

Sarah Luria

Associate Professor
Department of English
College of the Holy Cross
Worcester, MA 01610

sluria@holycross.edu

EDUCATION

Ph.D. English Dept., Stanford University, June 1995

A.B. English Dept., Univ. of California, Berkeley, June, 1987. Summa cum laude.

RESEARCH AND PUBLICATIONS

Books:

Geohumanities: Literature, History, and Art at the Edge of Place. Edited by Michael Dear, Sarah Luria, Jim Ketchum, and Douglass Richardson. Rutledge Press, 2010.

Capital Speculations: Writing and Building Washington, D.C., University Press of New England and the Center for American Places, Lebanon, NH: University of New England Press, 2005.

Articles:

“Thoreau’s Geopoetics,” in *Geohumanities: Literature, History and Art at the Edge of Place.* Edited by Michael Dear, Sarah Luria, Jim Ketchum, and Douglass Richardson. Rutledge Press, 2010.

Introduction to Geotexts, in *Geohumanities: Literature, History and Art at the Edge of Place.* Edited by Michael Dear, Sarah Luria, Jim Ketchum, and Douglass Richardson. Rutledge Press, 2010.

Benjamin Latrobe: America's First Architect. Directed by Michael Epstein. Written by Paul Goldberger and Sabin Streeter. PBS Television Documentary, WETA and Kunhardt McGee Productions, 2010. Aired 18 January 2010. Featured guest.

“Designing Washington, D.C.: ‘The City of Magnificent Intentions’” *AAG [American Association of Geographers] Newsletter*, Volume 44, Number 7, July/August 2009, 1, 6-7.

“Air and Space,” in Miles Orvell and Jeffrey Mickle, eds. *Public Space and the Ideology of Place in American Culture.* Amsterdam: Rodopi Press, 2009, 385-406.

“National Domesticity in Early Washington, D.C.” *Common-Place: Special Issue on Early Cities of the Americas*, 3.4, July 2003 <www.common-place.org>.

“George Washington’s Romance: Plotting the Federal City, 1791-1800.” *Prospects: Journal of American Cultural Studies*, 26 (Fall, 2001).

"Racial Equality Begins at Home: Frederick Douglass' Challenge to American Domesticity," in Eleanor McD. Thompson, ed., *The American Home: Material Culture, Domestic Space,*

and Family Life (Winterthur, Del.: Henry Francis du Pont Winterthur Museum, 1998), 25-44.

"The Architecture of Manners: Henry James, Edith Wharton, and The Mount." *American Quarterly* 49 (1997): 298-327. 2009

Awards:

Veritas Fund for Higher Education, Manhattan Institute, Course Development Grant (\$10 K)
Batchelor-Ford Summer Research Grant, College of the Holy Cross, 2009: "Location, Location, Location: A Photo-Essay Toward Seeing Property in a New Way"

Talks: (since 2005)

- 2010 Poster Talk, "The Image of the Street: A Digital Salon," American Association of Geographers Annual Meeting, Washington, D.C. April 15.
- 2010 Field Trip for the American Association of Geographers Annual Meeting "The Other Mall," April 17. Co-led with Philip Kennicott, Cultural Critic, *Washington Post*.
- 2008 Interviewed for PBS Documentary on Benjamin Henry Latrobe. December 16, 2008 and April 13, 2009.
- 2008 Invited Lecture. "Frederick Douglass's Washington Homes: Property Rights and Civil Rights in Reconstruction Washington, D. C." Univ. Massachusetts, Boston. October 6.
- 2008 Interviewed for newspaper article on Edith Wharton's home, The Mount, by Philip Kennicott. Quoted in his article in the *Washington Post* 8/29/08 and the *Winston Salem Journal*, 10/2/08.
http://www.washingtonpost.com/wp-dyn/content/article/2008/08/29/AR2008082900761_3.html
<http://www2.journalnow.com/content/2008/oct/02/social-critics-1902-estate-deep-in-debt-needs-repa/living/>
- 2008 Walden Woods Field Trip, American Association of Geographers National Convention, Boston. Chair and Organizer. April.
- 2007 "Santo Domingo, or the Ambiguities: Frederick Douglass, Black Imperialism, and the "Ku Klux War." American Studies Association National Convention, Philadelphia. October.
- 2007 "The Literary Properties of Henry David Thoreau's Land Surveys." Geography and the Humanities Symposium. University of Virginia, Charlottesville. June 22-24.
- 2007 "The Literary Surveys of Henry David Thoreau." Thoreau Society Session. American Literature Association Conference. Boston. May 26. (invited lecture.)
- 2007 "The Fliegelman Effect." Fest for Jay Fliegelman. Department of English. Stanford University. May 20.
- 2007 Respondent, Book Colloquium: *Women's Space*, Edited by Virginia Raguin and Sarah Stanbury. Holy Cross. March 27.
- 2006 "Air and Space," Public Spaces and the Ideology of Place in American Culture, International Conference of the Bavarian American Academy, Munich, November. (invited lecture)
- 2006 "Lafayette Square: The Nation's Drawing Room," Smithsonian Associate Tours, Washington, DC, September 8-10. (invited lecture)
- 2006 "Concord On Paper: The Literary Properties of Thoreau's Land Surveys," American Literature Association, San Francisco, May.

- 2006 “American Studies in New England” (invited lecture). American Studies Program, Fitchburg College. April 8.
- 2005 “Sightlines: The Culture and Science of Vision,” Annual Conference of the New England American Studies Association, Worcester, September 23-24, conference organizer and chair.
- 2005 “Heroic Sentimentalism: Frederick Douglass and the Annexation of Santo Domingo,” Frederick Douglass and Herman Melville: A Sesquicentennial Celebration, New Bedford, Mass., June.