

# JOANNE MARIE CORDÓN

225 Pucker Street  
Coventry, CT 06238  
(860) 742-5834  
joannecordon@charter.net

## EDUCATION

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Ph.D., University of Connecticut, 24 August 2004  
M.Phil in Irish Studies, University College Dublin, 1986  
Master's Thesis: "The Trilogy of Samuel Beckett"  
Director: Declan Kiberd  
M.A., University of Notre Dame, 1984  
B.A., *Summa cum laude*, Saint Anselm College, 1981

## EMPLOYMENT

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Visiting Assistant Professor    English Department, College of the Holy Cross  
Worcester, MA. 2007-present.

English Department, Eastern Connecticut State University  
Willimantic, CT. 2004-2005; Instructor 2003-2004.

Instructor                            English Department, University of Connecticut  
Storrs, CT. Fall 2005-2007.

## TEACHING

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### COLLEGE OF THE HOLY CROSS:

Upper Division Courses:

English 339, Restoration and Eighteenth-Century Drama  
English 337, Restoration and Eighteenth-Century Poetry  
English 336, The Eighteenth-Century Novel  
English 292, Readings in Restoration and Eighteenth Century  
English 200, Masterpieces of British Literature

Cross-listed with Women and Gender Studies:

English 399, Restoration and Eighteenth-Century Women's Writing

Lower Division Courses:

English 121, Critical Reading and Writing: Fiction

## **EASTERN CONNECTICUT STATE UNIVERSITY:**

### Upper Division Courses:

English 321, Age of Sensibility  
English 241, Creative and Critical Thinking  
English 203, Introduction to English Studies

### Cross-listed with Women's Studies:

English/Women's Studies 365X, The Woman in the Picture:  
Women Writing Novels in the Long Eighteenth Century  
English/Women's Studies 228X, Poetry of Women

### Lower Division Courses:

English 125, Introduction to Literature  
English 100, College English

## **UNIVERSITY OF CONNECTICUT:**

### Upper Division Courses:

English 286, Women in Twentieth-Century Literature  
English 254W, Honors V: Restoration and Eighteenth-Century Literature  
English 222W, Restoration and Eighteenth-Century English Literature  
English 222, Restoration and Eighteenth-Century English Literature  
English 212, The Modern Novel  
English 205, British Literature I

### Lower Division Courses:

English 113, Renaissance to Modern Western Literature  
English 111, Seminar in Writing Through Literature  
English 109, Literature and Composition  
English 105, English Composition  
English 104, Basic Writing

## **PUBLICATIONS**

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“Revising Stereotypes of Nationality and Gender: Or, Why Maria Edgeworth Did Not Write *Castle Belinda*.” Book chapter in *New Essays on Maria Edgeworth*. Ed. Julie Nash. Ashgate Press. 2006.

Book Review of Josephine Donovan, *Women and the Rise of the Novel*. *Tulsa Journal of Women's Studies* (1999) 18.2:351-2.

“Speaking Up for Catherine Morland: Cixous and the Feminist Heroine.” Revised and resubmitted to *Frontiers: A Journal of Women Studies*.

## **CONFERENCE PRESENTATIONS**

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“Garb It Like Garrick: Peg Woffington and the Importance of Public Image,” Paper Presented, American Society for Eighteenth-Century Studies, 26 March 2009, Richmond, Virginia.

“The Single Woman in London,” Panel Chair and Organizer, American Society for Eighteenth-Century Studies, 26 March 2009, Richmond, Virginia.

“Working Actress: George Anne Bellamy and How to Survive on the London Stage,” Paper Presented, British Women Writer’s Conference, March 2008, Bloomington, Indiana.

“*The Female Spectator* and the Pleasures of Group Work: Eliza Haywood is the Fab Four,” Paper Presented, British Women Writer’s Conference, 13 April 2007, Lexington, Kentucky.

“What Collaborative Teaching Can Teach You, Even if You Never Plan to Collaborate,” Paper Presented with Laurie JC Cella, First Annual Freshman English Conference, University of Connecticut, 28 April 2006, Storrs, Connecticut.

“Completely Ruined: Men, Gambling, and Sex,” Paper Presented at American Society for Eighteenth-Century Studies, 31 March 2005, Las Vegas, Nevada.

“She Stoops to Culture: Women Creators of Popular Entertainments,” Panel Chair and Organizer, American Society for Eighteenth-Century Studies, 31 March 2005, Las Vegas, Nevada.

“Growing Your Own Wife: Jean-Jacques Rousseau and the Politics of *Belinda*,” Paper Presented at American Society for Eighteenth-Century Studies, 25 March 2004, Boston, Massachusetts.

“*A Tale of a Tub* and the Dangers of the Plain Style,” Paper Presented at Northeast American Society for Eighteenth-Century Studies, 7 November 2003, Providence, Rhode Island.

“Talking Back to the Stage Irishman: Charles Macklin, Richard Brinsley Sheridan, and an Adjustment of Stereotypes,” Paper Presented at South Atlantic Modern Language Association, 17 November 2002, Baltimore, Maryland.

“Bigger’s Bonfire: What Do White Men Want?” Paper Presented at American Literature Association, 27 May 1999, Baltimore, Maryland.

“How to Bake the Perfect Wife: The 18th-century Cookbook as Conduct Book,”  
Paper Presented at Group for Early Modern Cultural Studies, 13 November 1998,  
Newport, Rhode Island.

## **DISSERTATION**

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“Twin Strangleholds of Style:  
The Blathering Irishman, the Simpering Miss, and the Invisible Irish Woman”  
Director: Jean I. Marsden

The dissertation examines racial and gender stereotypes in the long eighteenth century in order to consider the impact of style on cultural identity. The thesis argues that, while English gentlemen claim the privileges of the plain style, Irish men and English women are rhetorically stereotyped in the same narrow way as comic buffoons: The blathering Irishman on the stage has a brogue and a habit of speaking in ludicrously illogical phrases labeled “Irish bulls,” while the simpering Englishwoman of fiction uses a halting, over-qualified, saccharine script in the recommended fashion of conduct books. These persistent stereotypes make Irish men and English women seem intellectually vapid, emotionally shallow, and politically powerless, thereby complicating any challenges to such pervasive ideas. As a result, women and Irish writers must contest these negative stereotypes through a sophisticated set of linguistic strategies. The dissertation covers drama and fiction in canonical (Swift, Wollstonecraft, Sheridan, Austen, Edgeworth) and non-canonical (Frances and Thomas Sheridan, Charles Macklin) writers.

## **AWARDS AND HONORS**

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Graduate Student Essay Contest, First Place Winner, “Shall I Compare Thee to a Finnish Maid? Ethnicity, Stereotypes and F. Scott Fitzgerald’s *The Great Gatsby*,”  
2000

Graduate Student Teaching Award Nominee, 1999, 2000, 2003; finalist 2003

Graduate Student Essay Contest, Third Place Winner: “A Governess and a Wife: Angel-in-the-house-in-training in *Jane Eyre*,” 1999

## **DEPARTMENTAL SERVICE AND RELATED EXPERIENCE**

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### **Eastern Connecticut State University:**

Member, Public Relations and Recruitment Committee, 2003-2005

Member, Finance and Budget Committee, 2004-2005

Member, Curriculum Committee, 2003-2004

Member, Programs and Majors Committee, 2003-May 2004

**University of Connecticut:**

President, English Graduate Student Association, 2001-2002  
Graduate Student Representative, Graduate Executive Committee, 2001-2002  
Program Assistant, Connecticut Writing Project, 2000-2003  
Graduate Examination Committee, 2000-2001  
Teaching Award Committee, 2000-2001  
Teaching Assistant Orientation Committee, 1998-2000  
Mentor for New TA Mentoring Program, 1999-2000, 2001-2002  
Judge, Graduate Writing Contest, 2001  
Judge, Freshman Writing Contest, 1999, 2000  
English Department Placement tests, Coordinator Summer 1999, Grader 1998

**OTHER PROFESSIONAL SERVICE**

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Reviewer, MELUS, Fall 2002-present  
Editorial Assistant, *The Eighteenth Century*, 2001-2003

**PROFESSIONAL MEMBERSHIP**

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American Society for Eighteenth-Century Studies  
British Women Writers Association

**REFERENCES**

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Jean I. Marsden, Professor, Department of English  
University of Connecticut, (860) 486-5441, jean.marsden@uconn.edu

James Miracky, Associate Dean for Faculty Development  
College of the Holy Cross, (508) 793-2698, jmiracky@holycross.edu

Thomas Recchio, Associate Professor and Director of Freshman English  
University of Connecticut, (860) 486-2866, thomas.recchio@uconn.edu

Elena Tapia, Professor and Department Chair, Department of English  
Eastern Connecticut State University, (860) 465-5078, tapiae@easternct.edu