

College of the Holy Cross
Department of Modern Languages and Literatures

SPAN 201 - Intermediate Spanish I
Spring 2007
Office Hours: and by appointment.

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TEXTBOOKS

- *En contacto: Gramática en acción* (8th edition), by Mary McVey Gill, et. al.
- *En contacto: Lecturas intermedias* (8th edition), by Mary McVey Gill, et. al.
- *QUIA: online workbook*
- assigned readings

DESCRIPTION

Spanish 201 is a first semester intermediate language course conducted in Spanish. It stresses oral expression, reading, writing and listening while providing an intensive grammar review. Cultural and literary readings are used to expand vocabulary, stimulate discussion, and broaden understanding of the Hispanic world.

CLASS MEETINGS

Class meets **four** times a week. Three hours are spent with the classroom instructor, and a fourth with a practicum instructor.

Spanish 201 demands faithful and regular preparation of assignments and active participation both in class and in weekly practicum sessions. Participation and practice count toward the final grade.

TESTS

There will be 3 compositions, 4 chapter tests, a midterm examination, and a CUMMULATIVE final examination. Additional assignments may be given in practicum.

Make-ups for the chapter tests will be given only by presentation of an official excuse (official excuses are those obtained in writing from Health Services, Holy Cross Athletics, or the student's class dean) or by special permission obtained from your classroom instructor in advance.

Note: Only the professor may authorize make-up exams. You must obtain this authorization before the test. Practicum instructors may not relay messages or grant excuses. Sending an email does not constitute an authorization.

COMPOSITIONS

There will be 3 compositions (due dates are indicated in the syllabus). A week before your composition is due, I will distribute and post on Blackboard the instructions you should follow to write your composition. Please read them carefully.

Compositions should be 250 words, double-spaced. They should be turned in on the date indicated on the syllabus. If you cannot attend class on the due date, please turn your work in beforehand, or arrange to have someone hand it in for you. No late compositions will be accepted. Please contact your professor if special circumstances arise. Make sure to type in all accents marks. An essay with handwritten accent marks will not be accepted. Each composition has **two drafts**. After I correct the first draft, you will **rewrite** the composition incorporating my corrections.

Compositions/essays are expected to be written solely by the student. Therefore, you should not ask for assistance of any kind from any other person (including suggestions, comments, correction, etc.)

You may seek help with corrections at the Spanish Writers Workshop, only on a second draft and with the prior consent of the professor.

You should cite any source(s) of information (books, magazines, etc.) on the last page of your composition/essay as endnotes.

Compositions/essays that are not the sole work of the student violate the College's Academic Honesty policy and subject to penalty.

Please consult the Academic Honesty Policy in the College Catalog

PRACTICUM

Practicum is a required element of the course. Practicum instructors regularly evaluate student performance in terms of attendance, preparation, participation, and language use. Their evaluations constitute part of the final classroom grade. Practicum instructors may not authorize absences from class or excuse you from exams. (see above)

ABSENCES

After the first week of classes, any student who accumulates three (3) absences from class or practicum without an official excuse must meet with the professor to discuss the situation. Practicum instructors are not authorized to excuse you from practicum without the professor's authorization. More than 3 late arrivals to class constitute an absence.

PARTICIPATION:

Your grade for participation is comprised by several factors: 1) Attendance 2) Actual participation in class 3) Quality of participation 4) Preparedness 5) Use of Spanish 6) Group work 7) Respect for your classmates and instructors 8) Attendance and performance in practicum.

Please be aware that having a perfect attendance record does not entitle you to get an A in participation; however, if you have more than three unexcused absences your participation grade will be lowered.

QUIA ON-LINE WORKBOOK

All QUIA work for each chapter must be completed by the last day of each chapter (see syllabus).

HOMEWORK

Homework will be assigned regularly throughout the semester. Occasionally there will be homework for practicum.

PLEASE NOTE: Not All homework will be collected. It is up to the instructor to decide which assignments will count toward your final grade. Therefore, you need to maintain the same quality standards for all your assignments even if they may not be collected.

BLACBOARD:

Every Friday I will post in Blackboard all the materials (handouts) that we will be using in the following week's class. Please download and print out these documents and bring them to class. It is extremely important that you do not forget to bring your materials because we will work on them in class.

READINGS

There are a number of readings during the semester of increasing intensity. They are taken from *En Contacto: Lecturas Intermedias*. Additional readings will be posted in blackboard.

SPANISH TABLE AND FILM SERIES

The Spanish Club holds a weekly Spanish Table in Lower Kimball. Also, there are bi-weekly movie screenings. You are ***required*** to attend at least three times the conversation table or the movie screenings (a combination of both is OK).

GRADE BASIS

Chapter Tests	25 %
Compositions	20 %
Midterm	10 %
Final exam	15 %
*Participation	20 %
Homework/QUIA	10%

* Includes attendance, participation, preparedness, and language use (in class and practicum).

PLEASE NOTE: I strongly encourage you to come to see me during my office hours if you feel you are having problems in class. Do not wait until the last minute. The sooner we address the questions you may have, the better the results ☺.

SPRING 2007 SYLLABUS: INTERMEDIATE SPANISH 1 (SPAN 201)

For each day of class you should prepare all the materials and homework assigned for that day before coming to class. **Also, remember to check Blackboard for additional exercises and handouts.**

Key: (G) = Gramática en acción (Grammar text)
 (L) = Lecturas intermedias (Reading text)
 (Q) = QUIA online workbook: (CE) and (ML)
g = grammar
v = vocabulary

WEEK 0 Jan. Thursday 18	Introductions	QUIA	PRACTICUM Practicum starts this week-It will be review and introductions
WEEK 1 Mon. 22	(G) Chapter 1: En busca de la felicidad G= 3-12 Presentación del tema; gustar subject pronouns; present indicative; V = actividades; fiestas Check blackboard for additional exercises and handouts	QUIA CE: 1, 2 ML: 1, 2	Practicum: Chapter 1: GAMMAR: Present tense (regular and irregular verbs) Review gustar. Vocabulary: Greetings and introductions; sports and leisure
Tues. 23	(G) Chapter 1 g= 12=16 present indicative v= deportes y diversiones Check blackboard for additional exercises and handouts	CE: 3, 5, 6, 7 ML: 3, 4	

Thur. 25	(L): 6-9 Los 3 (o más) secretos de la felicidad Check blackboard for additional exercises and handouts	ML: 5, 6	
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WEEK 2 Mon. 29	(G) Chapter 1 g = 16-24 personal “a”; nouns and articles Check blackboard for additional exercises and handouts	QUIA CE: 8-13 ML: 7,8	PRACTICUM Grammar: Personal “a”; nouns and articles; reflexive verbs Vocab: Sports and Leisure con'd.
Tues. 30	(L) Chapter 1: 12-16 Entrevista con Antonio Banderas (G) = Reflexivos 24-25 Check blackboard for additional exercises and handouts	QUIA CE: 14-17 ML: 9	
FEB. Thursday 1.	EXAM Chapter 1	QUIA (Chapter 1) must be completed prior to class	

WEEK 3 Mon. 5	(G) Chapter 2 <i>Vejez y Juventud</i> G= 33-42 Presentación del tema; preterite V= La familia Check blackboard for additional exercises and handouts	QUIA CE: 1, 2 ML: 1, 2	PRACTICUM Chapter 2 Grammar: preterite; imperfect; preterite vs. Imperfect Vocab: Family
Tues. 6	(G) Chapter 2 G= 43-49 Imperfect V= la vida y la muerte Check blackboard for additional exercises and handouts	QUIA CE: 3 ML: 3, 4	
Thursday 8	(G) Chapter 2 g = 49-53 Preterit	QUIA	

	vs. Imperfect Check blackboard for additional exercises and handouts	CE: 4, 5 ML: 5, 6	
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WEEK 4 Mon. 12	(G) Chapter 2 G = 49-53 Preterit vs Imperfect con'd (L) 28-32 <i>Las vecinas</i> Check blackboard for additional exercises and handouts	QUIA CE: 6 ML: 7,8	Practicum: Chapter 2 Grammar: hacer + time expressions Vocab: Life and death
Tues. 13	(G) Chapter 2 g = 53-56 hacer in time expressions Composition 1 due (Check blackboard for instructions) Check blackboard for additional exercises and handouts	QUIA CE: 8, 10-14 ML: 9, 10	
Thurs. 15	EXAM Chapter 2	QUIA (Chapter 2) Must be completed prior to class	

WEEK 5 Mon. 19	(G) Chapter 3 Presencia Latina g = 63-74 Presentación del tema; agreement and position of adjectives v = inmigrantes y viajeros Check blackboard for additional exercises and handouts	QUIA CE: 1-3 ML: 1, 2	PRACTICUM Chapter 3 Grammar: Agreement and position of adjectives; ser and estar. Vocab: Adjectives
Tues 20	(G) Chapter 3 g = 74-79 ser vs. estar V= adjetivos Check blackboard for additional exercises and handouts	QUIA CE: 4, 6 ML: 3, 4	

Thurs 22	(G) Chapter 3: g = 74-79 ser vs estar con'd Check blackboard for additional exercises and handouts	QUIA ML: 5,6	
WEEK 6 Mon. 26	(L) 48-51 La casa en Mango street Check blackboard for additional exercises and handouts	QUIA	PRACTICUM: Chapter 3 Grammar: ser & estar (review); adjectives and pronouns; Possessives. Vocab: Immigrants and immigration
Tues 27	(G) Chapter 3 g = 79 – 82 Demonstrative adj. & pronouns Composition 1 (Rewrite) due Check blackboard for additional exercises and handouts	QUIA CE: 7, 8, 10 ML: 7, 8	
MARCH Thurs. 1	(G) Chapter 3: g = 82-89 En otras palabras; En contacto possessives (L) 52-55 Ay papi, no seas coca-colero Check blackboard for additional exercises and handouts	QUIA CE: 11-13 ML: 9-11	

*** SPRING BREAK ***

WEEK 7 Mon. 12	MIDTERM EXAM (Chapters 1-3)	QUIA (Chapter 3) Must be completed prior to class	PRACTICUM Chapter 4: Grammar: future; conditional. Vocab: men & women
Tues 13	(G) Chapter 4 Amor y amistad g = 93-101 Future v = amor y amistad	QUIA CE: 1, 2 ML: 1, 2	
Thurs. 15	(G) Chapter 4: G = 101-103 Condicional (L) 66-71 Primer e- mail	QUIA CE: 5 ML: 3, 4	

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WEEK 8 Mon. 19	(G) Chapter 4 g = 103- 107 comparisons v = comparaciones Watch movie (TBA) Check blackboard for additional exercises and handouts	QUIA CE: 6, 7 ML: 5, 6	PRACTICUM Chapter 4: Grammar comparisons and superlatives. Vocab: Words of comparison
Tues. 20	(G) Chapter 4 g = 108-111 more comparatives and superlatives Check blackboard for additional exercises and handouts	QUIA CE: 9, 10 ML: 7,8	
Thurs. 22	(G) Chapter 4 g = 112-115 En otras palabras/En contacto Composition # 2 due (min. 250 words) Check blackboard for additional exercises and handouts	QUIA CE: 11-14	

WEEK 9 Mon. 26	EXAM (Chapter 4)	QUIA (Chapter 4) Must be completed prior to class	PRACTICUM Chapter 5: Grammar: Present subjunctive Vocab: School and university life.
Tues. 27	(G) Chapter 5: Vivir y aprender g = 119-128 present subjunctive v = escuela, colegio y universidad Check blackboard for additional exercises and handouts	QUIA CE: 2 ML: 1,2	
Thurs. 29	(G) Chapter 5 g = 128-135 more subjunctive v = la vida universitaria	QUIA CE: 3 ML: 3,4	

	Check blackboard for additional exercises and handouts		
WEEK 10 APRIL Mon. 2	(L) Chapter 5: 90-95 La academia: El reality show mexicano Check blackboard for additional exercises and handouts	QUIA	PRACTICUM Chapter 5: Grammar: Present Subjunctive con'd Vocab: school and University life
Tues. 3	(G) Chapter 5 g = 135-138 Subjunctive vs. Indicative Check blackboard for additional exercises and handouts	QUIA CE: 5, 8, 9 ML: 5,6	NO PRACTICUM after 3 pm Wed.
Thurs. 5	NO CLASS EASTER		

WEEK 11 Mon. 9	NO CLASS EASTER		NO PRACTICUM held on Monday
Tues. 10	(G) Chapter 5 g = En otras palabras/En contacto Composition 2 (rewrite) due Review Check blackboard for additional exercises and handouts	QUIA CE: 10-13 ML: 5,6	Practicum: Repaso
Thurs. 12	EXAM (Chapter 5)	QUIA (Chapter 5) Must be completed prior to class	

WEEK 12 Mon. 16	Chapter 6: De viaje g = 147-156 Presentación del tema; direct object pronouns V = las vacaciones Check blackboard for additional exercises and handouts	QUIA CE: 1-5 ML: 1,2	PRACTICUM: Chapter 6 Grammar: Direct and Indirect object Pronouns. Vocab: Vacation; banking; tourist activities; tourism
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Tues. 17	(L) Chapter 6: 101-105 Los cuatro consejos Check blackboard for additional exercises and handouts	QUIA	
Thurs. 19	(G) Chapter 6 g = 156-162 prepositional object pronouns; double object pronouns. V= En el banco o la casa de cambio. Check blackboard for additional exercises and handouts Composition 3 due	QUIA CE: 6-9 ML: 3, 4	

WEEK 13 Mon. 23	(G) Chapter 6: g = 162-167 commands v = algunas actividades artísticas Check blackboard for additional exercises and handouts	QUIA CE: 10 ML: 5, 6,7	PRACTICUM Grammar: Commands with pronouns. Vocab: Vacation. The Bank. Tourist activities con'd.
Tues. 24	(L) Chapter 6: 106-111 Destinos para todos los gustos Check blackboard for additional exercises and handouts	QUIA	
Thurs. 26	(G) Chapter 6 g = 167-175 Commands with pronouns; En otras palabras/ en contacto Check blackboard for additional exercises and handouts	QUIA CE: 13, 15, 16, 17 ML: 8,9	

WEEK 14 Mon. 30	Review for final exam Check blackboard for additional exercises and handouts	QUIA	PRACTICUM: Review for final exam
MAY Tues. 1	Review for final exam Check blackboard for additional exercises and handouts	QUIA (Chapter 6) Must be completed prior to class	