

Paige Reynolds

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Education

1992-1999 Ph.D., English Language and Literature, The University of Chicago
1990 M.A. with honors, English Language and Literature, The University of Chicago
1989 B.A., English, Rice University; University of London (Fall 1988)

Publications and Awards

Book

Modernism, Drama, and the Audience for Irish Spectacle. Cambridge: Cambridge University Press, 2007.

- Honorable Mention, Donald Murphy Prize for Distinguished First Book, American Conference for Irish Studies, 2007

Edited Volumes

Co-editor (with Charles Orser). *Éire-Ireland*. Irish Things: Special Issue on Irish Material Culture. Spring/Summer 2011. Forthcoming.

Pearson Custom Library Introduction to Literature. Eds. Kathleen Shine Cain, Kathleen Fitzpatrick, Janice Neuleib, Stanley Orr, Paige Reynolds, Stephen Ruffus. Boston: Pearson, 2005, 2007.

Articles

"Synge's Things: Material Culture in the Writing of J. M. Synge." *Synge and Modern Irish Drama: Centenary Essays from the Synge Summer School*. Ed. Patrick Lonergan. Dublin: Carysfort Press, 2010. Forthcoming.

"Colleen Modernism: Modernism's Afterlife in Irish Women's Writing." *Éire-Ireland* 44: 3 & 4 (Fall/Winter 2009). 94-117.

"Hollywood and Contemporary Irish Drama." *The Art of Popular Culture: From "The Meeting of the Waters" to Riverdance*. *UCD Scholarcast* 1 (Spring 2008). <http://www.ucd.ie/scholarcast>

"Bank Night and the American Dream." *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing*. Ed. Kathryn Fuller-Seeley. Berkeley: U California Press, 2008. 208-230.

"Staging Suffrage: The Events of 1913 Dublin Suffrage Week." *Irish Women and the Vote: Becoming Citizens*. Eds. Louise Ryan and Margaret Ward. Dublin: Irish Academic Press, 2007. 60-74.

"The Making of a Celebrity: Lady Gregory and the Abbey's First American Tour." *Irish University Review* 34:1(Spring/Summer 2004). 81-93.

"The First *Playboy*." *Playboys of the Western World: Production Histories*. Ed. Adrian Frazier. Dublin: Carysfort Press, 2004. 13-28, 167-175.

"Theatre Audiences, Reading Publics, and the Abbey's Little Magazines." *New Hibernia Review* 7:4 (Winter 2003). 63-84.

- Roger McHugh Award for Outstanding Learned Essay in Irish Studies, *New Hibernia Review*, 2003

"Modernist Martyrdom: The Funerals of Terence MacSwiney." *Modernism/Modernity* 9:4 (November 2002). 535-559.

"Chaos Invading Concept': *Blast* as a Native Theory of Promotional Culture." *Twentieth Century Literature* 46:2 (Summer 2000). 238-268.

Reprints

"The First Playboy." *Modern and Contemporary Irish Drama*. Ed. John Harrington. *Norton Critical Edition*. 2nd Ed. New York: W. W. Norton, 2009. 464-468.

Book Reviews

- Rev. of *Against Theatre: Creative Destructions on the Modernist Stage*, eds. Alan Ackerman and Martin Puchner (Palgrave, 2006), *University of Toronto Quarterly* 79:1 (2009).
- Rev. of *Modernism and Colonialism: British and Irish Literature, 1899-1939*, eds. Richard Begam and Michael Valdez Moses (Duke UP, 2007), *Journal of British Studies* 48.1, January 2009.
- Rev. of *Ireland Beyond Boundaries: Mapping Irish Studies in the Twenty-First Century*, eds. Liam Harte and Yvonne Whelan (Pluto Press, 2006), *Irish Studies Review* 15.4, November 2007.
- Rev. of Martin Puchner, *Stage Fright: Modernism, Anti-Theatricality, and Drama* (Johns Hopkins UP, 2002), *Theatre Research International* 29:3, October 2004.
- "Staging Sacrifice at the Abbey" rev. of Susan Cannon Harris, *Gender and Modern Irish Drama* (Indiana UP, 2002), *Irish Literary Supplement*, Spring 2003.
- "Political Performances: New Work on Modern Irish Drama," rev. of Mary Trotter, *Ireland's National Theatres: Political Performance and the Origins of the Irish Dramatic Movement* (Syracuse UP, 2000) and Nicholas Grene, *The Politics of Irish Drama: Plays in Context from Boucicault to Friel* (Cambridge UP, 1999), *James Joyce Literary Supplement*, Spring 2002.
- Rev. of *A Century of Irish Drama: Widening the Stage*, eds. Stephen Watt, Eileen Morgan, and Shakir Mustafa (Indiana UP, 2001), *Theatre Journal*, Winter 2002.

Production Reviews

Review of 2004 Druid Theatre production. *Playboys of the Western World: Production Histories*. Ed. Adrian Frazier. Dublin: Carysfort Press, 2004. 167-175.

Notes, Introductions, and Encyclopedia Entries

- "Transatlantic Irish Writers" and "Kate O'Brien." *Catalog of the Leonard Milberg Collection of Irish Prose Writers*. Princeton, NJ: Princeton UP, 2011. Forthcoming.
- "Mary Maguire Colum." *Irish Women Writers: An A to Z Guide*. Ed. Alexander Gonzalez. Westport, CT: Greenwood Press, 2005. 69-71.
- Introductions and notes for *Modern American Drama*. *Pearson Custom Library of American Literature*. Period ed. Robin Schulze. Boston: Pearson, 2002.
- Research and footnotes for *Restoration and Eighteenth Century*. *The Longman Anthology of British Literature*. Period ed. Stuart Sherman. Boston: Longman, 1998.

Presentations and Invited Lectures

Invited Lectures

- Title TBA, Terrorism, Martyrdom and Religion: European Perspectives in Global Context Conference, University of London (March 2011)
- "The Avant-Garde Doyenne: Mary Manning and the Poets' Theatre," Princeton University (February 2011)
- "Stuff: The Material Culture of Ireland," Boston College Irish Colloquium, Boston College (April 2010)
- Commemorating Synge (roundtable with Don Wilmeth, Mary Burke, Stephen Watt, Nelson Ritschel), New England ACIS, Massachusetts (November 2009)
- "Synge's Things: Material Culture in Modern and Contemporary Irish Drama," Synge Summer School, Rathdrum, Co. Wicklow (July 2009)
- "Late to the Party: Modernism and Irish Women's Writing," Keogh-Naughton Institute for Irish Studies, University of Notre Dame (September 2008)
- "The Audiences for Irish Modernism," Irish Studies Seminar, Institute of English Studies, University of London (March 2008)
- "Ireland and Little Magazines," Ireland and Modernism MA, Queen Mary, University of London (March 2008)
- "Audience Methodologies," PhD Thesis Workshop, University of Wales-Cardiff (March 2008)

- "Hollywood and Contemporary Irish Drama," MA Program, Anglo-Irish Literature and Drama, University College Dublin (March 2008)
- "Christy Mahon, Superstar: Irish Modernism and Literary Celebrity," English Graduate Program Colloquium Series, Fitchburg State College (April 2005)
- "Acting Out: The Dublin Drama League's Critique of Free State Culture," Ireland before the Republic: Culture and Politics 1922-1949, Boston College (April 2004)
- "The First Playboy," *The Playboy of the Western World: A Conference on Its History of Production*, Druid Theatre and NUI Galway, Galway (February 2004)
- "The 1924 Tailteann Games," Hibernian Athletics Historical Association, GAA Museum, Croke Park, Dublin (March 2003)
- "All Irish people': The Irish Audience at the Century's End," Keynote Lecture for Dialogues in Nineteenth Century Ireland, Boston College (November 2002)
- "That monster audience simply rocked with delight': The Audience in Joyce's *Dubliners* and *Ulysses*," James Joyce International Summer School, Dublin (July 2002)
- "Ethics and Authority in the Classroom," Pew Foundation Seminar, University of Chicago (September 1997)

Selected Invited Lectures and Presentations (College and Community)

- "A Sampling of Contemporary Irish Poetry," College of the Holy Cross Homecoming Weekend (June 2009) and Alumni College (April 2009)
- Faculty Author Discussion for *Modernism, Drama, and the Audience for Irish Spectacle*, Center for Religion, Ethics, and Culture, College of Holy Cross (September 2008)
- "Who's the Target Audience?: Putting on a Show in Joyce's *Ulysses*," Bloomsbury Celebration, Worcester County Poetry Association (June 2008)
- "Modernism and Tradition in Thornton Wilder's *Our Town*," Rhode Island HC Alumni Club, Trinity Rep Theater, Providence, RI (February 2007)
- Faculty Colloquium on the Ignatian Pilgrimage, College of the Holy Cross (September 2005)
- Panelist, John Kavanagh's *Bella Donna*, Devanaughn Theatre, Boston, MA (November 2005)
- "Looking in Costa Gavras's *Amen*," Key Cinema Club, Boston, MA (February 2003)
- "Hyphenates: Irish Literature and Irish-American Identity," Voices of Diversity Program, Worcester Public Schools, Massachusetts Foundation for the Humanities (Fall 2002)
- "Theater bored the socks off me': Martin McDonagh's *The Lonesome West*," Sógán Theatre, Boston, MA (November 2001)

Recent Conference Presentations

- "Periodicals and Irish Culture," Modern Language Association, Los Angeles, CA (January 2011)
- "Being Catty: Mary Manning's Cultural Criticism," IASIL, NUI Maynooth, Ireland (July 2010)
- "Floating Populations: Mary Manning and the Transatlantic," Modernist Studies Association, Montreal, Canada (November 2009)
- "Mary Manning's Modernisms," Modern Language Association, San Francisco, CA (December 2008)
- "Colleen Modernism: Media and Materiality in Twentieth-Century Irish Women's Writing," Irish Modernism Conference, Trinity College, Dublin (October 2007)
- "Lights, Camera, Ireland: Celebrity in Contemporary Irish Drama," IASIL, Dublin (July 2007)
- "Going to School with Elizabeth Bowen," ACIS, New York (April 2007)
- "New Work: Mid-Century Irish Women Writers," Boston College Irish Colloquium (April 2007)
- "The Burden of Affect: Pleasure and Suffering in Elizabeth Bowen's Novels," Modern Language Association, Philadelphia, PA (December 2006)
- "Christy Mahon, Superstar," American Conference for Irish Studies, South Bend, IN (April 2005)
- "Playboy East and West: Recent Productions of Synge's Comedy in Dublin and Galway," Southern ACIS, Houston, TX (February 2005)
- "Flirtatious," Bloomsday 100, International James Joyce Foundation, Dublin (June 2004)
- "The 'Celtic' Audience: Irish Internationalism and the 1924 Tailteann Games," Modern Language Association, San Diego (December 2003)
- "An Audience of Readers: The Abbey's Occasional Publications," American Conference for Irish Studies, Minneapolis, MN (June 2003)

Responses and Panel Chairs

Chair, "Twentieth-Century Women Writers," IASIL, NUI Maynooth (July 2010)
Chair, "Scholars and Shopgirls: The Reception of Modernism," Irish Modernism Conference, Trinity College, Dublin (October 2007)
Chair, "Irish Currents in New England History," NEACIS, University of Connecticut (October 2006)
Chair, "The Novel in the Age of De Valera," ACIS, South Bend, IN (April 2005)
Chair, "Masculinity and Irish Culture," SACIS, Houston, TX (February 2005)
Invited Respondent, Vera Kreilkamp, "Empire and Fiction: The Irish Novel," Ireland and the British Empire series, Boston College (February 2005)
Invited Respondent, Mike Cronin, "Sport and Nation Building in the Irish Free State, 1922-1929," Ireland before the Republic: Culture and Politics 1922-1949 series, Boston College (November 2003)
Chair, "Revising the Performing Space: Tradition and Temporality on Modernism's Stages" Modernist Studies Association Conference, Philadelphia, PA (October 2000)

Earlier presentations, responses, and chairs at MLA, ACIS, NEACIS, Miami Joyce, MSA, CNYCLL, SAMLA, and Twentieth-Century Literature available upon request.

Teaching Experience

Associate Professor, College of the Holy Cross, Worcester, MA (2006-present)

Assistant Professor, College of the Holy Cross, Worcester, MA (2000-2006)

Courses include Modernism and the Irish Literary Revival; Contemporary Irish Literature; The Irish Short Story; Irish Drama; Joyce's *Ulysses* (seminar); Irish Women Writers (seminar); Catholicism in Irish Literature and Culture (seminar); Thirteen Ways of Looking at Things (seminar); Masterpieces of British Literature; Readings in Twentieth-Century British Literature; Composition; Critical Reading and Writing (sections in Poetry, Fiction, and Drama). For the interdisciplinary First Year Program (2003-2004): "Sinn Féin and Self: Creating Community in Ireland before 1937" and "Divided Ireland: Representing Community in Contemporary Irish Literature." For Passport Program: "Composition" (2007) and "Introduction to Academic Writing" (2008).

Adjunct positions held during graduate school include: Elmhurst College, Elmhurst, IL (1993-1999); The University of Chicago, Chicago, IL (1993-1998); Springhill College, Mobile, AL (June-August 1992); The University of South Alabama, Mobile, AL (January-June 1992).

Selected College Service

Committee on Tenure and Promotion, 2010-present.
Chair, Committee on Faculty Scholarship, 2008-2009; member, 2007-2008
Committee on Faculty Affairs, 2003-2005, 2008-2010; Subcommittee on Appeals, 2009
Administrator, Professor Edward Callahan Support Fund for Irish Studies, 2007-present
ALANA and Passport Mentor, 2003-present
Selection Committee, Edward A. O'Rorke Professorship, 2008
Faculty Representative, Study Abroad Visit to Ireland, October 2007
Participant, Ignatian Journey to Spain and Rome, Summer 2005
Co-chair, Intellectual Maturation Committee, Curriculum Focus Groups, 2002-2003
Chair, Hewlett Mellon Faculty Reading Group, 2001-2002; member, 2000-2003
Faculty Advisor, Literary Society, 2001-2003
Faculty Advisor, *Sigma Tau Delta*, 2001-2002
Faculty Advisor, Graduate Studies Committee, 2000-present
Faculty Advisor, Women's Rugby Team (2003-2006); Delilahs (2007-2010)

Professional Service

Co-director (with John Paul Riquelme), Modernism Seminar, Harvard Humanities Center, 2010-

Referee, *Theatre Survey*, *Twentieth Century Literature*, *Modern Language Studies*, *Éire-Ireland*, *Interfaces*

Reader, Cambridge University Press, University of Notre Dame Press, Pearson Longman
Dissertation Committee, Dathalinn O'Dea, Boston College, "Irish Literary Periodicals and the
Celtic Revival, 1880-1824"

ACIS Subcommittee on Publications, 2010-present

ACIS Committee for Robert Rhodes Prize, Books on Literature, 2009

ACIS Committee for Michael J. Durkan Prize, Books on Language and Culture, 2002-2005

ACIS Committee for Donald Murphy Prize, Distinguished First Book in Irish Studies, 2001

Invited Evaluator, MacArthur Fellows Program, 2005

Participant, Boston Irish Studies Colloquium, Boston College, 2007-

NEACIS, At-Large Representative, 2001-2003

Graduate Career Counselor for the Humanities, Career and Placement Services, University of
Chicago, 1999-2000

Fellowships and Grants

Holy Cross: Faculty Fellowship, Fall 2009; Charles and Rosanna Batchelor (Ford) Foundation
Grant, 2008, 2001; Research and Publications Awards, 2010, 2004, 2003, 2002. University of
Chicago: Ida and William Rosenthal Fellowship, 1998-1999; Norman Maclean Fellowship, 1994-
1995, 1995-1996; Mellon Summer Research Grant, 1995; Marcia Tillotson Travel Grant, 1995,
1999; University of Chicago Unendowed Funds, 1992-1995