add Ken Warren essay; add American Realism

Required Texts:
William Dean Howells, *Rise of Silas Lapham* (Signet)
Charles Chesnutt, *The Marrow of Tradition*
Edith Wharton, *House of Mirth* (Signet)
All other readings are posted on our course Eres site

Reading and Assignment Schedule

9/1 R Introduction to “realism”

9/6 T Spike Jonze and Charlie Kaufman’s “Adaptation” (film)
Film Response due

9/8 R William Dean Howells, from “Suburban Sketches”; *Editor’s Desk* essays (Eres)

9/13 T *Silas Lapham*
9/15 R *Silas Lapham*

9/20 T *Silas Lapham*
9/22 R Henry James, “The Art of Fiction”; “The Real Thing”
John Singer Sargent, selected paintings

9/26 M Essay 1 due at noon in the box on the door of my office
9/27 T James, “Beast in the Jungle”; “The Jolly Corner”
9/29 R James, *Daisy Miller*

10/4 T NO CLASS—Rosh Hashanah
10/6 R *Daisy Miller*

10/11 T NO CLASS—Columbus Break
10/13 R Mid Term in class

Twain, *Huck Finn*
10/20 R Twain, *Huck Finn*
10/25 T  Huck Finn
10/27 R  Huck Finn

11/1 T  Jewett, *Country of the Pointed Firs*
11/3 R  *Country of the Pointed Firs*

11/10 R Chesnutt, “Wife of His Youth”; “Goopher’d Grapevine”

11/15 T  Chesnutt, *Marrow of Tradition*
11/17 R  Chesnutt, *Marrow of Tradition*

11/22 T  Chesnutt, *Marrow of Tradition*

THANKSGIVING RECESS

11/29 T  Wharton, *House of Mirth*
12/1   R  Wharton, *House of Mirth*

12/6 T  Wharton, *House of Mirth*
       Kaplan, “Crowded Spaces in the House of Mirth” (eres)

Add Realist art at WAM? m museum