

Paige Reynolds

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Education

1992-1999 Ph.D., English Language and Literature, The University of Chicago
1990 M.A. with honors, English Language and Literature, The University of Chicago
1989 B.A., English, Rice University; University of London (Fall 1988)

Publications

Book

Modernism, Drama, and the Audience for Irish Spectacle. Cambridge: Cambridge University Press, 2007.

Articles

- "Hollywood and Contemporary Irish Drama," Ireland and Popular Culture, *UCD Scholarcast*, March 2008, <http://www.ucd.ie/scholarcast>
- "Bank Night and the American Dream." *Hollywood in the Neighborhood*. Ed. Kathryn Fuller-Seeley. Berkeley: U California Press, 2008.
- "Staging Suffrage: The Events of 1913 Dublin Suffrage Week." *Irish Women and the Vote: Becoming Citizens*. Eds. Louise Ryan and Margaret Ward. Dublin: Irish Academic Press, 2007. 60-74.
- "The Making of a Celebrity: Lady Gregory and the Abbey's First American Tour." *Irish University Review* 34:1(Spring/Summer 2004). 81-93.
- "The First *Playboy*" and rev. of 2004 Druid Theatre production. *Playboys of the Western World: Production Histories*. Ed. Adrian Frazier. Dublin: Carysfort Press, 2004. 13-28, 167-175.
- "Theatre Audiences, Reading Publics, and the Abbey's Little Magazines." *New Hibernia Review* 7:4 (Winter 2003). 63-84.
- Awarded 2003 NHR Roger McHugh Award for outstanding essay.
- "Modernist Martyrdom: The Funerals of Terence MacSwiney." *Modernism/Modernity* 9:4 (November 2002). 535-559.
- "'Chaos Invading Concept': *Blast* as a Native Theory of Promotional Culture." *Twentieth Century Literature* 46:2 (Summer 2000). 238-268.

Reviews

- Rev. of *Modernism and Colonialism: British and Irish Literature, 1899-1939*, eds. Richard Begam and Michael Valdez Moses (Duke UP, 2007), *Journal of British Studies* (forthcoming).
- Rev. of *Ireland Beyond Boundaries: Mapping Irish Studies in the Twenty-First Century*, eds. Liam Harte and Yvonne Whelan (Pluto Press, 2006), *Irish Studies Review* 15.4 (November 2007).
- Rev. of Martin Puchner, *Stage Fright: Modernism, Anti-Theatricality, and Drama* (Johns Hopkins UP, 2002), *Theatre Research International* 29:3 (October 2004).
- "Staging Sacrifice at the Abbey" rev. of Susan Cannon Harris, *Gender and Modern Irish Drama* (Indiana UP, 2002), *Irish Literary Supplement*, Spring 2003.
- "Political Performances: New Work on Modern Irish Drama," rev. of Mary Trotter, *Ireland's National Theatres: Political Performance and the Origins of the Irish Dramatic Movement* (Syracuse, 2000) and Nicholas Grene, *The Politics of Irish Drama: Plays in Context from Boucicault to Friel* (Cambridge, 1999), *James Joyce Literary Supplement*, Spring 2002.
- Rev. of *A Century of Irish Drama: Widening the Stage*, eds. Stephen Watt, Eileen Morgan, and Shakir Mustafa (Indiana UP, 2001), *Theatre Journal*, Winter 2002.

Editorial Work

General Editor, *Pearson Custom Library Introduction to Literature*. Boston: Pearson, 2005, 2007.

Notes, Introductions, and Encyclopedia Entries

- "Mary Maguire Colum," *Irish Women Writers: An A to Z Guide*, ed. Alexander Gonzalez, (Westport, CT: Greenwood Press, 2005) 69-71.
- Introductions and notes for *Modern American Drama*, *Pearson Custom Library of American Literature*, period ed. Robin Schulze (Boston: Pearson, 2002).
- Research and footnotes for *Restoration and Eighteenth Century*, *The Longman Anthology of British Literature*, period ed. Stuart Sherman, (Boston: Longman, 1998).

Presentations and Invited Lectures

Invited Lectures

- "The Audiences for Irish Modernism," Irish Studies Seminar, University of London (March 2008)
- "Audience Methodologies," PhD Thesis Workshop, University of Wales – Cardiff (March 2008)
- "Hollywood and Contemporary Irish Drama," UCD Scholarcast, University College Dublin (March 2008)
- "Christy Mahon, Superstar: Irish Modernism and Literary Celebrity," English Graduate Program Colloquium Series, Fitchburg State College (April 2005)
- "Acting Out: The Dublin Drama League's Critique of Free State Culture," Ireland before the Republic: Culture and Politics 1922-1949, Boston College (April 2004)
- "The First Playboy," *The Playboy of the Western World: A Conference on Its History of Production*, Druid Theatre and National University of Ireland Galway, Galway (February 2004)
- "The 1924 Tailteann Games," Hibernian Athletics Historical Association, GAA Museum, Croke Park, Dublin (March 2003)
- "All Irish people': The Irish Audience at the Century's End," Keynote Lecture for Dialogues in Nineteenth Century Ireland, Boston College (November 2002)
- "That monster audience simply rocked with delight': The Audience in Joyce's *Dubliners* and *Ulysses*," James Joyce International Summer School, Dublin (July 2002)
- "Ethics and Authority in the Classroom," Pew Foundation Seminar, University of Chicago (September 1997)

Recent Conference Presentations

- "Colleen Modernism: Media and Materiality in Twentieth-Century Irish Women's Writing," Irish Modernism Conference, Trinity College, Dublin (October 2007)
- "Lights, Camera, Ireland: Celebrity in Contemporary Irish Drama," IASIL, Dublin (July 2007)
- "Going to School with Elizabeth Bowen," ACIS, New York (April 2007)
- "New Work: Mid-Century Irish Women Writers," Boston College Irish Colloquium (April 2007)
- "The Burden of Affect: Pleasure and Suffering in Elizabeth Bowen's Novels," Modern Language Association, Philadelphia, PA (December 2006)
- "Christy Mahon, Superstar," American Conference for Irish Studies, South Bend, IN (April 2005)
- "*Playboy* East and West: Recent Productions of Synge's Comedy in Dublin and Galway," Southern ACIS, Houston, TX (February 2005)
- "Flirtatious," Bloomsday 100, International James Joyce Foundation, Dublin (June 2004)
- "The 'Celtic' Audience: Irish Internationalism and the 1924 Tailteann Games," Modern Language Association, San Diego (December 2003)
- "An Audience of Readers: The Abbey's Occasional Publications," American Conference for Irish Studies, Minneapolis, MN (June 2003)
- "Nationalist Sentiment and the Irish Audience," American Conference for Irish Studies, Milwaukee, WI (June 2002)
- "The Failure of Sacrifice: Dublin Suffrage Week and the Rhetorics of Irish Feminism," Boston Irish Colloquium, Boston College (January 2002)
- "Modernism, Revivalism, and the Irish Audience," Modernist Studies Association Conference, Houston, TX (October 2001)

Responses and Panel Chairs

Chair, "Scholars and Shopgirls: The Reception of Modernism," Irish Modernism Conference, Trinity College, Dublin (October 2007)
Chair, "Irish Currents in New England History," NEACIS, University of Connecticut (October 2006)
Chair, "The Novel in the Age of De Valera," ACIS, South Bend, IN (April 2005)
Chair, "Masculinity and Irish Culture," SACIS, Houston, TX (February 2005)
Respondent, Mike Cronin, "Sport and Nation Building in the Irish Free State, 1922-1929," Ireland before the Republic: Culture and Politics 1922-1949 series, Boston College (November 2003)
Chair, "Revising the Performing Space: Tradition and Temporality on Modernism's Stages" Modernist Studies Association Conference, Philadelphia, PA (October 2000)

Earlier presentations, responses, and chairs at MLA, ACIS, NEACIS, Miami Joyce, MSA, CNYCLL, SAMLA, and Twentieth-Century Literature available upon request.

Teaching Experience

Associate Professor, College of the Holy Cross, Worcester, MA (2006-present)

Assistant Professor, College of the Holy Cross, Worcester, MA (2000-2006)

Courses include Modernism and the Irish Literary Revival; Contemporary Irish Literature; The Irish Short Story; Irish Drama; Joyce's *Ulysses* (seminar); Irish Women Writers (seminar); Catholicism in Irish Literature and Culture (seminar); Masterpieces of British Literature; Readings in Twentieth-Century British Literature; Critical Reading and Writing (sections in Poetry, Fiction, and Drama). For the interdisciplinary First Year Program (2003-2004): "Sinn Féin and Self: Creating Community in Ireland before 1937" and "Divided Ireland: Representing Community in Contemporary Irish Literature." For Passport Program (2007): "Composition"

Adjunct positions held during graduate school include: Elmhurst College, Elmhurst, IL (1993-1999); The University of Chicago, Chicago, IL (1993-1998); Springhill College, Mobile, AL (June-August 1992); The University of South Alabama, Mobile, AL (January-June 1992).

Selected College and Community Service

Committee on Fellowships, Research and Publication, 2007-present
Faculty Representative, Study Abroad Visit to Ireland, October 2007
Speaker, RI HC Alumni Club, *Our Town*, Trinity Rep Theater, Providence, RI (February 2007)
Participant, Ignatian Journey, Summer 2005
Faculty Affairs Committee, 2003-2005
Speaker, John Kavanagh's *Bella Donna*, Devanaughn Theatre, Boston (November 2005)
ALANA and Passport Mentor, 2003-present
Co-chair, Intellectual Maturation Committee, Curriculum Focus Groups, 2002-2003
"Hyphenates: Irish Literature and Irish-American Identity," Voices of Diversity Program for Worcester Public Schools, Massachusetts Foundation for the Humanities (Fall 2002)
Chair, Hewlett Mellon Faculty Reading Group, 2001-2002; member, 2000-2003
Faculty Advisor, Literary Society, 2001-2003; *Sigma Tau Delta*, 2001-2002; Graduate Studies Committee, 2000-present
"Theater bored the socks off me': Martin McDonagh's *The Lonesome West*," Panel Organizer and Speaker, Sógán Theatre, Boston (November 2001)

Professional Service

Participant, Boston Irish Studies Colloquium, Boston College, 2007-
Referee, *Theatre Survey*, *Twentieth Century Literature*, *Modern Language Studies*
Reader, Cambridge University Press
Invited Evaluator, MacArthur Fellows Program, 2005
ACIS Committee for Michael J. Durkan Prize, Books on Language and Culture, 2002-2005
ACIS Committee for Donald Murphy Prize, Distinguished First Book in Irish Studies, 2001-2002
NEACIS, At-Large Representative, 2001-2003

Awards and Fellowships

Holy Cross Research and Publications Awards, 2004, 2003, 2002; Charles and Rosanna Batchelor (Ford) Foundation Grant, 2008, 2001; Ida and William Rosenthal Fellowship, 1998-1999; Norman Maclean Fellowship, 1994-1995, 1995-1996; Mellon Summer Research Grant, 1995; Marcia Tillotson Travel Grant, 1995, 1999; University of Chicago Unendowed Funds, 1992-1995