hoc Communications Committee, formed to address the HCAA's current Strategic Plan.

Moran resides in Canton, Mass., with her husband, Kevin Cloherty, and their daughter, Megan.

TIMOTHY L. PORTER ’68 has a remarkable record of service to Holy Cross that spans more than three decades. He was a member of the College’s Board of Trustees for many years (1986-1994 and 1995-2003), serving on both the Academic Affairs and Student Life committees, and he is currently an Associate Trustee and member of the Board’s Committee on Mission and Identity.

A longtime corporate lawyer who traveled the world, Porter has always promoted international studies at the College and, in 2003, co-founded The Ann and Timothy L. Porter ’68 Endowment at Holy Cross, which provides financial support to Holy Cross students to study abroad. He is an active supporter of ALANA students, and he helped obtain grants for the College’s ALANA Odyssey orientation program.

A member of the President’s Council and the Holy Cross Leadership Council of New York, Porter also serves on the College’s Advisory Board. He has volunteered for decades with Holy Cross fundraising efforts and alumni associations around the country.

He retired in 2011 as chief client relationship counsel at Proskauer Rose LLP, after more than 30 years with AT&T. An accomplished mandolinist, Porter lives in New York City and sits on the boards of numerous academic, public policy and social justice organizations; he is the recipient of many civic awards.

He is predeceased by his wife, Ann, and has two children, Timothy and Laura.

SARAH A. BROWN ’10 has been a committed and passionate volunteer for Holy Cross since her graduation. A member of the HCAA’s Young Alumni Committee, she has been the lead coordinator for the committee’s two major events, Seniors in the City and God on Tap, which have energized and engaged the College’s youngest graduates. Seniors in the City is designed to introduce graduating students to the HCAA through a social and networking event with alumni. Now in its fifth year, God on Tap is a regional gathering for alumni which is led by a Jesuit and includes reflection and discussion about how young Catholics live today.

Brown has recently been named a class chair for 2010 and served as the Reunion Gift Chair for her 5th reunion. In 2015, she received the GOLD Award from the Holy Cross Fund, which honors a member of the 10 most recent class years who demonstrates exceptional dedication to his or her class. Brown is the sales team lead for software company Rapid7 and resides in Brookline, Mass.

MARK YOUR CALENDARS!
The HCAA Fall Homecoming Dinner  
FRIDAY, SEPTEMBER 23, 2016

Alumni, family and friends are invited to attend this annual gathering to honor the In Hoc Signo and Young Alumni Leadership award recipients. For tickets or sponsorship information, visit http://alumni.holycross.edu/hcaadinner or call 508-793-2418.

HELP HOLY CROSS WELCOME THE ARRIVING  
Class of 2020!

MOVE-IN DAY 2016 | SATURDAY, AUGUST 27

Join HCAA volunteers and welcome the newest members of the Holy Cross community to campus during First-Year Student Move-In Day! We’re looking for volunteers to greet students and their parents, hand out information packets, transfer belongings from car to residence hall and provide on-campus directions. Snacks and lunch will be provided. To sign-up, please email us at HCAA@holycross.edu or call 508-793-2483.
The Wright Stuff:
From NBC to Autism Speaks
Bob Wright '65 with Diane Mermigas
Rosetta Books

Wright is credited with revitalizing NBC during his two-decade tenure as president and CEO. He led the network during the years of ratings giants like “Friends” and “Seinfeld,” created CNBC and MSNBC and also acquired the Bravo, Telemundo and USA Network stations. In this memoir, Wright chronicles how he reinvented NBC, and what led him to leave television to create Autism Speaks, which has become the leading advocacy and research funding organization for autism. Struggling with the lack of medical knowledge and community support after their grandson Christian’s autism diagnosis, Wright and his wife, Suzanne, set out to support awareness, research and services for people with autism and their families.

WHAT OTHERS SAY
“Mr. Wright, who wrote The Wright Stuff with veteran media journalist Diane Mermigas ... deserves praise for candidly describing the disputes that have dogged Autism Speaks, including a public rift with his daughter, Katie, Christian’s mother, who saw a strong connection between autism and vaccines. Reading about the devastating impact that autism can have on a family, described in clear-eyed personal terms, one finishes this roller coaster chronicle eager for a second memoir, one focused solely on Mr. Wright’s challenging family journey.” – J. Max Robins, The Wall Street Journal, April 6, 2016

Lincoln and the Thirteenth Amendment
Christian G. Samito ’95
Southern Illinois University Press

Before the Civil War, President Abraham Lincoln opposed a constitutional amendment to end slavery, because he felt that slavery should be regulated at the state level. Yet, by the time his 1864 re-election campaign rolled around, such a constitutional amendment was a major part of his platform. Samito traces Lincoln’s intellectual journey, from opposing any amendments to the U.S. Constitution before he was president to becoming a supporter of the Thirteenth Amendment. Samito, a lawyer in Boston and professor at Boston University School of Law, shows how constitutional arguments led Lincoln to overcome his objections to the amendment. The book ends by applying the Thirteenth Amendment to current events, demonstrating the enduring influence of constitutional change in the Civil War era.

WHAT OTHERS SAY
“Steven Spielberg’s ‘Lincoln’ opened everyone’s eyes to the great significance of the Thirteenth Amendment. Now Samito provides the backstory and analysis of Lincoln’s real role in the adoption of the amendment. He deftly weaves together two central strands of Civil War history: Lincoln’s presidential leadership and the Constitution’s transformation. Readers looking for an overview of the path of emancipation during the Civil War will be well served by this superb book.” – Michael Vorenberg, author of Final Freedom: The Civil War, the Abolition of Slavery and the Thirteenth Amendment

Managing Disruptive Change in Healthcare:
Lessons from a Public-Private Partnership to Advance Cancer Care and Research
Donna M. O’Brien ’77 and Arnold D. Kaluzny
Oxford University Press

O’Brien and Kaluzny chronicle the successful implementation of public-private partnerships between the National Cancer Institute (NCI) and community hospitals in three settings: a large urban hospital, a rural hospital and a national hospital system. O’Brien designed and supported the project, known as the NCI Community Cancer Centers Program, while working as special advisor to the director of the NCI. This case study showcases the design and implementation of such partnerships
to enhance access, improve quality and expand the research capability of community hospitals and, in turn, provide higher quality healthcare in more communities. All proceeds from the book go to the NCI.

**WHAT OTHERS SAY**

“Drawing upon the experience of the NCI Community Cancer Centers Program, the authors have created a must-have resource for community cancer care providers. With practical case studies, including lessons learned, this publication offers clear insight into the future of community-based cancer care and will serve as a guide to develop and improve quality and value in all programs.” —Christian Downs, J.D., MHA, Executive Director of the Association of Community Cancer Centers

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**Changing Hands: Industry, Evolution and the Reconfiguration of the Victorian Body**

Peter Capuano ’97  
*University of Michigan Press*

Capuano examines how human bodies—and the hands, in particular—are represented in Victorian literature and culture, an era fraught with change due to the Industrial Revolution. Capuano is an assistant professor of English at the University of Nebraska, Lincoln, who specializes in Victorian literature, body studies and science literature. The book has been shortlisted for the 2016 British Society for Literature and Science Book Prize, the only book on the list by a first-time author. The prize is awarded to the best book in the field of literature and science published that year.

**WHAT OTHERS SAY**

“This book will change the way we read the bodies of Victorian characters; Capuano alerts us to the importance of a signifier so ubiquitous in the literature as to have become invisible. No longer! *Changing Hands* is a well-written, highly readable volume offering a significant scholarly payload. Scholars will be citing this work for some time to come.” —Pamela Gilbert, professor of English at the University of Florida

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**Bowling and Billiards, 1961**

*Once the Spring 2016 issue of HCM hit mailboxes, the rascallions in the bowling alley were quickly outed by a classmate in the Class of 1961. Joe Dertinger ’61, the Class Correspondent, wrote to us to identify (from left) Roger St. Pierre ’61 and Ray Kelleher ’61. And it wasn’t long before we heard from one of them! Ray Kelleher ’61 wrote:*

“I recently received the *Holy Cross Magazine* and saw my picture on pages 68 and 69. Apparently, my longtime friend, Mike Downs ’61, and my wife, Maura, recognized the photo immediately. I am the rascallion in the middle. Mike also identified the rascallion on the left as Roger St. Pierre and Don O’Meara’s wife has verified his identity as the third. This was probably one of three or four times that I had used the bowling alley, but I guess that I am now famous as a rascallion, which to my knowledge I have never before been called, and a bowler, which I haven’t done in many, many years. The photo was in the 1961 *Purple Patcher* on page 125."

There doesn’t seem to be a consensus on just where these bowling lanes were located. Norbert Knapp ’64 recalls the alley in the basement of Campion Hall, and Joe Dertinger ’61 concurred. According to Peter DellaLuna Sr. ’40, the bowling alley was in a barn behind St. Joseph Memorial Chapel from 1936-1940. By the time his son, Peter DellaLuna Jr. ’66 arrived on campus, the bowling alley had relocated to the Campion basement.

There were a few other possible locations for the lanes. Paul Pedisich ’61 remembers discovering the lanes in the old fieldhouse in 1958. “Although dusty, the wood was in excellent shape and we found pins and enough suitable bowling balls that fit us. We took turns on the alley. One of us would set pins while the other two bowled,” he wrote. Bill Swantner ’65 recalls playing duck pin bowling in the basement of the old ROTC building, where Loyola Hall currently sits. Brian McCurdy ’72 wrote that, in 1968-1969, the then-brand-new Hogan Campus Center was home to some bowling lanes. It seems there have been multiple locations for student bowlers through the years, as today’s renovated Seelos Theater in the basement of Kimball Hall also used to be a bowling alley."

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**Book Notes / Solved Photo / Alumni News / 73**
The Day We Won the Lottery  
by Keith Bauer ’09

Powerball frenzy was all around. 1.5 BILLION dollars! Could you imagine?! So why not? Let’s go to the ATM, take out a $20 bill and take our chances. That was the thought my wife, Sara Bauer ‘08, and I had when the entire country was swept up in the fact that you had the chance to become an overnight billionaire. So on the Tuesday night before the Wednesday Powerball drawing on January 13, 2016, with our $20 bill in hand, we took our dog out for a walk and stopped at the local convenience store to grab our tickets.

Wednesday night rolled around and Sara and I were watching our nightly news when I noticed the clock showed 10:58 p.m. Knowing the drawing took place at 11 p.m., I found the channel broadcasting the drawing, changed the station and grabbed our tickets. Now, we had participated in Powerball drawings in the past, but we had never watched the drawings live. So whether it was divine intervention spurring us to watch live (“God’s on our side!” right?) or not, we tuned in. They started calling out the numbers, and I started writing them down at the top of one of our tickets. Being the accountant that I am, I had to rearrange them in numerical order to match the presentation of the ticket. Then I looked at the first line on ticket number one and began checking off the numbers: 4, 8, 19, 27, 34 ... Ahhh, no! We
just missed the Powerball number! We had 13 and the winning Powerball number was 10. I then checked the other tickets and noticed nothing even close. Wait just a minute, though. We had matched all five of the standard numbers on the first line of our first ticket. That must mean something, Sara and I both thought. So I handed her the ticket to check against the lottery website. “Not even close! They’re all wrong!” she said. In disbelief, I said, “No way! The website must not be updated!” Then, after refreshing a few times, she read out the numbers again, confirming that we matched the five numbers. She checked the related prize: “We just won a million dollars!”

“We just won a million dollars!” I then repeated. Thus, the freak-out began. We both grabbed our phones to call our parents. Mine did not even believe me, and Sara’s thought calling them after 11 p.m. meant something was wrong with one of us. At this point, our upstairs neighbors heard all of the commotion, and we let them know the good news. Needless to say, it was pretty hard to fall asleep that night.

Thursday morning arrived, and we still couldn’t believe what had transpired the night before. Knowing Massachusetts does not allow lottery winners to remain anonymous (as we had hoped), we tried strategizing. “We’ll claim it through a trust, wear a mask, anything!” we thought. Ultimately, we decided to bite the bullet and head down to the Lottery office in Braintree, Mass., to claim our prize. After a lengthy production of interviews, basic financial and legal advice, fascinating stories of previous lottery winners and the picture with the giant check, they finally handed us the real check. This only sustained us in our state of shock, and we headed to the closest Bank of America to make our deposit. Now, any other million-dollar winner would barely merit a mention in the local news stories that day, but we were tied to the largest jackpot in history, and one of only two million-dollar winners in Massachusetts. Soon after leaving the Lottery office, the media storm began, running the gamut of phone calls, texts, emails, Facebook messages and even reporters staking out our apartment. I called my wife to tell her not to come home from work yet for fear of her getting swarmed by reporters while Ollie, our dog, and I were prisoners in our condo. Ollie was pacing to take his daily evening walk, his routine that landed us our now infamous lottery ticket.

The dust has now settled, and Sara and I are both back to living our normal lives. We still get the comments every now and then from friends and colleagues and, unfortunately, you can’t retire on a million dollars these days, but we’re very grateful for what has happened, and it certainly was an exciting ride!

(left) Keith ’09 and Sara Bauer ’08 receive their oversized $1 million check at the Lottery office in Braintree, Mass. (right) Keith claiming the real check disguised as Santa Claus and the Bauer’s dog, Ollie, whose daily evening walk led the Bauers to purchase their winning ticket.
At 27, Amanda Gonzalez puts an unexpectedly young face on heart disease. Yet, as a national spokesperson for the American Heart Association’s Go Red for Women team, the Worcester native has traveled the country to share her remarkable story of heartbreak, hope and healing. At 17, she had a heart attack, just months before starting at Holy Cross.  

BY ELIZABETH WALKER
As a high school senior, Amanda Gonzalez (opposite, middle) seemed too young, too healthy and too active to have heart disease. Plus, as a woman, she didn’t fit the typical profile. Yet in 2006, just days before her senior prom, the Worcester native’s life was upended—and nearly lost—when, without warning, her heart stopped beating.

“It was very sudden,” Amanda says. “I had never had any heart-related issues growing up. Looking back on that year, I had noticed that the junior varsity girls could outrun me at softball practice. I didn’t know why I couldn’t keep up. Also, I’d had two incidents on the field where I had started to hyperventilate. They treated me for dehydration each time I was brought to the ER.”

CARDIAC ARREST AT 17
The night her heart stopped, Amanda had played in a softball game and then spent the evening studying for finals. She decided to take a bath before heading to bed. Amanda’s mother heard a commotion from the bathroom, followed by silence. Her brother, Brian Gonzalez ’12, broke the lock on the bathroom door for his mother, who found her daughter unresponsive in the tub. The medical team at the hospital could not identify what had caused Amanda’s loss of consciousness and faint pulse, even with the results of a battery of tests. The diagnosis, made months later, was a shocker. An elusive arrhythmia had caused her heart to stop.

The arrhythmia also shook her confidence and changed her focus. That summer, instead of looking forward to heading off to college, she found herself paralyzed by anxiety, afraid to do anything that might tax her heart. Three days before she was to join the other Holy Cross First-Year Program (FYP) students for Move-in Day, she had an implantable cardioverter defibrillator (ICD) surgically inserted. The device serves as both a pacemaker and a defibrillator, which shocks her heart back into rhythm if it stops beating.

CLIMBING THE HILL
“I’ll always remember my first day at Holy Cross,” Amanda says. “I was nervous because everything was so new. My ICD was implanted just days before, so I had my arm in a sling. Upperclassmen were there to help us move in. My parents were so grateful.”

Amanda knew her roommate, Maura Flanagan ’10, from high school. “Maura and I graduated in a class of 21 from St. Mary’s in Worcester. She was a huge help to me. I couldn’t blow dry my hair and needed help getting dressed. She even carried my books. She was wonderful to me.”

Still, Amanda struggled through her first semester. In addition to her anxiety about her health, her challenging classes and the hilly campus topography, she experienced two more cardiac arrests. Five more would follow in the months ahead.

“I thought the ICD device would be a silent thing if it went off, but it’s not,” she explains. “It’s as if Jackie Chan high-kicks you in the back. I heard ticking sounds in my chest, then felt an explosion so powerful that, at times, it made me take a few steps forward and fall to the ground. Everyone describes it differently, but I felt the shock every time I had a cardiac arrest. And you have to go to the ER whenever it happens.”

After surviving those heart events, Amanda very reluctantly took a medical leave before the start of spring semester. “I didn’t leave my house for nine months after I left Holy Cross. I was very fearful of doing anything that would raise my heart rate. I was afraid to be alone. My biggest fear was exercising. I only wanted to be around my family because they understood my condition.”

PUPPIES SPUR RECOVERY AND RETURN
Amanda was back in the hospital, rather than on the Hill, to start the new year, 2007. She had experienced a cardiac arrest every month. She had two in January 2007. “They couldn’t figure out why my heart was stopping. Even though I had no restrictions because of the ICD, I thought, ‘I can’t live like this. I’m supposed to be in college.’”

Conversations with a behavioral psychologist, a couple of new puppies and a chance conversation that led to a new physician kick-started Amanda’s recovery and her return to Holy Cross. “The behavioral psychologist helped me build my confidence. We tackled each of my fears. Around that time, my father got me two puppies, so I had to become more active. I learned to listen to my body and to treat it the best that I could.”

After nine cardiac arrests since May 2006, a new cardiologist, one who specialized in electrical problems in the heart, reviewed Amanda’s situation. He determined that she needed a wire added to the upper chambers of her heart to pace her rhythm. Since that surgery in January 2007, she has not had any episodes of cardiac arrest.

“God put the right people in my life at the right time,” Amanda believes. “When I returned to Holy Cross in the fall of 2007, I was still fearful to do anything to raise my heart rate. I would call campus safety to take me where I needed to be. I took the Smith Hall elevators to avoid the stairs. I met with my advisor, Professor Robert Cording, often. He was awesome.”

HEART EVENTS TAKE ON NEW MEANING
Today, heart events have a new meaning for Amanda. Instead of trips to the ER, now heart events are fundraisers, fashion shows and fun walks, all intended to increase awareness of heart disease and the resources needed for preventing it. A self-described “shy
person who was not well-traveled,” Amanda has racked up thousands of air miles and spoken to hundreds of women about taking care of their hearts through her volunteerism with the American Heart Association. She credits her Holy Cross education and experiences for preparing her to handle such a prominent platform.

“Holy Cross made me push myself to do things I had never done,” she explains. “I took care of myself when I returned to campus, but I also had to put my heart disease on the backburner to finish school. My professors, the projects and the curriculum pushed me to be more open, to think critically and to develop the ability to speak on the spot. I learned to be my best advocate, to speak up and to ask more from myself.”

Her 2011 commencement was a great day for Amanda and her family. “I was happy to have graduated. I surprised myself. The very last semester I made the Dean’s List. It made me feel good about how I finished.”

After graduation, Amanda became a full-time teacher assistant at a Worcester preschool. In 2011, she responded to a random email from the American Heart Association (AHA) promoting a casting call for a team of local spokeswomen. “The email asked, ‘Do you have heart disease or know someone with it who wants to tell their story?” Amanda recalls. “I’d always wanted to share my story because I felt that what happened to me was a rare thing. I also believe that I met the doctor who fixed my problem through a divine intervention. I went to the casting call to tell my story on video. I was chosen to be on the local team of seven women.”

A photo shoot, interviews with area media and a fashion show at the Worcester Art Museum quickly followed. “We all wore red,” Amanda remembers. “Then we did the annual Go Red luncheon in Boston and a huge fashion show where we walked the runway with Boston TV news anchors.”

TELLING HER STORY TO A NATIONAL AUDIENCE
Amanda got a call from the AHA’s Go Red for Women program in March 2014 to audition for a one-year stint on its national team of spokeswomen. “I was beyond excited about this amazing opportunity. That June, I flew alone for the first time to Los Angeles for the photo shoot.”

A stay at the famed Beverly Hills Hotel included a whirlwind visit with professional stylists and a photographer to prepare the new team to travel and tell their stories in person, in interviews and on video to audiences and the news media nationwide.

“I thought the ICD (implantable cardioverter defibrillator) device would be a silent thing if it went off, but it’s not,” she explains. “It’s as if Jackie Chan high-kicks you in the back. I heard ticking sounds in my chest, then felt an explosion so powerful that, at times, it made me take a few steps forward and fall to the ground. Everyone describes it differently, but I felt the shock every time I had a cardiac arrest. And you have to go to the ER whenever it happens.” —AMANDA GONZALEZ ’11

Going forward
When her year on the national Go Red team came to a close, Amanda geared up to continue her work and appearances on behalf of the Central Mass AHA chapter. “I look forward to telling my story, helping to raise funds, working with support groups and getting more involved in the annual Heart Walk.”

Today, she still spends most of her days in the hospital, but now as a hospital photographer. “I had a photography internship at UMass Memorial Hospital after I left my job at the preschool. They asked me to stay on as an on-call head shot photographer. I also work full-time at Macy’s. They allow me to take time off to travel. Plus, Macy’s supports Go Red for Women with their yearly campaigns.”

In addition to telling her own story, Amanda has a strong message to convey. “You don’t have to be 65 years or older to have heart disease, which is the number one killer of women. People would always tell me, ‘You’re too young to have heart disease,’ but it can affect you at any age, especially if it’s in your family history. My grandfather died of a heart attack a year before my heart stopped.”

Now, a decade later, Amanda Gonzalez is unstoppable.

“I was given a blog on The Huffington Post. I wrote what it was like to live with heart disease at 25. That’s something I can share through social media.”
The bottom of the swing behind Wheeler Hall bears the initials of the hallmates from Wheeler 2 who created the swing: Leah Grogan Sakas ’05, Mary Beth Ryan Cashman ’05, Megan Mittelholzer ’05, Megan Doe ’05, Meghan McDonough ’05, Ashley Seidel Potvin ’05 and Ellen Finn Hughes ’05. Turn to page 96 to read about how the swing came to be.
14 Hara ’11 and Kellogg ’11
Elyse Hara ’11 and Greg Kellogg ’11 were married on Sept. 12, 2015, at the Church of St. Elizabeth in Wyckoff, N.J.

15 Sheehan ’09 and Hayes ’09
Colleen Sheehan ’09 and Conner Hayes ’09 were married on Sept. 19, 2015, in Nantucket, Mass.

16 Brophy ’08 and Persutti ’08
Meghan T. Brophy ’08 and Richard W. Persutti ’08 were married on Sept. 19, 2015, at St. Mary, Our Lady of the Isle Catholic Church in Nantucket, Mass.

17 Gomez ’11 and Zelayandia ’11
Patricia Gomez ’11 and Anthony Zelayandia ’11 were married on August 22, 2015, at St. James Catholic Church in Dallas, Texas.

18 Kempner ’00 and Holden
Darren Kempner ’00 and Beth Holden were married on August 16, 2014, at St. Joseph University Church in Buffalo, N.Y.

19 Egbert ’98 and Snyder
Allison Egbert ’98 and Joshua Snyder were married on Dec. 4, 2015, at St. Raphael Church in Medford, Mass.

20 Boyle ’07 and Alexander
Elyse Boyle ’07 and Michael Alexander were married on August 22, 2015, at Saint Cecilia Church in Boston.

21 Campbell ’10 and Wenthen ’10
Elizabeth Campbell ’10 and Kenneth Wenthen ’10 were married on October 17, 2015, at St. Joseph Memorial Chapel at Holy Cross.

22 Mulligan ’03 and Foley
Emily Mulligan ’03 and Joseph Foley were married on May 9, 2015, at Sacred Heart Church in Newton, Mass. Rev. John Nicholson ’44 was the celebrant at the wedding.

23 Thee ’02 and Colangelo
Christopher Thee ’02 and Julia Colangelo were married on August 1, 2015, in Sandy Hook, N.J.

24 Sieghardt ’02 and Stallings
Elizabeth Sieghardt ’02 and George Brent Stallings were married on Oct. 17, 2015, at St. Bernadette Parish in Canadensis, Pa.

25 Shaw ’10 and Kosiach ’10
Kristen Shaw ’10 and Joseph Kosiach ’10 were married on Sept. 19, 2015, at the Wescasset Resort & Golf Club in Harwich, Mass.
IN MEMORIAM

Holy Cross Magazine publishes In Memoriam to inform the College community of the deaths of alumni, Trustees, students, employees and friends. In Memoriam content, which is based on obituaries published in public forums or provided directly to HCM by the family, is limited to an overview of an individual’s life accomplishments, including service to alma mater and a survivors’ listing. Featured obituaries, labeled “Holy Cross Remembers,” are provided for faculty, senior administrators, Jesuits, honorary degree recipients and Trustees. Portrait photos from The Purple Patcher appear as space permits and at the discretion of the editor (photos provided by the deceased’s family are not accepted). Tributes appear in the order in which they are received; due to the volume of submissions and Magazine deadlines, it may be several issues before they appear in print. To notify the College of a death, please call the Alumni Office at 508-793-3039 or email AlumniRecords@holycross.edu, attaching a copy of an obituary, if available.

1945
William M. Cousins Jr.
William M. “Bill” Cousins Jr., of Scottsdale, Ariz., died on Feb. 22, 2015, at 90. Mr. Cousins earned his MBA at Harvard Business School and served in the U.S. Navy as a lieutenant in the Pacific during World War II. He worked with the Boston Red Sox and Milwaukee Braves in their minor leagues operations before transitioning to a business career in Chicago for 20 years. He supported Holy Cross as a member of the President’s Council and received the alumni association’s In Hoc Signo Award in 1963—the association’s highest honor given in recognition of dedicated, outstanding and lengthy service to the College and alumni organizations. A lifelong Catholic, he was a member of St. Patrick’s Catholic Community Church in Scottsdale. He is survived by five sons, including Charles Cousins ’79; one daughter; 12 grandchildren; and eight great-grandchildren. He was predeceased by his son John Cousins ’68.

David F. Grogan, D.M.D.
David F. “Dave” Grogan, D.M.D., of Easton, Conn., died on Feb. 20, 2015, at 92. Dr. Grogan served as a lieutenant in the U.S. Navy and then went on to practice dentistry in Bridgeport, Conn., for 54 years. He was also a member of the Knights of Columbus. He is survived by his son; his daughter and her husband; three grandchildren; two great-grandchildren; two sisters; and two sisters-in-law. He was predeceased by his wife of 60 years, Patricia, and four siblings.

Rev. Richard F. Vickery
Rev. Richard F. “Dick” Vickery, of Manchester, N.H., died on March 6, 2015, at 91. Fr. Vickery joined the Navy ROTC at the College at the outbreak of World War II and served in the Pacific during the war. He received many commendations and medals for his service to the United States, including: the Army Meritorious Service Medal, the National Defense Medal, the WWII Victory Medal, the Armed Forces Reserve Medal and the New Hampshire National Guard Commendation Ribbon. He returned to Manchester after the war and felt called to the priesthood. He entered St. Mary’s Seminary in Baltimore, Md., in 1946 and was ordained a priest in 1948. Fr. Vickery served at parishes across the state of New Hampshire, including St. Thomas Aquinas in Derry and St. Joseph’s Cathedral in Manchester. In 1965, he oversaw the development of a new parish in Newton. Fr. Vickery continued to serve in the New Hampshire Army National Guard and spent a 10-month tour as an Army chaplain in Vietnam in 1969. He also served as the chaplain at Manchester Veterans Hospital for 20 years.

1946
LCDR Carl J. Costanzo, USN (Ret.)
Lieutenant Commander Carl J. Costanzo, USN (Ret.), of Arlington, Va., died on Nov. 4, 2014. LCDR Costanzo served in the U.S. Navy for 22 years and then worked for the U.S. Department of the Navy as a civil servant for 24 years. He was an active member of the Arlington community for more than 40 years and enjoyed performing with the Arlingtons, a barbershop quartet. He is survived by his wife of 63 years, Lela; one son; two grandchildren; two great-grandchildren; two brothers; one sister and their spouses; and many nieces and nephews.

Vincent J. Ferry
Vincent J. “Vin” Ferry, of Boynton Beach, Fla., died on March 2, 2015, at 90. He previously lived in Garden City, N.Y., and Meriden, Conn. Mr. Ferry served in the U.S. Navy during World War II and was a member of the Catholic War Veterans in Meriden. He played both the saxophone and clarinet throughout his life and participated in the band when he was a student at Holy Cross. As an alumnus, he served as a Class Agent for the Class of 1946 from 1991 to 2003. He worked at Nassau OTB Corp., an online betting service. He is survived by his wife of 15 years, Beatrice; three sons; four grandsons; three step-children; three step-grandchildren; two siblings and their spouses, including his brother, Thomas L. Ferry Jr. ’43, and brother-in-law, Thomas F. Delaney ’46; many nieces and nephews, including Audena Ferry ’14. Mr. Ferry was predeceased by his first wife of 48 years, Virginia.

Frederick J. Hamilton, D.D.S.
Frederick J. “Ted” Hamilton, D.D.S., of Newton, Conn., died on March 27, 2015, at 90. Dr. Hamilton served in the U.S. Navy in the Pacific during World War II. After his service, he earned his D.D.S. degree from Georgetown Dental School. He practiced dentistry in Fairfield, Conn., for 42 years. He was a resident of the town for more than 50 years and was a lector and active member of Fairfield’s Our Lady of the Assumption Church for decades. Dr. Hamilton was a past president of the Bridgeport Dental Association, as well as a member of the Connecticut State Dental Association and the Academy of General Dentists. He is survived by seven children and their spouses, as well as 18 grandchildren. He was predeceased by his wife, Elizabeth; a son; and five siblings, including Richard J. Hamilton ’42.
Dale V. Worcester
Dale V. Worcester, of Indian Lake, Pa., died on Jan. 25, 2015, at 92. Mr. Worcester graduated from Crafton High School in Crafton, Pa., before attending Holy Cross. He served in the U.S. Navy during World War II and was a member of the O’Callahan NROTC Society at Holy Cross. After his time in the service, Mr. Worcester worked for Alcoa, a metal and manufacturing company. He was a founding member of the Indian Lake Golf Club and a former member of the Indian Lake Borough Council. He self-published two books of short stories and received awards for his writing. He is survived by three daughters and three grandchildren.

Hon. Angelo G. Santaniello
Hon. Angelo G. Santaniello, of Pawcatuck, Conn., died on March 1, 2015, at 90. Judge Santaniello was a retired Connecticut Supreme Court Justice, who served on the bench for nine years, and was an influential figure in the Connecticut legal community. He served in the U.S. Navy during World War II, and then went on to Georgetown Law School. He graduated in 1950 and started his own law practice, Santaniello and Satti. His career as a judge began in 1966, when he was appointed a circuit court judge. He went on to serve as a superior court judge, chief administrative judge of civil court and administrative judge of the New London Judicial District. He was appointed to the Connecticut Supreme Court in 1985 and is credited with developing the Pre-Argument Conference Program and running the Supreme Court on Circuit Program. After retiring from the high court, he served as a state judge trial referee until 2010. He was a member of the New London and Connecticut Bar Associations, the Italian Dramatic Club, the Italian American Civic Association and a lifetime member of the Order of the Sons of Italy. At Holy Cross, he played on the varsity baseball team. In 1976, Judge Santaniello received the Holy Cross Alumni Association’s In Hoc Signo Award, the association’s highest honor, given to alumni in recognition of dedicated, outstanding and lengthy service to the College and alumni organizations. He had served as president of the Holy Cross Alumni Association, as well as on the board of directors, senate and various committees for the association, and was also part of the Holy Cross Lawyers Association. He was predeceased by his first wife, Catherine; his brother, Anthony A. Santaniello ‘42, and two sisters. He is survived by his wife, Kay; two daughters and their husbands; his son, Gary Santaniello ’79; six grandchildren; three great-grandchildren; and many nieces and nephews, including James V. O’Neill ’66 and Capt. Richard P. O’Neill, USN ’69.

1949
James T. O’Donnell
James T. “Jim” O’Donnell, of Longmeadow, Mass., died on Feb. 16, 2015, at 86. After graduating from Holy Cross, Mr. O’Donnell earned a master’s of education in science education at the University of Massachusetts, Amherst in 1952, and then completed an advanced degree in biology at Syracuse University in 1959. He was a career educator who worked in the Springfield school system for 40 years, including 30 years as a biology teacher at his alma mater, the former Classical High School. During the last 10 years of his career, he was the science department chair at the school. He volunteered at Loaves and Fishes Soup Kitchen in Springfield for more than 30 years and was an active member of Holy Family Church. After he moved to Longmeadow in 1979, he was a member of St. Mary’s Church and the pastoral council, the Democratic Town Committee and the Longmeadow Council on Aging Board. Mr. O’Donnell supported the College by assisting with Holy Cross Fund drives. He is survived by one sister; his nephew, John F. Moran ’79; and many cousins.

1952
James E. Allen
James E. “Jim” Allen, of Andover, Mass., died on March 3, 2015, Mr. Allen was born in Worcester and attended South High School, where he played basketball. He served in the U.S. Army during the Korean War and was a World War II history buff. Mr. Allen worked as an engineer for Raytheon and EG&G Dynatrend, Inc., throughout his career. He is survived by two sons; one daughter, Liane E. Allen ’88; two grandchildren; a son-in-law and a daughter-in-law; a brother and many nieces and nephews. He was predeceased by his wife, Patricia.

Gregory J. Lyddy, D.D.S.
Gregory J. “Greg” Lyddy, D.D.S., of Fairfield, Conn., died on March 1, 2015, at 84. Dr. Lyddy had his own oral maxillofacial surgery practice in Bridgeport, Conn., for 37 years. He was active in his field as the past president of the Bridgeport Dental Association, chief of the division of oral and maxillofacial surgery at St. Vincent’s Medical Center in Bridgeport, a diplomate of the American Board of Oral and Maxillofacial Surgery and a member of the American Dental Association and the Connecticut Dental Association. In 1997, Dr. Lyddy was named both the Outstanding Dentist of the Year by the Bridgeport Dental Association and the Outstanding Emergency Department Consultant by St. Vincent’s Medical Center. He received his dental degree from Georgetown Dental School and trained at Jackson Memorial Hospital in Miami and the former Mass Memorial Hospital (now Boston University Medical Center) in Boston. Dr. Lyddy also served in the U.S. Army for two years as a surgeon with the rank of captain. At Holy Cross, Dr. Lyddy was a drum major in the band and also participated in glee club and intramural sports. In his free time, he performed in local community theater productions and served as a lector, Eucharistic Minister and member of the choir at Saint Ann Church in Bridgeport. He is survived by his wife of 56 years, Barbara; two sons; two daughters; their spouses; five grandchildren; and many nieces and nephews, including Anne Marie Lyddy ‘83. He was predeceased by three brothers, including John R. Lyddy, M.D., ’41 and the Honorable Raymond C. Lyddy ’47.

1953
Charles E. Rice
Charles E. “Charlie” Rice, of Mishawaka, Ind., died on Feb. 25, 2015, IN MEMORIAM / ALUMNI NEWS / 91
IN MEMORIAM

at 83. Mr. Rice was a professor emeritus of law at the University of Notre Dame Law School. He earned his juris doctor degree from Boston College Law School and his master of laws and doctor of juridical science degrees from New York University in 1959 and 1962, respectively. Mr. Rice served in the Marine Corps and the Marine Corps Reserve; he retired as a lieutenant colonel and was honored as an outstanding recruit by the Daughters of the American Revolution. Prior to joining the Notre Dame faculty in 1969, he worked in private practice in his native New York City and taught at C.W. Post College, New York University and Fordham University. Mr. Rice was the author of 13 books and co-authored many legal briefs on right-to-life and right-to-die issues. From 1981 to 1993, he was a member of the Education Appeal Board of the U.S. Department of Education and he had also served as a consultant to the U.S. Commission on Civil Rights and was a member of Our Lady of the Rosary Church in Worcester, the American Legion and the Holy Cross Club of Greater Worcester. He also played softball in the Worcester Senior Softball League for many years.

He is survived by his wife of 56 years, Amelia; five sons and their spouses, including Edward W. Scannell III ’81 and Thomas J. Scannell ’82; one daughter and her spouse; 13 grandchildren; and many nieces and nephews.

1955
John J. O’Brien

John J. “Jack” O’Brien, of Framingham, Mass., died on Feb. 26, 2015, at 81. Mr. O’Brien earned his master’s degree in political science from Boston College in 1957. He started teaching in the Framingham school system in 1961 and remained there until his retirement in 1995. He was the social studies department chair at Framingham North High School, where he also coached the junior varsity basketball team and developed and ran a successful community action program. He was a member of St. Bridget Parish in Framingham for nearly 50 years and served the church in a number of capacities during that time. While he was a student at Holy Cross, Mr. O’Brien participated in glee club, the junior prom committee and the senior prom committee. He is survived by his wife of 86 years, Ann; three sons; two daughters; one daughter-in-law; seven grandchildren; a brother-in-law; and many nieces, nephews and cousins.

1958
Peter E. Fraser

Peter E. Fraser, of Deep River, Conn., died on March 5, 2015, at 80. After graduating from Holy Cross, Mr. Fraser entered the U.S. Army in June 1955 and served in the Korean War as a member of the United Nations Command Military Armistice Commission. He worked at National Lumber in New Haven, Conn., until his retirement. He was active in the Deep River community as a member of the Zoning Board of Appeals and served on the Clinton (Conn.) Country Club board of directors. Mr. Fraser was a lifetime member of the Elks Lodge in Nashua, N.H., where he was born. He is survived by his wife of 52 years, Caroline; two daughters; one son and one daughter-in-law; four grandchildren; two brothers, a sister and their spouses. He was predeceased by his father, Ernest J. Fraser, M.D., ’24.

Anthony G. Graziano

Anthony G. “Tony” Graziano, of Portsmouth, N.H., died on Feb. 25, 2015, at 77. Mr. Graziano graduated from Boston College High School in Boston in 1954 and then attended Holy Cross on a football scholarship. He was a member of the Holy Cross Varsity Club. He served in the U.S. Air Force before starting his career with the General Mills Company, where he worked for 32 years. When he retired, Mr. Graziano was the manager of field sales for the New England/ New York region. He is survived by three children, their spouses and eight grandchildren, who lovingly called him “Papa Tony.” He was predeceased by his wife of 54 years, Marilyn, and his brother.

1961
William B. Durbin

William B. Durbin, of St. Petersburg, Fla., died on Jan. 19, 2014, at 74. The son of a career U.S. Army officer, Mr. Durbin lived across the United States and in Germany during his youth. He played basketball and baseball at Holy Cross, and also wrote poetry for the College’s literary magazine, The Purple. After graduating from Holy Cross, he attended Columbia Law School in New York City and worked as a bank lawyer. Mr. Durbin also served in the U.S. Army for six years, as part of the Florida National Guard. He eventually gave up his law career to return to writing, working as a reporter for the St. Petersburg Evening Independent. He also founded the Playwrights’ Fora and served as president of the Pinellas Park Poetry Society. Mr. Durbin faithfully attended Mass and took up the collection, even in the weeks before he passed away. He is survived by 10 of his 11 siblings, including Donald D. Durbin ’67.

Anthony O. Rebholz Jr., D.M.D.

Anthony O. “Tony” Rebholz Jr., D.M.D., of Pelham Manor, N.Y., died on Feb. 26, 2015, at 75. Dr. Rebholz was a longtime resident of Pelham Manor and attended Pelham Memorial High School. He earned his doctorate of dental medicine degree from the University of Medicine and Dentistry of New Jersey in 1963. He was a retired captain of the Pelham Manor Volunteer Fire Department and spent more than 30 years serving as a volunteer firefighter, before retiring from the department. He
was also a member of Our Lady of Perpetual Help Church in Pelham Manor and the Knights of Columbus. He is survived by his wife, Donna; two daughters, three sons and their spouses; and nine grandchildren.

Harry A. M. Rush Jr.

Harry A. M. Rush Jr., of Portland, Maine, died on March 18, 2015, at 76. Mr. Rush earned a master of arts in teaching degree at Assumption College in Worcester in 1966, and also studied at the Laval University French School in Quebec City, Canada, the University of Toulouse in Toulouse, France, the Middlebury College Spanish School in Middlebury, Vermont and the foreign language department at the University of Maine. While he was a student at Holy Cross, he participated in the Sodality and Sanctuary Society. A career teacher, Mr. Rush taught French at Houlton High School in Houlton, Maine, from 1966-1968 and then taught French and Spanish at Schenck High School in East Millinocket, Maine, from 1968 until his retirement in 2001. He was the adviser of the Schenck High School yearbook for 30 years and was also a member of the East Millinocket Teacher’s Association. Mr. Rush was a Eucharistic Minister for the sick, as well as at Divine Mercy Parish and St. Peter’s Church in East Millinocket; he was a lifetime member of the Sodality of Our Lady. Mr. Rush also wrote for Le Forum, the Franco-American publication of the University of Maine and was the author of The Centennial Diary of East Millinocket 1907–2007. He is survived by his wife of 46 years, Sharon; his sister-in-law; many cousins; and 10 godchildren.

1965
William F. Jacobs Jr.

William F. “Bill” Jacobs Jr., of Pittsburgh, Pa., died on Nov. 20, 2013, at 69. Mr. Jacobs received a doctor of jurisprudence degree from the University of Chicago in 1968 and later worked as a lawyer in his own practice. He is survived by one daughter; 12 siblings, including Thomas H. Jacobs ’68 and Edward H. Jacobs ’73; and many nieces and nephews.

1967
Stephen W. Murphy

Stephen W. “Steve” Murphy, of Beverly, Mass., died on Feb. 13, 2015, at 70. Mr. Murphy enlisted in the Marines after graduating from Holy Cross and completed intensive training in the Thai language at the Foreign Service Institute. He served in Vietnam as part of the 3rd Marine Division in the 9th Motor Transport Battalion and was awarded the Vietnam Cross of Gallantry for his service. He was honorably discharged in 1970 with the rank of first lieutenant and continued to serve in the Marine Corps Reserve until 1974. Mr. Murphy worked as a seafood importer and broker in New Jersey and Seattle throughout his career. He was a longtime alumni interviewer for Holy Cross and also served as a Class Agent. He is survived by two brothers and their spouses; many nephews and nieces; and 10 great-nephews and nieces. He is the son of the late Gordon Murphy ’37 and was predeceased by his brothers, Gordon Murphy Jr. ’63 and James Murphy ’64.

Aaron Lazare

Aaron Lazare, M.D., of Newton, Mass., passed away on July 14, 2015, at 79. He received an honorary doctor of science degree from the College in 2000, when he was the chancellor and dean of the University of Massachusetts Medical School in Worcester, Mass. The citation from his honorary degree reads, in part:

“Your success in obtaining support from private donors and from the Commonwealth, as well as your achievements as dean, complement your far-reaching contributions to medicine as a doctor, deeply and personally respectful of the dignity of the human person. Amid your more technical reports, one finds among your writings a startling array of subjects, priestly almost, which touch both soul and body: forgiveness and reconciliation; reflections on suffering, shame and humiliation in illness, sadness, bereavement and grief; apology and forgiveness; and the power of family life.”

Dr. Lazare joined UMass Medical School as professor and chair of psychiatry and led the institution as chancellor and dean from 1991 to 2007. The Aaron Lazare Medical Research Building on the campus of the medical school is named in honor of his accomplishments and contributions to the UMass Medical community. He retired as chancellor in 2007, but continued to serve as dean emeritus and professor of psychiatry until his death. He also continued his research on shame and humiliation.

He is the author of the first textbook on outpatient psychiatry, Outpatient Psychiatry: Diagnosis and Treatment, as well as six books and 70 original articles and book chapters.

Dr. Lazare is survived by his wife, Louise, seven children and their spouses.
IN MEMORIAM

1969

Robert L. Collins, M.D.
Robert L. “Bob” Collins, M.D., of Plattsburgh, N.Y., died on March 11, 2015, at 67. Dr. Collins earned his medical degree from Washington University Medical School in St. Louis and went on to complete his residency at Tufts New England Medical Center in Boston, followed by a pulmonary fellowship at Boston University. Born in Albany, Dr. Collins returned to his home state of New York after his medical training and became the first pulmonary specialist in the town of Plattsburgh. He was the chair of the Ethics and Special Care committees at Champlain Valley Physicians Hospital and also became the first chair of the board at the hospital. He was also a board member of the Grenfell Association of America, a nonprofit organization. He was an active member of his church and a musician in his spare time. He is survived by his wife, Marite; his in-laws; his daughter and son; his sister; his sister and brother-in-law; his three grandchildren; two sisters and their spouses; his in-laws; and five nephews.

William E. Shanahan
William E. “Bill” Shanahan, Esq., of Swampscott, Mass., died on Feb. 2, 2015, at 65. He served in the Military Intelligence Branch of the U.S. Army until 1974, and then continued his service as a reservist, working as a member of the briefing team for the Joint Chiefs of Staff at the Pentagon. When Mr. Shanahan retired from the Army, he had attained the rank of lieutenant colonel. A graduate of Suffolk University Law School, he worked for the U.S. Department of Labor before entering private practice in Salem, Mass. He was a former adjunct professor at the Massachusetts School of Law, as well as a founder of the Swampscott Education Foundation (formerly SUCCESS). Mr. Shanahan was also an avid golfer, former Little League coach and supporter of all his children’s sports teams. He is survived by his wife of 42 years, Ellie; one son; one daughter and son-in-law; three grandsons; two sisters and their spouses; his in-laws; and five nephews.

1971

Peter A. Koch
Peter A. Koch, of Warwick, R.I., died on Feb. 15, 2015, at 65. Mr. Koch was the chief executive officer of Koch Eye Associates for 30 years. He was active in his community as a board member of the Rhode Island Mentoring Partnership, Coastway Community Bank, Candescent Holdings, LLC, Sargent Rehabilitation Center, Workforce Partnership of R.I. and Buttonhole Golf. In 2013, he received the first Excellence in Mentoring in America Award for Individual Leadership by MENTOR: The National Mentoring Partnership in Washington, D.C. Mr. Koch was an accomplished golfer and won the World Senior Amateur Championship in Provence, France. He was on the varsity golf team as a student at Holy Cross and supported the College after graduation as a member of the President’s Council. He is survived by three daughters, including Amy Koch Flynn ’97; his son Peter Koch Jr. ’00; his granddaughter; his brother Paul Koch, M.D., ’73 and sister-in-law; his sister; his sister-in-law Gail Marie Sciarra Kacich ’76; and 14 nieces and nephews. He was predeceased by his wife, Marite.

1980

Kerry C. Callery, D.M.D.
Kerry C. Callery, D.M.D., of Portsmouth, R.I., died on Feb. 13, 2015, at 56. Dr. Callery graduated from Tufts University School of Dental Medicine and then returned to Rhode Island, working in Pawtucket and Warren, before opening his own practice in Tiverton in 1996. Dr. Callery volunteered in New Orleans in 2006, offering free dental services to those displaced by Hurricane Katrina. He was active in the arts, acting in local theater productions and volunteering his piano and songwriting talents at the Manton Avenue Project, an organization that works with children to create original theater productions. He is survived by his daughter; his brother; two sisters; two nephews; and a niece.

1987

Charles D. Kuntz, M.D.
Charles D. “Charlie” Kuntz, M.D., of Cincinnati, Ohio, died on Feb. 26, 2015, at 50. Dr. Kuntz graduated with honors from St. Xavier High School in Cincinnati and then studied chemistry at Holy Cross. He graduated from the College magna cum laude and was inducted into the Phi Beta Kappa honor society. He earned his medical degree from Case Western Reserve University School of Medicine in Cleveland, Ohio, in 1991 and completed orthopedic and neurological fellowships in London and Seattle. He practiced at the Mayfield Brain and Spine Clinic in Cincinnati, and also served as neurosurgery professor, vice chairman of education and clinical affairs and director of the division of spinal and peripheral nerve surgery for the department of neurosurgery at the University of Cincinnati College of Medicine. Honors include: Best Doctors in America 2005-2014, U.S. News and World Report Top Doctors 2011-2014, Cincinnati Magazine Top Doctors 2007-2014, Cincinnati Business Courier “Forty Under 40” Outstanding Cincinnati and 2009 Cincinnati Health Care Hero Finalist. He is survived by his son and daughter; his mother and father; his sister and brother-in-law; his brother, Patrick Kuntz ’94; and his sister-in-law; and many nieces, nephews, aunts, uncles and cousins.

FRIENDS

Edward S. Andersen, formerly of physical plant; Olga Fay Brand, mother of Donald Brand, professor of political science; Carmela Caporale, grandmother of Daniel DiCenso ’98, professor of music; Roberta Muriel Murdoch Carr, mother of Everett Carr, ITS, and grandmother of Meredith Carr ’16; Thomas FX. Cole, son of Frank Cole ’53, sister of Mary Beth Curnen ’89, brother-in-law of Michael Curnen ’89 and son of the late Irene Cole, former assistant to the dean of the College; Edwin A. Coolbaugh, father of Edwin Coolbaugh II, student affairs; June K. Cranston, wife of the late Francis J. Cranston ’50, sister-in-law of John H. Cranston ’59 and mother of Francis J. Cranston Jr. ’79 and Kathryn Cranston ’82; Kelly Devine, sister of Kimberly Devine ’19; John Estes, father of David Estes ’95; Rita Manzi Fauliso, wife of the late Richard J. Fauliso, M.D., ’56; Sheila Dunne Feitelberg, wife of Joseph H. Feitelberg ’56 and mother of Susan Feitelberg ’84; James L. Foster, father of Jamie Herrick and father-in-law of Richard Herrick, both of the chemistry department,

“We College was just making a shift toward hiring women and Carolyn’s Ph.D. from The Catholic University of America in Washington, D.C., was a mark of distinction,” says former colleague Virginia Ragun, distinguished professor of humanities in the visual arts department. “I remember Carolyn as very dedicated. Her presence paved the way for many others.”

During her time at Holy Cross, she taught courses such as The History of English, Medieval Literature and Victorian Literature.

Wall retired from Holy Cross in 1988 and later taught part-time at Becker College and Worcester Polytechnic Institute, both in Worcester. She also acted as an editorial consultant, and volunteered at the Hahnemann Family Health Center, the Fallon Clinic and the Lutheran Home.

She is survived by a brother and sister-in-law, and two nieces.
hen the staff at Holy Cross Magazine saw this gorgeous shot—by our campus photographer Tom Rettig—of a student on the swing behind Wheeler Hall, we immediately wanted to know more about this idyllic spring scene. How did the swing come to be? There are initials written on the bottom, but no other clues about its origin, so we scoured the campus looking for someone who knew the story of the swing.

No one in the campus grounds or facilities departments had the answer, and neither did our campus historian, Rev. Anthony Kuzniewski, S.J. We talked to current residents of Wheeler Hall, who all said that they love sitting on the swing, but had no idea how or when it got there. So we put out the call to you, our readers, to help us find out the history behind the swing.

It all started on move-in day in 2001, when Leah Grogan Sakas ’05 noticed that her neighbors across the hall had an extra bookshelf. We’ll let Leah tell you herself:

“It was my first day as a freshman at Holy Cross in 2001. I had just finished moving into Wheeler 2 and decided to wander around a bit. One of the girls across the hall had an extra shelf, which I thought was the perfect size for a tree swing, and I had noticed a perfect tree outside the dorm. After gathering some rope from another new neighbor, a third accompanied me around campus in search of a power drill. I figured it would be a good way to explore a little and maybe make a friend or two (though I think most people thought I was pretty strange). We must have asked around 30 people when we finally came across an upper-class student who happened to have a drill, and was intrigued enough to let us borrow it. That same day, with a little drilling and some knots in a rope, my beloved tree swing was born. It always made me happy to see classmates using it, and I love that people still enjoy it to this day!”

The swing was the beginning of friendships among the residents of Wheeler that fall, and it also became a special place for them throughout their years at Holy Cross. Mary Beth Ryan Cashman ’05 was with Sakas when she created the swing: “A group of us who lived on Wheeler 2 helped her put it together and the rest, as they say, is history. We are still friends to this day!” The group gathered at the swing during significant moments during their years on the Hill, and they still visit the swing when they are back on campus. “A bunch of the other girls, Ellen (Finn) Hughes ’05, Ashley (Seidel) Potvin ’03, Meghan McDonough ’05, Megan Doe ’05 and Megan Mittelhozer ’05 shared moments—both alone and together—out there as well. In many ways, the swing defines our long-lasting friendship,” Cashman says.

“I got married on campus last summer and Leah couldn’t make it because she had just had her second child,” Cashman says. “I made sure to get a picture on the swing in her honor. It’s been there for almost 20 years, and I hope it’s there when all of our (present and future!) kids attend HC.” Sakas’ father, former Holy Cross trustee James Grogan ’76 P11, 05, is doing his part to make that happen—a few years ago, he added plastic piping to strengthen the swing’s rope so that it will continue to stand the test of time.

— Maura Sullivan Hill
COMING IN THE FALL

The Food Issue

From behind the scenes at the Kimball Sweet Shoppe, with their famous ricotta cookies; to professors teaching about the philosophy of food; to alumni who are chefs, farmers, restaurateurs, winemakers, beekeepers and more, we’re cooking it up for the Food Issue.

ALSO Our 50th Volume Series Continues  •  Equal pay expert Katie Donovan ’85 on the gender pay gap  •  Reunion 2016 Coverage—share your photos from the weekend with us via email and social media and they just might end up in HCM!

ON THE MENU
Are you in the food industry, or know an alum who is? Let us know! We want to tell your story in the next issue.

CATCHING UP
Over the next few issues, we are going to catch up on the backlog of In Memoriam by dedicating more pages to our alumni obituaries. Giving a proper last remembrance to our alumni is important to us, and we appreciate your patience.

QUICK POLL
HCM will be upgrading its online presence in the coming months. Is there anything you’d love to see as part of “HCM Online” that we can add to our planning discussions? Please let us know. Thank you for your feedback!

TELL US MORE
How are we doing? We’d like to hear from you.

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FOLLOW US ON TWITTER
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Holy Cross’ Newest Alumni: Members of the Class of 2016 laugh and lounge in front of Fenwick Hall before attending their Baccalaureate Mass on Thursday, May 26, 2016.