

English 290
Fall 05
sluria@holycross.edu

S. Luria
Fenwick 211, x 3443
OH: W 1 - 4 p.m.
and by appt.

Readings in Nineteenth Century American Literature

Required Texts:

Nina Baym, *Norton Anthology of American Literature, 6th edition, Volume B*
Herman Melville, *Moby Dick, Norton Critical Edition*

Note: Assignments are due on the dates listed. Numbers preceding the readings are the year the text was first published. All page #s are to the *Norton Anthology*, unless otherwise specified. Read the headnotes to each author in the *Norton* even if I haven't listed them.

Sept.	1 R	Course Introduction
	6 T	1820 Irving, "Rip Van Winkle"
		Transcendentalism
	8 R	1836 Emerson, <i>Nature</i> , Intro, Chapter 1, 1106-09; and "American Scholar," 1135-47 Hudson River School Paintings
	13 T	1854 Thoreau, <i>Walden</i> , "Where I lived," "Reading," "Sounds" 1850-75
	15 R	<i>Walden</i> , "The Pond in Winter," 1954-53; "Conclusion" 1135-47
		Slavery and Mastery
	20 T	1844 Douglass, <i>Narrative</i> , 2029-47
	22 R	<i>Narrative</i> , 2048-97; Essay 1 due in class
		1848 Seneca Falls Convention, Declaration of Sentiments (hand-out)
	27 T	1850 Stowe, <i>Uncle Tom's Cabin</i> , excerpts, 1670-1746
	29 R	1861 Jacobs, <i>Incidents</i> , excerpts, 1757-79
Oct.	4 T	Poe Film showing
	6 R	1844 Poe, "Cask of the Amontillado"; "The Fall of the House of Usher"
	11 T	No Class, Columbus Day
	13 R	Mid-Term, in Class
		Romance
	18 T	1851 Melville, <i>Moby Dick</i> , Etymology – Chapter 1 Harrison Hayford, "Loomings": Yarns and Figures in the Fabric" (<i>Norton</i> 657-69)
	20 R	<i>Moby Dick</i> , Chaps. 2 - 23

	25 T		<i>Moby Dick</i> , Chaps. 24-37
	27 R		<i>Moby Dick</i> , Chaps. 38-42
Nov.	1 T		<i>Moby Dick</i> , Chaps. 43-80
	3 R		<i>Moby Dick</i> , Chaps. 81-98
	8 T		<i>Moby Dick</i> , Chaps. 99-132
	10 R		<i>Moby Dick</i> , Chaps. 133-Epilogue
			Realism
	15 T	1855	Whitman, <i>Leaves of Grass</i> , "Song of Myself," 2146-68; Thomas Eakins, <i>At the Watering Hole</i> (painting)
	17 R		Whitman, <i>Leaves of Grass</i> , "Song of Myself," 2169-89
	21 M		Essay 2 due at noon in the box on the door to my office
	22 T	1862	Dickinson, #258, #341, #441 Thanksgiving Break
	29 T		James, <i>Daisy Miller</i> ,
Dec.	1 R		<i>Daisy Miller</i>
	6 T		Chesnutt, <i>Goopherd Grapevine</i> and <i>Wife of his Youth</i>
			Study Break begins Final Exam, due date to be announced

Grading: Essay 1 = 20%; Mid-Term = 20%; Essay 2 = 25%; Final Exam = 25% ; Participation = 10%

Class Policies:

- Be prepared for a few changes to the syllabus as we see how the course evolves.
- Exercises and Reading Quizzes: I can accept exercises only in class on the day they are due. If you miss a class when I collect these, or when I give a quiz, you will receive a zero for that particular assignment. I will however drop one of these grades before determining your final grade for that work.
- Plagiarism: Plagiarism means presenting other people's ideas or words as your own. If you summarize, paraphrase, or use language from another source you must provide the proper citation. If you do not quote the exact words, you must recast the sentences entirely in your own words; you may not even follow the original pattern or syntax of the sentence. We will go over this in class but you are responsible for making sure you fully understand and abide by this code of academic honesty. Any essay caught plagiarizing any amount of material will receive an F.
- Late papers: If you do not submit your essay on the day it is due, you will need to get a note from your Class Dean to explain why it is late. If you do not come to class on the day your essay is due, then your essay will be counted late. If you do come to class but don't have your essay then you will

have until 4 p.m. of that day to get it to me and it will not be counted late. Late essays are penalized 1/3 of a grade for each day they are late, including weekends. So Friday's A- is Monday's B-.