

S. Luria  
English 401-01  
Spring 2004

OH: M 1-3, W 10-11 a.m.  
and by appt.  
[sluria@holycross.edu](mailto:sluria@holycross.edu)

Other American Renaissance: Sentimentalism in American culture

Susan Warner, *Wide Wide World* (1850)  
Harriet Beecher Stowe, *Uncle Tom's Cabin* (1851)  
Maria Cummins, *The Lamplighter* (1852)  
Readings on Eres

Jan 21 Introduction. Thomas Jefferson, "Dialogue between My Head and My Heart"

Jan 28 *Wide Wide World* (Chs 1-8); Fred Kaplan, "The Moral Sentiments" (eres); Joanne Dobson, "Reclaiming Sentimental Literature" (eres)

Feb 4 American Antiquarian Society visit, *Wide Wide World*, Chaps. 8-32

**Feb 9 4 student essays due to be picked up at my office, noon**

Feb 11 *Wide Wide World* (Chs. 33-Appendix)  
Hawthorne, "A Rill from the Town Pump" (eres) + 4 student essays

Feb 18 *Wide Wide World*, **R:** Tompkins, afterword, 584-608; **R:** Brodhead, "Sparing the Rod," part I (eres)

Feb 25 Stowe *Uncle Tom's Cabin*, Preface-Chapt. 12; Stowe, Preface to the 2<sup>nd</sup> edition (eres)

**Mar 1 4 student essays due to be picked up at my office, noon**

Mar 3 *Uncle Tom's Cabin*, Chaps. 13-29; **R:** Tompkins, "Sentimental Power," *Norton*, 501-22.  
Fred Kaplan "Are You Sentimental?" (eres)  
Charles Dickens "The Death of Little Nell" in *The Old Curiosity Shop* (eres) + 4 student essays  
**Interpretive Summary Due, in class**

SPRING VACATION

Mar 17 *Uncle Tom's Cabin* Chaps. 30-42; **R:** Merish, "Sentimental Consumption" (eres);  
Beecher and Stowe, *American Woman's Home*, selection (eres)

Mar 24 *Uncle Tom's Cabin*, Chaps. 43-45; Baldwin, "Everybody's Protest Novel," *Norton*, 495-01; **R:**  
Spillers "Changing the Letter," *Norton*, 542-67; Brodhead, "Sparing the Rod," part II (eres)

Mar 31 Joint meeting with Poe seminar. Readings to be announced.

**Apr 5 4 student essays due to be picked up at my office, noon**

Apr 7 No class Passover; *The Lamplighter*, Chaps. 1-16  
Dickens, *Bleak House*, Chaps. 1 and 16 + 4 student essays

Apr 14 *The Lamplighter*, Chaps. 17-30; Research prospectus due in class

Apr 21 *The Lamplighter*, chaps. 31-44

Apr 28 *The Lamplighter*, chaps. 45-50; **R:** Kaplan, “Manifest Domesticity” (eres)

May 5 Make Up Class: Research Reports on American Sentimentalism, Then and Now

**Grading:** Comparison essay = 20%; Interpretive Summary = 15%; Class report = 15%;  
Research report 15%; Final research essay=25%; Participation = 10%.

**Class Policies:**

- Be prepared for a few changes to the syllabus as we see how the course evolves.
- Plagiarism: Plagiarism means presenting other people’s ideas or words as your own. If you summarize, paraphrase, or use language from another source you must provide the proper citation. If you do not quote the exact words, you must recast the sentences entirely in your own words; you may not even follow the original pattern or syntax of the sentence. We will go over this in class but you are responsible for making sure you fully understand and abide by this code of academic honesty. Any essay caught plagiarizing any amount of material will receive an F.
- Late papers: If you do not bring your essay to class on the day it is due, you will need to get a note from your Class Dean to explain why it is late. If you do not come to class on the day your essay is due, then your essay will be counted late. If you do come to class but don’t have your essay then you will have until 4 p.m. of that day to get it to me and it will not be counted late. Late essays are penalized 1/3 of a grade for each day they are late, including weekends. So Friday’s A- is Monday’s B-.