

English 290
 Spring 2006
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S. Luria
 Fenwick 211, x 3443
 OH: W 1 - 4 p.m.
 and by appt.

Early American Literature

Required Texts:

Norton Anthology of Literature: Volume A
 Charles Brockden Brown, *Wieland* (Penguin)

Note: Assignments are due on the dates listed. Numbers preceding the readings are the year the text was first published. All page #s are to the *Norton Anthology*, unless otherwise specified. Read the headnotes to each author in the *Norton* even if I haven't listed them.

Jan.	19 R	Course Introduction, <i>New England Primer</i>
		Pocohontas
	24 T	John Smith, "General History of New England," 103-114
	26 R	Robert Beverley, <i>History and Present State of Virginia</i> , (eres)
		See "New Land" (film)
	31 T	Feest, "Pride and Prejudice: The Pocahontas Myth and the Pamunkey" (eres) Merrill, "The Indians' New World: The Catawba Experience" (eres)
Feb.	2 R	Tilton, "Postscript" (eres) Pocohontas Images
		Pilgrims
	7 T	John Winthrop, "A Model of Christian Charity" and "Journal," 205-26; Essay 1 due in class John Smith, "Description of New England," 114-17
	9 R	William Bradford, <i>Of Plymouth Plantation</i> , 156-79
	14 T	Bradford, <i>Of Plymouth Plantation</i> , 179-95
	16 R	Anne Bradstreet, Poems, 262-75
	21 T	Bradstreet, cont'd.
	23 R	Mary Rowlandson, <i>Narrative of the Captivity</i> , 308-40
	28 T	Jonathan Edwards, "Personal Narrative," 466-77; "Sinners in the Hands of an Angry God," 498-509
Mar.	2 R	Freneau, Poems, 800-06 "Wild Honey Suckle" – "On the Religion of Nature"

		Wheatley, "On Being Brought from Africa to America" "Maecenas," "To the Right Honorable William, Earl of Dartmouth," 810-13 Spring Vacation
	14 T 16 R	Nation Declaration of Independence, 725-32; Take Home Mid-Term due in class Abigail and John Adams, Correspondence, 682-98
	21 T	Jefferson, <i>Notes on the State of Virginia</i> (eres)
	23 R	Jefferson and Adams, <i>Correspondence</i> (eres)
	28 T 30 R	Crèvecoeur, <i>Letters from an American Farmer</i> , 657-82 Lewis and Clark, <i>Journals</i> , excerpts (eres) Byrd, <i>History of the Dividing Line</i> , 453-64
Apr.	4 T 6 R 11 T 18 T 20 R 25 T 27 R	Self-Made Men Franklin, <i>Autobiography</i> , Part I, 538-583 Franklin, <i>Autobiography</i> , Parts II and III, 538-610 Olaudah Equiano, <i>Narrative</i> , 747-781 Easter Break Early National Fiction Susana Rowson, <i>Charlotte Temple</i> , 879-956; Essay 2 due in class <i>Charlotte Temple</i> , cont'd. Charles Brockden Brown, <i>Wieland</i> , chaps. 1-15 <i>Wieland</i> , chaps. 16-end
May	2 T	Conclusion
		Final Essay, due date to be announced

**Grading: Essay 1 = 20%; Mid-Term = 20%; Essay 2 = 25%; Final Exam = 25% ;
Participation = 10%**

Class Policies:

- Be prepared for a few changes to the syllabus as we see how the course evolves.
- Exercises and Reading Quizzes: I can accept exercises only in class on the day they are due. If you miss a class when I collect these, or when I give a quiz, you will receive a zero for that particular assignment. I will however drop one of these grades before determining your final grade for that work.
- Plagiarism: Plagiarism means presenting other people's ideas or words as your own. If you summarize, paraphrase, or use language from another source you must provide the proper citation. If you do not quote the exact words, you must recast the

sentences entirely in your own words; you may not even follow the original pattern or syntax of the sentence. We will go over this in class but you are responsible for making sure you fully understand and abide by this code of academic honesty. Any essay caught plagiarizing any amount of material will receive an F.

- Late papers: If you do not submit your essay on the day it is due, you will need to get a note from your Class Dean to explain why it is late. If you do not come to class on the day your essay is due, then your essay will be counted late. If you do come to class but don't have your essay then you will have until 4 p.m. of that day to get it to me and it will not be counted late. Late essays are penalized 1/3 of a grade for each day they are late, including weekends. So Friday's A- is Monday's B-.