

LEILA PHILIP

www.Leilaphilip.com

EDUCATION:

- Columbia University**, School of the Arts, M.F.A in Fiction, 1991
Writing Fellow/ Woolrich Scholarship in fiction: 1989 - 1991
- Princeton University**, A.B. cum laude in Comparative Literature, 1986
Program in East Asian Studies, Fifth-Year Degree, 1986
Senior Thesis Prize in East Asian Studies, 1986
Morris M. Croll Prize, Poetry, Hon. Mention, 1984
- Middlebury College**, Intensive Summer Language program, Japanese, 1983

AWARDS/ HONORS (since 1990)

- 2007 **Guggenheim Foundation Fellowship**, Literary Nonfiction.
- 2006 **NEH Summer Stipend**, nomination for "Toshiko Takaezu: Portrait of an Artist"
- 2006 **Batchelor Ford Summer Fellowship**, for "Heaven and Earth," College of the Holy Cross
- 2005 **TT Foundation Book Contract** for "Toshiko Takaezu, Portrait of an Artist"
- 2005 **Research and Publication Award**, "The Vicar's Wife," College of the Holy Cross
- 2004 **Research and Publication Award**, "After Bradley," College of the Holy Cross
- 2002 **Publication Award**, the Victorian Society of America
- 2002 **Book Award**, *Documentation of American Life*, Colonial Dames of America
- 2000 **National Endowment for the Humanities Fellowship** in American Studies
- 1999 **American Association of University Women**, American Fellowship
- 1999 **Furthermore, the Publication Program of the J.M. Kaplan Fund**, research grant
- 1998 **New York State Library Research Fellowship**
- 1997 **Picker Research Fellowship**, Colgate University
- 1996 **Rona Jaffe Writer's Award**, Finalist: "Of Family and Farm"
- 1996 **Garrison Fellowship**, awarded for distinguished research: Colgate University
- 1994 **National Endowment for the Arts Fellowship** in Literature
- 1993 **Money for Women/ Deming Memorial Fund**, award for nonfiction.
- 1992 **Bernard DeVoto Fellow in Nonfiction**: Breadloaf Writer's Conference
- 1992 **Bunting Institute Fellowship in Creative Writing, Harvard/Radcliffe**
- 1991 **Virginia Center For the Creative Arts**: endowed residency in literature
- 1991 **Yaddo Corporation**: Granville Hicks Endowed Residency in Literature (also in 1994)
- 1991 **James Thurber Writer-in-Residence**, The Ohio State University, Columbus
- 1990 **1990 PEN/Martha Albrand Special Citation for Nonfiction.**

PUBLICATIONS:

Books:

A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family

Viking, October 1, 2001.

Paperback edition, Penguin/Putnam, Sept. 1, 2002.

Winner of the Victorian Society Publication Prize and the Annual Book Award for Documentation of American Life, Colonial Dames of America

Hidden Dialogue: A discussion between Women in Japan and the United States, U.S. Japan Program Series, Japan Society of New York, 1993.

The Road Through Miyama, Random House, 1989.
Paperback edition, Vintage, 1991, 1993.
Winner of the 1990 Pen/ Martha Albrand Citation for Nonfiction

(Work-in-Progress)

Toshiko Takaezu: Portrait of an Artist

A narrative on the Asian American Artist, Toshiko Takaezu accompanied by archival photographs. Introduction by Arthur Danto.
Awarded book contract by the TT Foundation, fall 2005
Agent: Miriam Altshuler
Estimated publication date: fall 2009

Essays in Anthologies:

“Green Tea,” **Creating Nonfiction**, edited by Becky Bradway Beford/ St. Martins Press, spring 2008.

“River of Life,” in **A Woman’s Passion for Travel**, edited by Marybeth Bond and Pamela Michael (Traveler’s Tales Books, September 1999).

“Rice Harvest,” in **Japan: True Stories of Life on the Road**, edited by Donald W. George (Traveler’s Tales Books, September 1999).

“Paddling Right” in **Writing Down the River**, edited by Kathleen Ryan, Gretel Ehrlich (Northland Press, March 1997).

Winner of the Willa Cather Literary Award for Memoir and Essay

Also anthologized in Family Travel: The Farther You Go the Closer You Get, edited by Laura Manske (Traveler’s Tales Books, May 1999).

“Nagata-san” excerpt from *The Road Through Miyama*, **Maiden Voyages, Writings of Women Travelers**, edited by Mary Morris, (Vintage Books, 1993).

Translations and Poems:

“Black Bowl Dreaming”, anthologized in **The Earth in Bloom**, Meam Publishing, December 2006.

Heart of Flame Documentary on the work of Otani Shiro, 1993.
90 minutes. Produced by NHK (Japanese public television) and Right Stuff Video corporation. Japanese dialogue translated to English.

Audio Texts:

THE POET’S VOICE is a 13-part series of 30-minute radio portraits, produced in conjunction with WNYC and the Unterberg Poetry Center: Producer: Lauren Krenzel.

"Pablo Neruda," **National Public Radio**, initial air date: Feb. 11, 1995.

"Anne Sexton" **National Public Radio**, initial air date: Feb 25, 1995.

"Gwendolyn Brooks" **National Public Radio**, initial air date: March 11, 1995.

"Octavio Paz" **National Public Radio**, initial air date: March 18, 1995.

"Adrienne Rich" **National Public Radio**, initial air date: March 25, 1995.

Essays and Articles: (Selected)

"Ceramics: A Wary Regard for Tradition," Art in America, November 2007.

"Sun Farm" Our Town, Claverack, NY Issue #8, June 2007.

"Indra's Net," Arts and Letters (under review), read at "Giving Voice: Conference on Memoir, Trinity College, Hartford, CT., March 29 –31, 2007.

"Mary McCarthy: Story First Then Confession," Tampa Review, volume 33, summer, 2007.

"Its All About Swamps: Why Wetlands Matter," Our Town, Claverack, NY Issue #5, 2006.

"Hidden in Plain Sight," Our Town, Claverack, NY Issue #4, May 2005.

"North Sixth Street," Garth Evans: Materials Being Catalogue, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA., November 2004 – February 2005.

"Santa in Claverack," Our Town, Claverack, NY Issue #3, December 2004.

"Home" Our Town: Claverack, NY. Issue #2, October 2004.

"Everett Nack: Last of the Shad Fishermen?" Our Town Claverack, NY, issue #1, June 2004.

"A Tie That Binds," New York Archives, vol.2 no.2, Fall 2002.

"In the Hollow of His Hand," Hudson Valley Regional Review, September 2000.

"Commuting," Columbia, School of the Arts Magazine, April 1997.

"The Road Back," Mahora, Gyosei Publishing Corporation, Tokyo, July, 1993.

"Legacy of December 7 Remains Troubling," Columbus Dispatch, Dec 1, 1991.

"Returning," Winds, Magazine, Spring, 1992.

"The Chrysanthemum and the Buckeye," Ohio Magazine, Nov. 1992. (15, no.8)

"The Road Through Miyama" (cover story), Studio Potter, Dec. 1, 1989.

"Rice Magazine: Asian American Staple," Christian Science Monitor, "Arts and Leisure"
July 7, 1988.

"Tourism on the Upswing in Harlem," Christian Science Monitor, "Arts and Leisure"
Nov. 24, 1987.

"Farewell to Van Gogh," The Daily Yomiuri, Dec. 4, 1987.

"From The Vocabulary of Ugliness," The Daily Yomiuri, Nov. 29, 1987.

"Working Class Kabuki," The Daily Yomiuri, Nov. 28, 1987.

"One Person Says 'Can Do'," The Daily Yomiuri, Nov. 22, 1987.

"Van Gogh's Irises Brings 53.9 Million?" Nov. 13, 1987.

"Americans See Advantages of Cross Cultural Training," The Daily Yomiuri,
August 8, 1987.

Book Reviews: (Selected)

Marnie Mueller, **THE CLIMATE OF THE COUNTRY** and Kerri Sakamoto, **THE ELECTRIC FIELD**,
San Jose Mercury News, Book Section, cover review, February 21, 1999.

Harriet Doerr, **THE TIGER IN THE GRASS**, Boston Globe, Sunday Book Section,
Nov 26, 1995

Kathy Davidson, **36 VIEWS OF MOUNT FUJI**, Women's Review of Books, February, 1994.

Linda Minatoya, **TALKING TO HIGH MONKS IN THE SNOW**, Ploughshares, Fall, 1993.

Bonnie Friedman, **WRITING AFTER DARK**, Harvard Review, fall 1993.

Helene Cixous, **THREE STEPS ON THE LADDER OF WRITING**, Harvard Review, fall 1993

Kate Wheeler, **NOT WHERE I STARTED FROM**, Boston Globe, Sunday Book Section, Aug. 8, 1993.

Diane Ackerman, **THE MOON BY WHALE LIGHT**, Columbus Dispatch, January 26, 1992.

Lectures and Talks:

"**Pulling in the Real: A Workshop on Research Strategies, Opportunities, Challenges and Conundrums**," panel organized and paper presented at the Bedell Conference on Nonfiction, The University of Iowa, Nov 1 - 3, 2007.

Kindrid Spirits: Asher B. Durand and the American Landscape – invited to deliver a lecture as part of a panel/program on landscape, Brooklyn Museum of Art, June 9, 2007.

Indra's Net, Essay presented as part of "Giving Voice: Conference on Memoir," Trinity College, Hartford, CT. March 29-31, 2007.

Through the Senses, a paper presented as part of a panel titled "Body as Muse", Associated Writing Programs & Writers Conference, Austin, TX, March 2006.

Mary McCarthy: Icon Undone, a paper presented as part of a panel with Phillip Lopate and Sandi Wisenberg, titled "Mary McCarthy: A Creative Nonfiction Appreciation," Nonfiction Now Conference, The University of Iowa, November, 2005.

Daring Truths: The role of research in novel-writing, a panel organized and convened and paper presented at the annual Association of Writers & Writing Programs Conference, March 2005.

Landscape as the Confluence of Family and National Identities: A Hudson Valley Farm: Three Centuries, Five Wars, One Family a paper delivered as part of a panel organized and convened with co-organizer Cindy Ott at the American Society for Environmental History Annual Meeting. Panel title: "Family Farms, Wild Birds and Town Festivals: Thinking with Flora and Fauna in modern North America," March 2003.

Literally Nonfiction? A Writer's Craft Talk on the role of Invention in Nonfiction Prose, a talk delivered in the Humanities Colloquium Series, Colgate University, April 3, 2001.

Talavera: Country Seat or Working Farm? a talk on the subject of farming in the romantic era landscapes of the Mid-Hudson Valley. Annual symposium on landscape for Hudson River Heritage, May 20, 2000. .

Once a Pilgrim, a lecture on Annie Dillard's *Pilgrim at Tinker Creek*, written for the "Images of Rural Life in Literature" series at the Morrisville Public Library, sponsored by the New York Council on the Humanities, April 26, 2000.

Research, Research, Research, A writer's craft talk: the Chenango Valley Writers' Conference, July 1999.

Satsuma, a lecture and reading based on writing and research used in *The Road Through Miyama*, delivered at the Rhode Island School of Design (joint sponsorship by the English department and Asian Studies Council), April 8, 1999.

In Cold Fact, a talk exploring some of the ethical and aesthetic issues of nonfiction as seen in the work of Truman Capote and others : The English department of Wichita State University, October 15, 1999.

Creative Non-fiction, Meaning Fact or Fiction or What? A Writer's Craft Talk on Nonfiction Prose. MFA program in creative writing at Washington University, St. Louis. November, 1998.

Factually Speaking, a writer's craft talk: The Chenango Valley Writers' Conference, July,1996.

Finding A Place, a talk on the teaching of Asian American Literature. Presented at the *American Literature Association Conference*, June 2, 1996.

Questions of Mingei: An Apprenticeship, a talk at the Asian Art Museum, San Francisco, April 27, 1996.

OTHER LITERARY ACTIVITIES:

Contributing Writer, ***Our Town***, quarterly magazine, Claverack, NY, 2004 – present
Judge for the Thorne Prize in Fiction, ***Pomfret Academy***, Pomfret, Ct, 2004.
External Examiner ***Hobart William Smith***, Honors Thesis in nonfiction, 2003.
Panelist for the ***National Endowment for the Humanities***: Fellowships 2003.
Advisor, "***Harvest of History***" ***New York State Historical Association***, Cooperstown, NY 2002 -- present.
Panelist for Nonfiction, ***Millay Colony for the Arts***, Austerlitz, NY, 2001 – present.
Typescripts read for ***Syracuse University Press, Oxford University Press, Longman Press.***, 2000- present.
Judge for the ***Alliance for Young Writers***, New York City, 1999.
Judge for annual ***Winterfest Fiction Contest***, Colgate University: 1994 to 2001.
Audio Text Consultant: ***Simon & Schuster, Random House, Bantam, Doubleday Dell***: 1993-1995.
Judge for the Radcliffe College ***Rona Jaffe/ Radcliffe Prizes in Creative Writing***, 1993.
Judge for ***Rhode Island State Council on the Arts Fellowship in Literature***, 1993.

OTHER PROFESSIONAL EXPERIENCE:

Includes reporting for Japan's largest newspaper, ***The Yomiuri Shimbun***; serving as ombudsman and writing coach for ***The Columbus Dispatch***, advising on Japan coverage; interpreting Japanese language for the ***Smithsonian Institution***; and lecturing about Japan, and interpreting Japanese language for the ***New York Japan Society***.

Fluent in Japanese.

TEACHING EXPERIENCE:

College of the Holy Cross, Associate Professor of English and Creative Writing
Acting Director of Creative Writing Program, 2004-2005. Courses in creative writing,
fiction and nonfiction, Asian American Literature.

Vassar College, Visiting Writer, fall 2002- 2003
Workshop: "The Art of the Essay"; Lit. Course: "Asian American Literature."

Colgate University, Assistant Professor of English and Creative Writing , 1994 - 2002
Developed the program in nonfiction for the Creative Writing Emphasis. Writing courses include workshops
in nonfiction and fiction at all levels. Literature courses include: "Studies in Nonfiction," "Asian American
Literature." General Curriculum courses include Japanese Studies, Japanese Literature.

Columbia University, Writing Division, School of General Studies, 1993- 4
Writing seminars in the memoir and personal essay.

Emerson College, May - July 1993
Seminars in Japanese literature.

The Ohio State University, 1991 - 1992
As the James Thurber Visiting Writer, taught
Graduate and undergraduate -level writing workshops on the essay and literary journalism.

Princeton University, 1988 - 1989
Department of English. Visiting Lecturer, taught Writing 151, an introduction to literary journalism
and first-year composition.

Kagoshima University, 1983 - 1985
Department of English. Guest lecturer for a weekly Faculty Seminar on editing.

WORKSHOPS:

Adirondack Center for Writing, Workshop on Memoir: (forthcoming) Oct 2007

Hartford Public Library, Master class: "Pulling in the Real," March 2007

Breadloaf Writers Conference, Nonfiction Fellow, 1992

Chenango Valley Writers' Conference, Nonfiction Workshop and Craft Talks, 1997, 1998, 1999, 2002

Maine Writers and Publishers Alliance, Nonfiction Workshop, September 2001

READINGS: (Selected)

Assumption College

Bennington College

Boston University

Bunting Institute at Radcliffe

Columbia University

College of the Holy Cross

Connecticut College

Drew University

Harvard University

Japan America Society of Southern California, Los Angeles

Japan America Society of Oregon, Portland

Japan America Society of the State of Washington, Seattle

Japan Society of New York, New York City

Japan Society of Northern California, San Francisco

Jefferson Community College,

92nd Street Y, New York City

New York State Historical Association, Cooperstown, NY
Princeton University
San Francisco Museum of Asian Art
Siena College
SUNY Buffalo
The Ohio State University
University of Georgia
University of Maine, Farmington
University of Pittsburgh
Vassar College
Washington University
Wichita State University
Women's National Book Association, New York
Yale University