



Mia Yee '19 | Asians Eat Food and Drink Bubble Tea: The Co-Construction of Contemporary Asian Food Spaces and Asian (American) Identity
Fenwick Scholar Presentation and Reception
Rehm Library | 4 – 6 P.M.

In her yearlong project as the 2018-2019 Fenwick Scholar, Mia Yee employs anthropological and architectural analysis to examine the experiences of Asian (American)s in contemporary Asian-identified food spaces. Exploring the co-construction of space and intersectional identities, as reflected in her use of the more inclusive term Asian (American), Mia argues that contemporary Asian food spaces serve as a platform for Asian (American)s to engage in self-work. At the same time, these

spaces are specifically constructed to deliver “authentic,” cosmopolitan, and yet commodified Asian food experiences to their patrons. Through ethnographic interviews and participant observation, Mia analyzes the ways in which experiences of young Asian (American)s within these foodscapes are classed, gendered, and racialized, and are also influenced by the dynamics of their generational status, their self-orientalization, and their histories of transnational migration. By examining the food

spaces themselves, Mia investigates how designers and proprietors create a forum for the negotiation of Asian (American) identity. The particular aesthetics and taste choices of these individuals (who often identify as Asian or Asian American themselves) craft a constructed experience of “Asia” that Asian (American) patrons interact with and consume. Mia’s Fenwick project also focuses on the ways in which digital technology has extended the boundaries of space beyond the physical

environment into virtual domains. She considers the use of social media by Asian (American)s as an extension of their experience of and engagement with physical food spaces, arguing that this is a critical component in understanding how contemporary Asian food spaces allow Asian (American)s to engage in identity making. Mia wishes to thank her advisors, Professor Ann Marie Leshkovich (Anthropology) and Professor David Karmon (Architectural Studies), and her readers, Professor Ke Ren (History) and Professor Amy Finstein (Visual Art History).

Movement at Holy Cross: Dance & Community Celebration
Performance and Reception
The Hoval (Rain Location: Hogan Ballroom) | 5:30 P.M.

Showcase & Celebration led by choreographer Ronald K. Brown, Arts Transcending Borders Spring '19 Artist-in-Residence, featuring the Modern Dance and Ballet 3-4 classes and community participants. FREE and open to the public. In collaboration with the Department of Theatre & Dance and the Academic Conference 2019.

MODERN DANCE | Instructor: Prof. Jimena Bermejo

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|----------------------|-------------------------|------------------------|-----------------------|
| Andrew Cadigan '19 | Jillian May '19 | Arlyne Pena '21 | John Swartzwelder '19 |
| Richard DeNicola '19 | Alexandra McGeachie '19 | Natasha Pontoriero '19 | Olivia Venezia '21 |
| Louis Hurtado '19 | Victoria Messina '19 | Lillian Puccia '19 | Akeem Walcott '19 |
| Kylie Kardos '19 | Grace O'Connor '21 | Courtney Rasic '22 | Nicholas Watson '22 |

BALLET 3-4 | Instructor: Prof. Jaclyn Waguespack

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|-------------------------|---------------------|-------------------|-------------------|
| Caroline Bono '19 | Shannon Cherpak '19 | Emali Khalyat '19 | Casey Sherman '19 |
| Jaclyn Brewster '19 | Kaylee Gibbs '22 | Vivian Ma '19 | Barbara Singh '19 |
| Kevin Bucceroni Jr. '19 | Rachel Guay '21 | Molly McGill '19 | Moriah Taylor '20 |
| Shannon Burns '19 | Katherine Hogan '19 | Miranda Nixon '19 | |

About Ronald K. Brown, Arts Transcending Borders Spring '19 Artist-in-Residence

Ronald K. Brown, Founder and Artistic Director of EVIDENCE, is an award-winning and internationally renowned dance artist and choreographer. He has set work on Alvin Ailey American Dance Theatre, Ailey II, and Ballet Hispanico among others. Brown is the recipient of the Audience Development Committee, Inc. (AUDELCO) Award for his choreography in Regina Taylor’s award-winning play, *Crowns*, and the Fred & Adele Astaire Award for Outstanding Choreography in the Tony Award-winning *The Gershwins’ Porgy & Bess*. Additional awards include a Doris Duke Artist Award, John Simon Guggenheim Memorial Fellowship, National Endowment for the Arts Choreographer Fellowship, New York Foundation for the Arts Fellowship, The Ailey School Apex Award, and the United States Artists Fellowship. His most recent work, *New Conversations*, was set to Afro-Cuban jazz music by Grammy Award-winning musician Arturo O’Farrill and premiered at Jacob’s Pillow Dance Festival in 2018. Ronald K. Brown/EVIDENCE has deeply moved audiences for over 30 years, and is praised for a “sophisticated amalgam of Afrocentric movement and modern dance” that often makes “spirituality...something vibrant and transformative” (*Los Angeles Times*).

WEDNESDAY, APRIL 24

ANTH 269 extra credit opportunity #2
Attend two talks highlighted in yellow plus
a third conference talk or event of your choice
(the third event/talk could be another one
highlighted in yellow or a different one.)

Session I 9:30 – 10:40 A.M. | Concurrent Oral Presentations

**COLLEGE HONORS I
HOGAN SUITE B/C**

Films and Fictive Spaces

MODERATORS: Rose Grosskopf '20 and Grace Lucier '20

9:30 A.M. | Caroline Ambrose '19
10 Things I Hate About Gender Trouble in Generic
Conventions of Teen Film

9:55 A.M. | Emily Zeno '19
Nut Milk: A Television Pilot

10:20 A.M. | Joanna Burdzel '19
Bruno Schulz: The Mythologizing of Urban Space

**SOCIOLOGY & ANTHROPOLOGY
HONORS I**

MODERATOR: Prof. Selina Gallo-Cruz

HOGAN 304/05

9:30 A.M. | Maya Collins '19
Midwifery matters: An ethnography of perceptions,
practice and choice

9:55 A.M. | Erin Walsh Dennehy '19
Altering Institutional DNA: In Pursuit of the
Eco-Campus

10:20 A.M. | Martin Dorsey '19
"You in the Middle World": The Exploration of
Identity in Black-centered film, 2009-2018

TEACHER EDUCATION PROGRAM I

MODERATOR: Mary Beth Cashman, Director

HOGAN 320

9:30 A.M. | Bioribel Castillo '19
Between Two Worlds

9:55 A.M. | Kate Golden '19
Everyone From Everywhere Becoming One

10:20 A.M. | Maureen Hodgens '19
Nobody cares how much you know, until they know
how much you care

AFRICANA STUDIES I

MODERATOR: Prof. Nadine Knight

HOGAN 519

9:30 A.M. | Olivia Fenty '21
The Future of Black Women's Empowerment: The
Chocolate Project

9:55 A.M. | Marcellis Perkins '19
Where is Joe Clark: The Absence of Black Male
Teachers

**LATIN AMERICAN, LATINX, AND
CARIBBEAN STUDIES I**

MODERATOR: Prof. Maria Rodrigues

HOGAN 402/03

9:30 A.M. | Benjamin DeLuca '19
Military and Human Rights

9:45 A.M. | Megan Apostolides '19
The Role of the Catholic Church Under Pinochet's
Military Dictatorship

10:00 A.M. | Nicholas Triant '19
The Complex Role of the Catholic Church during
Argentina's Dirty War

**10:20 A.M. | Rossangelly Toro Carillo '19 and
Sandy De Jesus-Cortes '19**
Seeking Justice in Immigration Policies

Session II 10:45 – 11:55 A.M. | Concurrent Oral Presentations

COLLEGE HONORS II
HOGAN SUITE B/C

Groups and Nations

MODERATORS: Patrick Kerrigan '20 and Maire White '20

10:45 A.M. | Galen Comerford '19

(Dis)Confirmation? The Prophetic Matrix of the Branch Davidian Movement

11:10 A.M. | Billy Ford '19

Explaining the Roots of Impunity in Kenya

11:35 A.M. | Will Griffin '19

The Feasibility of a European Nuclear Deterrent

SOCIOLOGY AND ANTHROPOLOGY
HONORS II

MODERATOR: Prof. Selina Gallo-Cruz

HOGAN 304/05

10:45 A.M. | Elisaveta Mavrodieva '19

What is of Value to Women in Volgograd?

11:10 A.M. | Emily E. Sullivan '19

Re-Staging the Life Course: A Textual Analysis of Dysfunctional Family Memoirs

AFRICANA STUDIES II

MODERATOR: Prof. Nadine Knight

HOGAN 519

10:45 A.M. | Nicolas Jones '19

Inequality in American Housing

11:10 A.M. | Karie Magloire '20

How the Other Side Lives: Hatian/Dominican Relations

11:35 A.M. | Isabelle Lambrecht '19

The Role of Legal Systems in Sexual Violence

ECONOMICS AND ACCOUNTING
HONORS II

MODERATOR: Prof. Justin Svec

HOGAN 406/407

10:45 A.M. | Isabelle Kozik '19

Nurse Practitioners on the Rise

LATIN AMERICAN, LATINX, AND
CARIBBEAN STUDIES II

MODERATOR: Prof. Juan Ramos

HOGAN 402/03

10:45 A.M. | Maria Claudia Schubert-Fontes '19

The Role of Memory in Solidifying the Trujillo Regime as a Hegemonic Power

11:10 A.M. | Madeline Carroll '19

Multilingualism: Understanding Language and Educational Resources in Worcester

11:35 A.M. | Sandy De Jesus-Cortes '19

Poverty in Argentina

TEACHER EDUCATION PROGRAM II

MODERATOR: Mary Beth Cashman, Director

HOGAN 320

10:45 A.M. | Ally Kudenchak '19

STEM Starts in Middle School Minds

11:10 A.M. | Kat Middlebrook '19

The Students of L 1

11:35 A.M. | Jailene Munoz '19

Paso por Paso

Session III 12:00 P.M. – 1:10 P.M. | Concurrent Oral Presentations

TEACHER EDUCATION PROGRAM III

MODERATOR: Mary Beth Cashman, Director

HOGAN 320

12:00 P.M. | Suzanne Noone '19

Student Teacher: An Oxymoron

12:25 P.M. | Hannah Trueman '19

An Everyday Hero

COLLEGE HONORS III

HOGAN Suite B/C

Competing Claims

MODERATORS: Matthew Bateman '20 and Justin Makuc '20

12:00 P.M. | Caroline Kam '19

Masterpiece Cakeshop: The Challenges of Adjudicating Competing Rights Claims

12:25 P.M. | Renu Mukherjee '19

Theories of Free Speech Jurisprudence

12:50 P.M. | James Creahan '19

FOMC Inflation Communication: Can the Fed Speak Better Inflation Performance into Existence?

GENDER, SEXUALITY, AND WOMEN'S STUDIES I

MODERATOR: Prof. Ara Francis

HOGAN 401

12:00 P.M. | Carson Harold '19

The Diary Project: An In-depth Look at the Diary Form within the Female Narrative

12:25 P.M. | Minh Dung Nguyen '19

Masculinity in Utopian and Dystopian Novels

12:50 P.M. | Mithra Salmassi '19

Live From New York, It's a Tale of Two Attorneys
General: Comedic Crossdressing on *Saturday Night Live*

ECONOMICS AND ACCOUNTING HONORS III

MODERATOR: Prof. Justin Svec

HOGAN 406/407

12:00 P.M. | Sijia (Lily) Liu '19

The impact of the timing of data breach disclosures on companies' stock prices

12:25 P.M. | Michael Lyons '19

Referee Bias in March Madness

12:50 P.M. | Christina Nee '19

Sexism in the Stock Market: Analysis of Investors' Preferences Regarding CEO Gender Based on Earnings Reports

AFRICANA STUDIES III

MODERATOR: Prof. Nadine Knight

HOGAN 519

12:00 P.M. | Samantha Jouthe '19

Recidivism, Reduction & Future Implementation

12:25 P.M.

Reception

LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES

HOGAN 402/403

12:00 P.M.

Reception

ETHNOGRAPHIC FIELD METHODS

Moderator: Prof. Ann Marie Leshkovich

HOGAN 304/305

12:00 P.M. – 3:15 P.M.

Carley Boothe '20

Think Tank: How the Human-Fish Relationship Works and Why it Does not

Licelot Caraballo '21

Antihaitianismo: Citizenship and Political Violence in an Ambiguous Border

Kara Cuzzone '19

"She's Just So Relatable": Why Young Women Watch Lifestyle Vloggers

Megan Hawke '20

Buzzwords: How Social Media Terminology Changes Perceptions Online and On Campus about Food

Delaney Kennedy '20

Navigating Attractiveness: Female Presentation of Self in the Social World

Olivia Koulopoulos '20

Narration or Storytelling: Identifying the Truth of Self-Representation on Social Media

Ketsia Leroy '20

Dementia: A Familial Experience

Trishala Manandhar '21

Bra: What Are You

Jaylene Mata '20

For the Sake of our Health: How Citizenship, Language, and Culture Shape Our Approach to the Use of Folk Medicine and Biomedicine

Victoria Noel '20

"Good" Hair: A Black Girl's Journey to Self-Acceptance

Graham Offermann '19

The Convolved and Vicious Cycle of Socially Supported Drinking and Drug Use: The Lengths and Effects of Acception

Maria Claudia Schubert-Fontes '19

Online Re-imaginings: The Rise of a Venezuelan Virtual Diasporic Community

Jacqueline Vittum '19

"Ephpheta!": Religiosity in Deaf Catholic Communities

Session IV 1:15 – 2:25 P.M. | Concurrent Oral Presentations

COLLEGE HONORS IV HOGAN SUITE B/C

Codes and Compositions

MODERATORS: Samantha McCann '20 and Matthew Pinder '20

1:15 P.M. | Rui Qiang '19

Bayesian Change Point Analysis

1:40 P.M. | Zach Sowerby '19

Encoding Ancient Greek Music

2:05 P.M. | Abigail Szkutak '19

Re-Thinking the Habituation Model of Exposure for Obsessive Compulsive Disorder

POLITICAL SCIENCE HONORS I

MODERATOR: Prof. Maria Rodrigues

HOGAN SUITE A

1:15 P.M. | Michael Morigi '19

Eurasianism: Russia's New Ideology or a Pragmatic Policy Tool for the Kremlin?

1:40 P.M. | Jessica Russo '19

Understanding NGOs: what they do, what they should do, what should they not do

2:05 P.M. | Renu Mukherjee '19

Theories of Free Speech Jurisprudence