

English 352-01
TR 2:00-3:15
Fall 05

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OH: W 11 a.m. – 2 p.m.
and by appt.

add Ken Warren essay; add
American Realism

Required Texts:

Nina Baym, et al. *Norton Anthology of American Literature, Vol. C*
William Dean Howells, *Rise of Silas Lapham* (Signet)
Charles Chesnutt, *The Marrow of Tradition*
Edith Wharton, *House of Mirth* (Signet)
All other readings are posted on our course Eres site

Reading and Assignment Schedule

- 9/1 R Introduction to “realism”
- 9/6 T Spike Jonze and Charlie Kaufman’s “Adaptation” (film)
Film Response due
- 9/8 R William Dean Howells, from “Suburban Sketches”; *Editor’s Desk* essays (Eres)
- 9/13 T *Silas Lapham*
9/15 R *Silas Lapham*
- 9/20 T *Silas Lapham*
9/22 R Henry James, “The Art of Fiction”; “The Real Thing”
John Singer Sargent, selected paintings
- 9/26 M **Essay 1 due at noon in the box on the door of my office**
- 9/27 T James, “Beast in the Jungle”; “The Jolly Corner”
9/29 R James, *Daisy Miller*
- 10/4 T NO CLASS—Rosh Hashanah
10/6 R *Daisy Miller*
- 10/11 T NO CLASS—Columbus Break
10/13 R **Mid Term in class**
- 10/18 T Thomas Eakins, “The Gross Clinic”; “The Champion Single Sculls”
Twain, *Huck Finn*
10/20 R Twain, *Huck Finn*

10/25 T *Huck Finn*

10/27 R *Huck Finn*

11/1 T Jewett, *Country of the Pointed Firs*

11/3 R *Country of the Pointed Firs*

11/8 T Du Bois, *Souls of Black Folk*; Kenneth Warren, *Black and White Strangers*

11/10 R Chesnutt, "Wife of His Youth"; "Goopher'd Grapevine"

11/15 T Chesnutt, *Marrow of Tradition*

11/17 R Chesnutt, *Marrow of Tradition*

11/22 T Chesnutt, *Marrow of Tradition*

THANKSGIVING RECESS

11/29 T Wharton, *House of Mirth*

12/1 R Wharton, *House of Mirth*

12/6 T Wharton, *House of Mirth*

Kaplan, "Crowded Spaces in the House of Mirth" (eres)

Add Realist art at WAM? m museum