



SOCL 385
**TECHNOLOGY, MOBILITY &
SOCIAL LIFE**

COURSE OVERVIEW

Enrolled students should consult Moodle for a current and complete syllabus.

Instructor: Professor Jennie Germann Molz
Telephone: x3596
Office Hours: tbd

Office: Beaven 215
Email: jmolz@holycross.edu

COURSE OVERVIEW

Social life is increasingly conducted at a distance and on the move. New media and communications technologies such as the Internet and mobile phones are critical to emerging forms of working and playing in a mobile world. The purpose of this course is to examine the growing field of research on information and communication technologies (ICTs) with a focus on the way such technologies are integrated into practices of corporeal and virtual mobility. What are the implications of these new technologies for the way we organize and conduct social life on the move and at a distance? In this seminar, we will look critically at the intersection between social life and mobile information and communication technologies by exploring questions of politics, mobile methods, space, time, globalization, work, leisure, intimacy, surveillance, and citizenship. The topics of the seminar are designed to highlight the key issues surrounding the organization and production of 'mobile sociality' in the information age. What kinds of spatialities, embodiments and social configurations are produced as people use ICTs to interact with each other while on the move? We will explore some of the emerging technologies and new sites of interaction that people are engaging in while travelling and reflect on possible future scenarios of social life in a 'mobile techno-culture'.

LEARNING OUTCOMES

By participating in this course, you will:

- Gain a broad, interdisciplinary and historical overview of the key issues surrounding the intersection between technology, mobility and sociality.
- Develop self-directed specialized knowledge in the topics you choose to focus on for in-class presentations, research projects and essay assignments.
- Be able to think critically and from a sociological perspective about the way our social lives are shaped by technology and mobility.
- Understand and practice applying methodologies suited to the study of mobile sociality.
- Practice and further develop your critical reading and speaking skills by participating in class discussions of assigned readings, facilitating a seminar session, and presenting your research to the class.
- Further develop your critical writing and analytical skills through the application of sociological theory and analysis in written assignments.

REQUIRED READINGS

- *When Old Technologies Were New* by Carolyn Marvin (Oxford University Press, 1990)
- *New Tech, New Ties* by Rich Ling (MIT Press, 2008)
- *Romance on a Global Stage* by Nicole Constable (UC Press, 2003)
- *Mobilities* by John Urry (Polity, 2008)
- Recommended: *On the Move* by Tim Cresswell (Routledge, 2006)

Required and recommended texts are available in the bookstore. In addition to these texts, various articles and other readings and resources will be made available through ERes.

COURSE REQUIREMENTS & GRADING POLICY

Please see the Assignments Packet for details on the following assignments. The Assignments Packet also includes important information about the learning objectives for each assignment, how to format and submit your course work, grading rubrics, deadlines and late policy, and tips on writing.

1) Class Discussion, Participation & Attendance (15%)

2) Seminar Facilitation (15%)

3) Written Reports (40%)

Literature Review (20%)

'State-of-the-Art' Report (20%)

4) Research Project (30%)

You should submit your research project to me in stages:

Stage One: Proposal

Stage Two: Annotated Bibliography

Stage Three: Outline

Stage Four: Full Written Project

GRADING POLICY

Your final grade for the course will be calculated by weighting each assignment as indicated above (for example, Participation x .15; Literature Review x .20; and so on) and adding the results. Your final letter grade will then be determined as follows:

A	94-100	B	84-86.9	C	74-76.9	D	60-65
A-	90-93.9	B-	80-83.9	C-	70-73.9	F	59 and below
B+	87-89.9	C+	77-79.9	D+	65-69.9		

Please refer to the Grading Criteria section of the Assignments Packet for a more detailed account of my grading philosophy and my approach to grading your assignments. You should read this section closely before you start to write any of your assignments.

Late Policy: It is your responsibility to meet the deadlines stated in this syllabus. Unless I receive notification from your class dean, unexcused late submissions *will lose one grade per calendar day.*

MOODLE

Please refer to Moodle for more information and resources for this course. I expect you to *access and read all course materials posted on Moodle* in addition to the texts available on ERes. You should also feel free to post questions, comments or examples to Moodle or send them to me and I will put them up for you.

I will use email to contact you for various reasons – please check your HC email account regularly!

OFFICE HOURS

Whether you have a specific question or concern about the course or would like to talk more generally about the course topics or your academic interests, I hope you will feel free to visit me during office hours. **Email:** I am more than happy to correspond with you via email regarding any questions or concerns related to the course. I try to check email every day and will reply as quickly as possible.

ACADEMIC INTEGRITY

I expect you to be familiar with and abide by the Holy Cross statement on academic honesty: <http://www.holycross.edu/catalog/academic-honesty-policy.pdf>

Academic honesty is a matter of trust within the academic community as well as a matter of respect for intellectual property. It is also essential to learning. Learning involves reading and critiquing texts for yourself, developing your own ideas, and synthesizing themes and debates through your own words. Of course, as you engage with academic debates and research, you will draw on the work of other scholars. In these cases, you must *always* cite your sources including books, chapters, magazine or newspaper articles, journal articles, websites, or any other resource. Learning is also a collaborative process, and I encourage you to study and discuss the course materials together. But when it comes time to write your essays and reports, make sure that the ideas you present as your own *are* your own ideas – and if they are not, be sure you cite them properly. I take academic integrity very seriously and I am always happy to discuss any questions you might have concerning this matter.

CLASSROOM ETIQUETTE

In order for class sessions to facilitate a deeper understanding of the course material, the tone of our discussions needs to be one of mutual respect. Everyone will have an opportunity to participate and we need to respect each other in what we say, how we say it, and by listening attentively to each other. This also means coming to class on time, being prepared, silencing your phone or other gadgets (except when we are actually studying your mobile devices!), participating actively and, except in the case of an emergency, staying until the end of class.

CLASS SCHEDULE & READINGS

Readings should be completed for class on the day listed.

Weekly Topics	Required Readings	Activities & Presentations
<p><i>Introduction to the Course</i></p> <p>What is mobile social life and what are the sociological issues surrounding this way of being in the world? Why should sociologists think about mobility and information and communications technologies together? In this session, we will get an overview of the topics and rationale for the course structure and discuss the course assignments. We will also go over what is expected of you in this course and what you would like to get out of this course in terms of your own research interests.</p>	<p><i>Required readings:</i> none for the first class session</p>	
<p><i>The Mobilities Paradigm: The Production of Mobilities</i></p> <p>What is the 'mobilities paradigm' and how does it frame the topics of the course? In this session, we will consider how information and communications technologies are implicated in the recent 'mobilities turn' in the social sciences.</p>	<p><i>Required readings for today:</i> Urry, J. (2008) 'Mobilizing Social Life' & 'The Mobilities Paradigm' in <i>Mobilities</i>, pp. 3-16 & 44-60.</p> <p>Cresswell, T. (2007) Chapter 9: 'The Production of Mobilities at Schiphol Airport' in <i>On the Move: Mobility in the Modern Western World</i> (New York: Routledge), pp. 219-258. ERes</p>	
<p><i>Digital Divide/Mobilities Divide: The Politics of Mobilities</i></p> <p>Are new technologies and new mobilities liberating and transformative, or do they reassert existing social inequalities? We will consider the politics of mobilities by examining the effects of the 'digital divide' and the 'mobilities divide'. Who benefits and who suffers in a world that is characterized by increased mobility and technological advances? What kinds of politics and power relations are involved in the production of corporeal and virtual (im)mobilities?</p>	<p><i>Required readings for today:</i> Urry, J. (2008) 'Politics of the Car' & 'Gates to Heaven and Hell' in <i>Mobilities</i>, pp. 130-133 & 185-210.</p> <p>Cresswell, T. (2007) 'Epilogue' pp. 259-265 in <i>On the Move: Mobility in the Modern Western World</i> (New York: Routledge). ERes</p> <p>Bauman, Z. (1998) 'Tourists and Vagabonds' in <i>Globalization</i> (NY: Columbia University Press), excerpt: pp. 85-93. ERes</p> <p>Warschauer, M. (2003) 'Introduction' in <i>Technology and Social Inclusion</i> (Cambridge: MIT Press), pp. 1-9. ERes</p>	<p>What digital or mobilities divides can you observe in your everyday life? What access to digital technologies or physical mobility do you think you take for granted?</p>

Weekly Topics	Required Readings	Activities & Presentations
<p><i>Mobile Methodologies</i></p> <p>This week's session focuses on methodological approaches to the study of mobility and ICTs. How can we study mobile sociality? What constitutes the 'research field'? Who travels and what moves in this kind of research? Is the researcher mobile; are the research subjects mobile; is the field mobile? What kinds of mobile technologies can researchers use and how? How might the objects of research (such as mobile phones, the Internet or e-mail) also become tools of research?</p>	<p><i>Required readings for today:</i> Urry, J. (2008) "'Mobile" Theories and Methods' in <i>Mobilities</i>, pp. 17-43. (Focus on pp. 31-43)</p> <p>Constable, N. (2003) 'Ethnography in Imagined Virtual Communities' in <i>Romance on a Global Stage</i>, pp. 31-62.</p> <p>Weilenmann, A. (2001) 'Mobile Methodologies: Experiences from Studies of Mobile Technologies-in-Use.' Proceedings of the 24th ISR Seminar (IRIS 24), eds. Bjørnstad et al. vol 3, pp. 243-257.</p> <p><i>Recommended:</i> Germann Molz, J. (2010) 'Connectivity, Collaboration, Search', in <i>Mobile Methods</i>, ed. by M. Büscher, J. Urry & K. Witchger. London: Routledge. Link on Moodle.</p>	<p>DUE IN CLASS: Literature Review</p>
<p><i>Technology and Social Life</i></p> <p>In this session, we will put technology and mobility into a broader historical and social context. How have innovations in electronic technologies historically been received and made meaningful within social life? What kinds of cultural anxieties and fantasies have shaped the way we understand and use new technologies? And how might we imagine contemporary social life as a socio-technical achievement?</p>	<p><i>Required readings for today:</i> Marvin, C. (1990) <i>When Old Technologies Were New</i> (Oxford: Oxford University Press). <i>Read:</i> pp. 3-8; 63-108; 152-231; 232-235. <i>As you read ... Do Marvin's examples sound familiar? What were people worried about when electronic communications first appeared? What were their hopes for these new technologies?</i></p> <p>Wittel, A. (2001) 'Toward a Network Sociality' <i>Theory, Culture & Society</i> 18(6): 51-76. ERes</p> <p><i>As you read ... What does Wittel mean by 'network sociality'? How is this different from previous concepts of sociality? What does technology have to do with it?</i></p>	<p>'Technology Fast': Social Life without Technology</p> <p>DURING THIS WEEK: In preparation for our discussion next week, you should conduct a small experiment. For a 24-hour period, refrain from using any information and communication technologies, especially Internet and mobile phones.</p> <p>Before you conduct your 'technology fast', please do the required readings for 10/8 by Brown and Friedman. After the fast, write a brief reflection on the experience and bring it to class. You do not have to turn in your reflections, but you will need to refer to them during our class discussion.</p>

Weekly Topics	Required Readings	Activities & Presentations
<p><i>Mobile Information & Communication Technologies and Social Life: Integration, Fragmentation, Cohesion</i></p> <p>Some commentators argue that technology is now so completely integrated into our social lives that it becomes impossible to imagine living without technology. Today, we will talk about your experiences of living without technology for 24 hours. What benefits and drawbacks, anxieties or pleasures did you experience? What kinds of social expectations and assumptions about technology did your fast reveal?</p> <p>Using the arguments Ling advances in <i>New Tech, New Ties</i>, we will also engage with the debate over whether mobile technologies are bringing society together or tearing it apart. What would Ling say about our technology fast experiment?</p>	<p><i>Required readings for today:</i> Brown, S. (2008) 'I'll Be There 4 U' <i>Wired</i> (November 2008, p. 108). ERes</p> <p>Friedman, T. (2007) 'What Happens When We All Have Dog's Hearing?' in <i>The World is Flat</i> (New York: Picador), pp. 515-530. ERes</p>	<p>Next week, we will do a 'jigsaw discussion' of the readings. Don't let me forget to assign you to groups at the end of class today!</p>
<p><i>Virtual Mobilities: Real, Simulated & In-Between</i></p> <p>In this session, we will consider various forms of virtual travel. What kinds of mobile sociality are made possible through practices of cybertourism, surfing the web, or being virtually mobilized through various technologies of simulation (including the Internet, telephone, television, radio, and Disney World)? In preparation for next week's session, we will also consider how virtual travelers are embodied or disembodied in such practices.</p>	<p><i>Required readings for today:</i> Urry, J. (2008) 'Connecting and Imagining' in <i>Mobilities</i>, pp. 157-182. (Group 1)</p> <p>Gale, T. (2009) 'Urban beaches, Virtual Worlds and "The End of Tourism"', <i>Mobilities</i>, 4(1): 119-138. ERes. (Group 2)</p> <p>Prideaux, B. (2002) 'The Cybertourist' in <i>The Tourist as a Metaphor of the Social World</i> ed. by G.M.S. Dann (London: CABI), pp. 317-339. ERes (Group 3)</p> <p>Tussyadiah, I. & Fesenmaier, D. (2009) 'Mediating Tourist Experiences: Access to Places via Shared Videos', <i>Annals of Tourism Research</i>, 36(1): 24-40. ERes (Group 4)</p> <p>Di Paola, M. (2009) 'Move Over, Magellan', <i>Condé Nast Traveler</i>, April 2009. ERes (Everyone)</p>	<p>Seminar Presenters: <hr/> <hr/></p> <p>Jigsaw Discussion: As you read the assigned texts for today, consider these questions: -What is the status of space and place in computer-mediated travel? -What is the status of the body in computer-mediated travel? -What are the negative and positive aspects or possibilities of cybertourism? -Has cybertourism replaced physical travel; will it in the future?</p> <p>DUE IN CLASS: Written Report: State-of-the-Art Report</p>

Weekly Topics	Required Readings	Activities & Presentations
<p><i>Embodying Mobilities</i></p> <p>How are mobile social relations embodied? What is the impact of technology on the traveling body? What do we think of immobile bodies? In what ways are mobile communications technologies seen as enhancing, augmenting, or extending the capacity of the body, perhaps even replacing the body altogether? How do travelers negotiate their embodiment of these technologies and the different forms of presence and absence they allow for?</p>	<p><i>Required readings for today:</i> Rettie, R. (2005) 'Presence and Embodiment in Mobile Phone Communication', <i>PsychNology Journal</i>, 3(1): 16-34.</p> <p>Pitts, V. (2003) 'Reading the Post-modern Techno-Body' in <i>In the Flesh</i> (NY: Palgrave), pp. 185-197. ERes</p> <p>Marvin, C. (1990) 'Locating the Body in Electrical Time and Space' in <i>When Old Technologies Were New</i>, pp. 109-151. (Skim this chapter as background reading.)</p>	<p>Seminar Presenters:</p> <hr/> <hr/>
<p><i>The Sociability of Aeromobility</i></p> <p>Airports and aeromobility are key topics of concern for mobilities researchers. Here, technologies of transport intersect with physical and digital mobilities in complex ways: people, food, baggage, information and commodities all circulate within and through the airport. Bodies are profiled, sorted and surveilled; data are collected and transmitted; jets take off and land. Airports are also places where the politics of mobility, the digital divide and the mobility divide come into stark relief.</p> <p>Today, we will consider the kinds of spaces, sociabilities, and social inequalities that are produced through and around aeromobility. We will also ask about what happens when we <i>don't</i> fly around; that is, when airplanes are grounded and the daily flows of aeromobility are stilled?</p>	<p><i>Required readings for today:</i> Urry, J. (2008) 'Flying Around' in <i>Mobilities</i>, Chapter 7.</p> <p>Augé, M. (1995) 'From Places to Non-places' in <i>Non-places</i> (London: Verso), pp. 75-115. ERes</p> <p>De Botton, A. (2010) 'A World Without Planes', <i>BBC Today</i>, 17 April 2010.</p> <p>Review Cresswell Chapter 9.</p> <p><i>Recommended:</i> Harley, R. (2010) 'Airportals: The Functional Significance of Stillness in the Junkspace of Airports', in <i>Stillness in a Mobile World</i>, ed. by D. Bissell & G. Fuller. London: Routledge, chapter 3. ERes</p> <p>Salter, M. (Ed.) (2008) <i>Politics at the Airport</i>. Minneapolis: University of Minnesota Press. In the library: HE9797.4.S4 P65 2008 In preparation for next week's discussion, have a look at some of the chapters in this collection on surveillance and air travel.</p>	<p>Seminar Presenters:</p> <hr/> <hr/> <p>Reading note: Augé's chapter has a broad scope. For our discussion, focus on getting a sense of what Augé means by 'non-places' and how he distinguishes between anthropological place and non-place. Try to think about how his concept of 'non-places' apply to airports in particular.</p> <p>DUE IN CLASS: Research Project: Proposal</p>

Date & Topic	Required Readings	Activities & Presentations
<p><i>Surveillance and Mobility</i></p> <p>Mobilities are increasingly becoming the target of surveillance, just as surveillance techniques are becoming more and more mobile. How are new information and communication technologies used in the surveillance of mobility? What is being monitored and how? Is surveillance an interpersonal and public practice, or are interpersonal social interactions also mediated through surveillance?</p>	<p><i>Required readings for today:</i> Green, N. (2002) 'Who's watching Whom? Monitoring and Accountability in Mobile Relations,' in <i>Wireless World</i>, ed. by B. Brown, N. Green and R. Harper. London: Springer. pp. 32-45. ERes</p> <p>Albrechtslund, A. (2008) 'Online Social Networking as Participatory Surveillance', <i>First Monday</i>, 13(3).</p> <p><i>Recommended:</i> Lyon, D. (2003) 'Surveillance Technology and Surveillance Society', in <i>Modernity & Technology</i>, ed. by T. Misa, P. Brey & A. Feenberg. Cambridge, MA: MIT Press, pp. 161-184.</p> <p>Germann Molz, J. (2006) "Watch Us Wander": Mobile Surveillance and the Surveillance of Mobility. <i>Environment and Planning A</i> 38(2): 377-393.</p>	<p>Seminar Presenters:</p> <hr/> <hr/>
<p><i>Mobile Youth Culture</i></p> <p>Wireless communication technologies seem to be the domain of the younger generation. Teenagers, especially, consistently use mobile technologies to organize their social lives, peer groups and social activities. They have incorporated mobile technologies into their everyday practices in often unpredictable ways. In this session, we will consider the reconfiguration of youth mobility and social life.</p>	<p><i>Required readings for today:</i> Castells, M., et al (2007) 'The Mobile Youth Culture' in <i>Mobile Communication and Society</i> (Cambridge, MA: MIT Press), pp. 127-169. ERes</p> <p>boyd, d. (2007) 'Why Youth ♥ Social Network Sites: The Role of Networked Publics in Teenage Social Life' in <i>Youth, Identity, and Digital Media</i>, ed. by D. Buckingham (Cambridge, MA: MIT Press), pp. 119-142. ERes</p> <p>Review Ling, <i>New Tech, New Ties</i>.</p>	<p>Seminar Presenters:</p> <hr/> <hr/> <p>DUE IN CLASS: Research Project: Annotated Bibliography</p>
<p><i>Mobile Intimacy: Love on the Move</i></p> <p>In this session, we will look at how intimate relationships are negotiated in the presence and absence of mobile social life. How do people maintain intimate relationships while they are far apart and on the move? Is the 'long distance relationship' more common now? And is technology the cause or the solution to the problem of 'love on the move'?</p>	<p><i>Required readings for today:</i> Constable, N. (2003) <i>Romance on a Global Stage</i> (Berkeley: UC Press).</p> <p>Review pp. 123-134 in Ling, <i>New Tech, New Ties</i>.</p>	<p>Seminar Presenters:</p> <hr/> <hr/> <p>DUE IN CLASS: Research Project: Outline</p>

Weekly Topics	Required Readings	Activities & Presentations
<p><i>Conclusion: Mobility Futures</i></p> <p>In this session, we will recap and synthesize the topics covered throughout the course. What are the broader sociological implications of mobile sociality in the information age? What future scenarios can we imagine for techno-mobile social life?</p>	<p><i>Required readings for today:</i></p> <p>Urry, J. (2008) 'Systems and Dark Futures' in <i>Mobilities</i>, pp. 271-290.</p> <p>Postman, N. (1994) 'Technology as Dazzling Distraction' <i>Education Digest</i> 59(8): 25-28. ERes</p>	<p>Search the web for trendspotting blogs and websites – what are the futurists talking about? What do you think the future of mobility, technology and social life will be?</p>

Recommended readings by topic:

The Mobilities Paradigm: The Production of Mobilities

- **Adey, P.** (2009) *Mobility*. London: Routledge.
- **Bauman, Z.** (2000) *Liquid modernity*. Cambridge: Polity.
- **Bissell, D. & Fuller, G.** (2010) *Stillness in a mobile world*. London: Routledge.
- **Canzler, W., Kaufmann, V. & Kesselring, S.** (Eds.) (2008) *Tracing mobilities: Towards a cosmopolitan perspective*. Aldershot: Ashgate.
- **Elliott, A. & Urry, J.** (2010) *Mobile lives: self, excess and nature*. London: Routledge
- **Hannam, K., Sheller, M. & Urry, J.** (2006) 'Mobilities, immobilities and moorings', *Mobilities* 1(1): 1-22. ERes
- **Kaufmann, V.** (2002) *Re-thinking mobility: contemporary sociology*. Aldershot: Ashgate.
- **Urry, J.** (2000) *Sociology beyond society*. London: Routledge.
- **Vannini, P.** (Ed.) (2009) *The cultures of alternative mobilities: routes less travelled*. Aldershot: Ashgate.

The Politics of Mobilities: Digital Divide/Mobilities Divide

- **Bergmann, S. & Sager, T.** (Eds.) (2008) *The ethics of mobilities: Rethinking place, exclusion, freedom and environment*. Aldershot: Ashgate.
- **Bissell, D.** (2009) 'Conceptualising differently-mobile passengers: geographies of everyday encumbrance in the railway station', *Social and Cultural Geography*, 10(2): 173–195.
- **Cresswell, T.** (2006) *On the move: Mobility in the modern western world*. London: Routledge.
- **Cresswell, T.** (2006) 'The right to mobility: the production of mobility in the courtroom', *Antipode*, 38(4): 735-754.
- **Cresswell, T.** (2010) 'Towards a politics of mobility', *Environment and Planning D: Society and Space*, 28(1): 17-31.
- **Kaplan, C.** (1996) *Questions of travel*. Durham: Duke University Press.
- **Martin, C.** (2010) 'Turbulent stillness: the politics of uncertainty and the undocumented migrant', in *Stillness in a mobile world*, ed. by D. Bissell & G. Fuller. London: Routledge.
- **Massey, D.** (1993) 'Power-geometry and a progressive sense of place', in *Mapping the futures*, ed. by J. Bird. London: Routledge, pp. 59–69.
- **Simpson, M.** (2005) *Trafficking subjects: the politics of mobility in nineteenth-century America*. Minneapolis, MN: University of Minnesota Press.
- **Sparke, M.** (2006) 'A neoliberal nexus: Economy, security and the biopolitics of citizenship on the border', *Political Geography*, 25(2): 151-180.

Mobile Methodologies

- **Brown, B.** (2002) 'Studying the use of mobile technology.' In *Wireless world*, ed. by B. Brown, N. Green and R. Harper. London: Springer.
- **Büscher, M., Urry, J. & Witchger, K.** (Eds) (2010; available September 30) *Mobile methods*. London: Routledge
- **Clifford, J.** (1989) 'Notes on theory and travel.' *Inscriptions*. 5: 177-188. Online at: http://humwww.ucsc.edu/CultStudies/PUBS/Inscriptions/vol_5/clifford.html
- **Clifford, J.** (1992) 'Travelling cultures', in *Cultural Studies* ed. by L. Grossberg, C. Nelson & P. Treichler. London: Routledge, pp. 96–111.
- **Hine, C.** (2005) 'Virtual methods and the sociology of cyber-social-scientific knowledge' in *Virtual*

Methods ed. by C. Hine (Oxford: Berg), pp. 1-13. ERes

- **Miller, D. and Slater, D.** (2000) *The Internet: An ethnographic approach*. Oxford: Berg.
- **Wakeford, N.** (2000) 'New media, new methodologies: Studying the Web.' In *Web studies: rewriting media studies for the digital age*, ed. by D. Gauntlett. London: Arnold.

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- **Bissell, D.** (2010) 'Passenger mobilities: affective atmospheres and the sociality of public transport', *Environment and Planning D: Society and Space*, 27(2): 270-289.
- **Castells, M.** (1996) *The rise of the network society*. Cambridge, MA: Blackwell.
- _____. (2001) *The Internet galaxy*. Oxford: Oxford University Press.
- **Ito, M., Daisuke, O. and Matsuda, M. (Eds.)** (2005) *Personal, portable, pedestrian: Mobile phones in Japanese life*. Cambridge, MA: MIT Press.
- **Jensen, O.** (2006) 'Facework', flow and the city: Simmel, Goffman, and mobility in the contemporary city', *Mobilities*, 1(2): 143-165.
- **Katz, J.E. & Aakhus, M.** (Eds) (2002) *Perpetual contact: Mobile communication, private talk, public performance*. Cambridge: Cambridge University Press.
- **Kern, S.** (2003) *The Culture of Time and Space, 1880-1918*. Cambridge, MA: Harvard University Press.
- **Lash, S.** (2001) 'Technological forms of life', *Theory, Culture & Society* 18(1): 105-120.
- **Liccope, C.** (2004) "'Connected" presence: The emergence of a new repertoire for managing social relationships in a changing communication technoscape.' *Environment and Planning D: Society and Space* 22(1): 135-156.
- **Ling, R. & Campbell, S.C.** (Eds.) (2008) *The reconstruction of space and time: Mobile communication practices*. New Brunswick, NJ: Transaction Publishers.
- **Sheller, M. & Urry, J.** (2003) 'Mobile transformations of "public" and "private" life', *Theory, Culture and Society*, 20(3): 107-125.
- **Thrift, N.** (1996) 'New urban eras and old technological fears: reconfiguring the goodwill of electronic things', *Urban Studies*, 33(8): 1463-1493.

Virtual Mobilities

- **Adey, P. & Bevan, P.** (2006) 'Between the physical and the virtual: connected mobilities', in *Mobile Technologies of the City* ed. by M. Sheller & J. Urry. London: Routledge. pp. 44-60.
- **Bassett, C., and Wilbert, C.** (1999) 'Where do you want to go today (like it or not): leisure practices in cyberspace,' in *Leisure/tourism geographies* ed. by D. Crouch. London: Routledge.
- **Fjellman, S.** (1992) *Vinyl leaves: Walt Disney World and America*. Boulder, CO: Westview Press.
- **Friedberg, A.** (1993) *Window shopping*. Berkeley: University of California Press.
- **Gaskell, K.** (2007) 'Virtual tourism takes off' *Perth Now* (29 June 2007). Available online at: http://www.news.com.au/perthnow/story/0,21598,21988439-5005040_00.html
- **Germann Molz, J.** (2004) 'Playing online and between the lines: round-the-world websites as virtual places to play,' in *Tourism mobilities*, ed. By M. Sheller and J. Urry. London: Routledge.
- **Graham, S.** (2002) 'FlowCity: networked mobilities and the contemporary metropolis', *Journal of Urban Technology*, 9(1): 1 – 20.
- **Graham, S.** (2005) 'Software-sorted geographies', *Progress in Human Geography*, 29(5): 562-580.
- **Graham, S. & Marvin, S.** (2001) *Splintering urbanism: networked infrastructures, technological mobilities*. London: Routledge.
- **Kellerman, A.** (2009) 'The end of spatial reorganization? Urban landscapes of personal mobilities in the information age', *Journal of Urban Technology*, 16(1): 47-61.
- **Laurier, E.** (2003) 'Technology and mobility', *Environment and Planning A*, 35(9): 1521-1528.
- **Nakamura, L.** (2002) "'Where Do You Want to Go Today?'" Cybernetic Tourism, the Internet and Transnationality' in *CyberTypes* (London: Routledge), pp. 87-99.
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Embodying Mobilities

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