

# Christine A. Coch

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## EDUCATION

Ph.D., English Language and Literature, University of Chicago. 2002

Dissertation: “In a Lady’s Bower: Poetry, Gardens, and the Problem of Pleasure in Early Modern England” (Advisors Joshua Scodel, Michael Murrin, Janel Mueller)

Oral Fields Examinations: Tudor Literature, Medieval English Literature, Historicism

M.A., English Language and Literature, University of Chicago. 1992

Thesis: “The Shaping of a Political Self: Elizabeth Tudor and the Thomas Seymour Scandal” (Advisor Janel Mueller)

B.A., English, Yale University. *Summa cum laude*, distinction in the English major. 1991

## TEACHING EXPERIENCE

### College of the Holy Cross (2002–present)

- Associate Professor. Courses include Readings in Renaissance Literature; The Age of Elizabeth; Rule, Rebellion, and Ravishment; Shakespeare; Gender in the Renaissance; Epic and Romance; Critical Reading and Writing: Poetry; and Critical Reading and Writing: Fiction.

Theses directed: Michael Lueger, “Turning Fortune’s Wheel: The Individual’s Attempt to Refashion Political Structures in Marlovian Drama” (with Helen Whall, 2006–2007); Whitney Schmitt, “A New Sense of Self: Exposing the Subject in Renaissance Sonnet Sequences” (2005–2006); Allison Robert, “A Sport of Kings Revisited: Reading Falconry in the Middle Ages and Renaissance” (with Sarah Stanbury, 2003–2004). Second reader for: Jaclyn Sylvia, “The Matter of Meter in 16<sup>th</sup>-Century Sonnets” (2010).

Fenwick Project co-directed: Timothy Duffy, “From Court to Collar: Post-Elizabethan Poetics and the Submissive Stance” (with Helen Whall, 2005–2006).

### University of Chicago (1994–2001)

- Instructor, Shakespeare in London (Graham School of General Studies): Fall 2001
- Instructor, The Hero and the Villain in Shakespeare (Graham School of General Studies): Fall 1998
- Instructor, Academic Writing (Summer Research Opportunities Program): Summer 1998, Summer 1997
- Lecturer, Representing Gender in the Age of Elizabeth: Fall 1996
- Lector, Advanced Academic and Professional Writing (The Little Red Schoolhouse): Winter 1999, Fall 1998, Spring 1998, Winter 1998, Fall 1997, Summer 1997, Spring 1997, Winter 1997, Spring 1996, Spring 1995
- B.A. Project Supervisor: Spring 1996, Winter 1996, Fall 1995

- Intern, Humanities Core (Greek Thought and Literature): Fall 1995
- Course Assistant, Shakespeare I: Histories and Comedies: Fall 1994

### **DePaul University (September–November 1997)**

- Instructor, Composition and Rhetoric I

### **ARTICLES**

- “Elizabeth I.” *The History of British Women’s Writing, 1500–1610*. Eds. Caroline Bicks and Jennifer Summit. *A History of British Women’s Writing*. Vol. 2. (Basingstoke: Palgrave, 2011). 225–244.
- “The Woman in the Garden: (En)gendering Pleasure in Late Elizabethan Poetry.” *English Literary Renaissance* 39.1 (Winter 2009): 97–127.
- “An arbor of one’s own? Aemilia Lanyer and the early modern garden.” *Renaissance and Reformation* 28.2 (dated 2004, published 2006): 97–118. Rpt. in *Ashgate Critical Essays on Women Writers in England, 1550–1700, Volume 3: Anne Lock, Isabella Whitney and Aemilia Lanyer*. Ed. Micheline White. Aldershot: Ashgate, 2009. 379–400.
- “The Trials of Art: Testing Temperance in the Bower of Bliss and Diana’s Grove at Nonsuch.” *Spenser Studies* 20 (2005): 49–76.
- “‘Mother of my Contreie’: Elizabeth I and Tudor Constructions of Motherhood.” *English Literary Renaissance* 26.3 (1996): 423–50. Rpt. in *The Mysteries of Elizabeth I*. Eds. Kirby Farrell and Kathleen M. Swaim. Amherst: University of Massachusetts Press, 2002. 134–161.

### **REFERENCE BOOK ARTICLES**

- “‘The Nymph’s Reply to the Shepherd’ Sir Walter Raleigh (1599).” *Companion to British Poetry Before 1600*. Ed. Michelle M. Sauer. New York: Facts on File, 2008. 293–294.

### **EDITED PUBLICATIONS**

- Assisted Virginia C. Raguin in editing *Catholic Collecting, Catholic Reflection 1538–1850: Objects as a measure of reflection on a Catholic past and the construction of recusant identity in England and America*. Essays and catalogue of an exhibition held at the Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, February 22–April 13, 2006. Worcester, MA: College of the Holy Cross, 2006. Distributed by The Catholic University of America Press.
- Assisted Janel Mueller in preparing texts of Elizabeth Tudor’s letters for *Elizabeth I: Collected Works*. Eds. Leah S. Marcus, Janel Mueller, and Mary Beth Rose. Chicago: University of Chicago Press, 2000.
- Assisted Stuart Sherman in selecting, preparing, and annotating texts for Volume 1C of *The Longman Anthology of British Literature, The Restoration and the 18<sup>th</sup> Century*. Gen. ed. David Damrosch. New York: Longman, 1999.

## REVIEWS

*Gender and the Garden in Early Modern English Literature*, by Jennifer Ann Munroe. *Renaissance Quarterly* 62.2 (2009): 624–626.

*Renaissance Ecology: Imagining Eden in Milton's England*, ed. Ken Hiltner. *Renaissance Quarterly* 61.4 (2008): 1431–32.

*The Riverside Gardens of Thomas More's London*, by C. Paul Christianson. *Renaissance Quarterly* 59.3 (2006): 954–955.

*Writing the Nation in Reformation England, 1530–1580*, by Cathy Shrank. *Renaissance Quarterly* 58.3 (2005): 1022–1023.

*Green Desire: Imagining Early Modern English Gardens*, by Rebecca Bushnell. *Journal for Early Modern Cultural Studies* 5.2 (2005): 142–145.

## CONFERENCE PAPERS

“Cultivating Nature.” Group for Early Modern Cultural Studies Conference, October 2009, Dallas. Paper presented in absentia due to health issues.

“Pleasure, Gender, and the Garden.” Renaissance Society of America 53<sup>rd</sup> Annual Meeting, March 2007, Miami.

“‘Brave form’: Aesthetic Pleasure in *The Tempest*.” Shakespeare Association of America 33<sup>rd</sup> Annual Meeting, March 2005, Bermuda.

“Gardens, poetry, and gendered pleasures.” Inhabiting the Body / Inhabiting the World Conference, March 2004, Chapel Hill.

“The architecture of moral trial in the early modern garden.” International Word & Image Conference, June 2003, Paris.

“An arbor of one’s own? Aemilia Lanyer and the early modern garden.” Renaissance Society of America Annual Meeting, March 2003, Toronto.

“Circe’s Garden and the Androgynous Ideal of Art in *Tempe Restored*.” Group for Early Modern Cultural Studies Conference, November 2001, Philadelphia.

“The Place of Pleasure: Diana’s Grove at Nonsuch, Spenser’s Bower of Bliss, and the Generic Imperatives of an Italianate Garden.” Renaissance Society of America Annual Meeting, March 2001, Chicago.

“Mother of my Contreie?: Elizabeth I and Tudor Constructions of Motherhood.” Sixteenth Century Studies Conference, October 1996, Saint Louis.

## TEACHING AND RESEARCH INTERESTS

16th- and 17th-century English poetry and prose; Shakespeare and English Renaissance drama; early English women writers; feminist and historicist methodologies; composition; pedagogy in the literature classroom

## HONORS

Holy Cross Research and Publication travel awards, 2003, 2005, and 2007

Jane Ellison Dissertation Fellowship, 2000–2001

Mellon Summer Research Grant, 1995

University of Chicago Century Fellowship, 1991–1996

Jacob K. Javits Fellowship, 1991–1995

## PROFESSIONAL SERVICE

### College of the Holy Cross

- English Department Representative, Academic Affairs Committee, 2009–2010.
- AAC Representative to the Educational Technology Advisory Group, 2009–2010.
- Member, Paternity/Maternity policy exploratory group, 2009–2010.
- English Department Website Coordinator, 2009–2010.
- Member, Women's and Gender Studies Faculty, 2003–present; Executive Committee member 2009–2010.
- Member, English Honors Program Committee, 2002–2004 and 2009–2010.
- Coordinator, Medieval/Renaissance Studies Minor, 2006–2008; Steering Committee member 2003–present.
- Invited participant, Formation for Mission conference, with representatives from the three Jesuit institutions of the New England Province, 2008.
- Member, CISS Committee on Majors and Minors, 2006–2008.
- Member, Iris and B. Gerald Cantor Art Gallery Advisory Board, 2006–2008.
- English Department Graduate Studies Advisor, 2005–2008.
- Co-chair, English Department Curriculum Committee, 2004; member 2003–2008.
- Member, Selection Committee for Women's and Gender Studies Senior Award, 2007.
- Member, Committee on Faculty Affairs, 2005–2007.
- Participant, Ignatian Pilgrimage, 2005.
- Member, Study Abroad Committee, 2004.
- Participant, Historical and Cultural Backgrounds of the Medieval Japanese Garden seminar, 2004.
- Faculty Advisor, Literary Society, 2003–2004.
- Faculty Advisor, Sigma Tau Delta International English Honor Society, Nu Chi Chapter, 2002–2004.
- Participant, Women's Studies Reading Group, 2003.

### Extra-collegiate

- Steering Committee Member, Undergraduate Shakespeare Conference, 2003–2008, 2009–present.
- Participant, Shakespearean Studies Seminar, Harvard Center for the Humanities, 2004–2009.
- Reviewer, *The Short Story: Form and Content*, by Garnett Kilberg Cohen, McGraw-Hill, 2009.
- Panel Organizer, “Gendering Pleasure in Early Modern England.” Renaissance Society of America 53<sup>rd</sup> Annual Meeting, 2007.
- Reader, submission to *Shakespeare Bulletin*, 2006.
- Reader, submission to *Mosaic*, 2005.
- Reader, submission to *Interfaces*, 2004.
- Reviewer, *Introduction to Short Fiction* textbook proposal, Pearson Education, 2004.

### OTHER EXPERIENCE

- Assistant Director, University of Chicago Cultural Policy Center, 1999–2001: program development and grant writing for cross-disciplinary research and teaching center exploring the role of the arts and humanities in public life.
- Research Assistant, Elaine Hadley, Summer 1997: research for graduate seminar, The Teaching of Undergraduate English.
- Coordinator, University of Chicago Renaissance Workshop, 1995–1996; member 1991–2001.
- Member, University of Chicago Teaching Colloquium, 1994–1996.

### MEMBERSHIPS

Modern Language Association  
Renaissance Society of America