The American Renaissance

Required Texts:
Norton Anthology of American Literature, vol. 1
Moby Dick, Norton Critical Edition

Note: Assignments are due on the dates listed. Numbers preceding the readings are the year the text was first published. Read the headnotes in the Norton Anthology to each author.

Sept. W 3 Introduction

M 8 Emerson, “Nature,” 1106-09; “Experience,” 1192-1207

Weekly response due

M 15 Thoreau, “Slavery in Massachusetts”
W 17 Matthiessen, from American Renaissance, eres; Tompkins, “Masterpiece Theater,” eres
Class debate

M 22 Poe, “The Fall of the House of Usher”; Essay 1 due in class
Weekly response due

M 29 Hawthorne, “Young Goodman Brown”; Herman Melville, “Hawthorne and His Mosses,”
Oct. W 1 Nathaniel Hawthorne, Scarlet Letter, 1333-65
Weekly response due

M 6 Yom Kippur, No Class
W 8 Scarlet Letter, 1365-1474
Response due to questions for study groups

Columbus Day Break
W 15 Scarlet Letter
Research Project Topic due in class

M 20 Herman Melville, Moby Dick, Etymology-Chapt. 1 “Loomings”
W 22 Moby Dick, chaps. 2-23
Weekly response due

M 27 Moby Dick chaps. 24-36
W 29  *Moby Dick*, chaps. 37-54  
**Weekly response due**

**Nov.**  M 3  *Moby Dick* chaps. 55-72  
W 5  *Moby Dick* chaps. 73-86  
**Weekly response due**

M 10  *Moby Dick*, chaps. 87-100  
W 12  *Moby Dick*, chaps. 101-31  
**Weekly response due**

M 17  *Moby Dick* chaps. 132-Epilogue  
W 19  Walt Whitman, *Preface to the Leaves of Grass*  
Whitman, “Song of Myself;” 2146-68  
**Weekly response due**

M 24  Whitman, *Leaves of Grass*, “Song of Myself;” 2169-89  
**Weekly response due**

**Thanksgiving break**

**Dec.**  M 1  Dickinson, #s 199, 258, 341  
W 3  Dickinson, #s 348, 441, 754  
**Weekly response due**

M 8  Project Reports; **Research Essay due in class**  
W 10  Project Reports (make up class)

Study period begins

**Final:**  In class final exam, due date to be announced.

Grades:  Essay 1 = 15%; Research Project/Presentation = 15%; Research Essay = 25%; Final Exam = 25%; Participation (including weekly responses) = 20%

**Class Policies:**

- Be prepared for a few changes to the syllabus as we see how the course evolves.
- Weekly responses. I will grade these short, informal, but nevertheless thoughtful, responses with the following scale: Excellent; Very Good; Good; OK, or not OK. **Keep your graded responses in a folder.** At the end of the semester you will pass in that folder to which I will then give an overall grade.
- Exercises and Reading Quizzes: I can accept exercises only in class on the day they are due. If you miss a class when I collect these, or when I give a quiz, you will receive a zero for that particular assignment. I will however drop one of these grades before determining your final grade for that work.
• Plagiarism: Plagiarism means presenting other people’s ideas or words as your own. If you summarize, paraphrase, or use language from another source you must provide the proper citation. If you do not quote the exact words, you must recast the sentences entirely in your own words; you may not even follow the original pattern or syntax of the sentence. We will go over this in class but you are responsible for making sure you fully understand and abide by this code of academic honesty. Any essay caught plagiarizing any amount of material will receive an F.

• Late papers: If you do not bring your essay to class on the day it is due, you will need to get a note from your Class Dean to explain why it is late. If you do not come to class on the day your essay is due, then your essay will be counted late. If you do come to class but don’t have your essay then you will have until 4 p.m. of that day to get it to me and it will not be counted late. Late essays are penalized 1/3 of a grade for each day they are late, including weekends. So Friday’s A- is Monday’s B-.