

**SUSAN PATERSON SCHMIDT**

Brickbottom B452  
1 Fitchburg Street  
Somerville, MA 02143

College of the Holy Cross  
Department of Visual Arts  
sschmidt@holycross.edu

**EXHIBITIONS:**

- 2012 Portfolio of Prints, Mix-It Print Studio in coordination with  
The Boston Public Library
- 2011 “Off the Wall” Juried Exhibition 2011, Danforth Museum of Art  
Framingham, MA  
“Community of Artists” Juried Exhibition 2011, Danforth Museum of Art  
Framingham, MA  
“thINK: 2010 Boston Printmakers Members Exhibition”  
Huntsville Museum of Art, Huntsville, AL  
“thINK: 2010 Boston Printmakers Members Exhibition”  
New England College Gallery, Henniker, NH  
“Beyond the Book” Honan-Allston Branch, Boston Public Library
- 2010 “thINK: The Blue Section” Buena Vista University, Storm Lake, IA  
“Artist Directory Exhibition” Brickbottom Artists Association  
Brickbottom Open Studios, Somerville, MA  
“The Artful Scriptorium” climate / gallery, New York City  
“Beyond the Book” Honan-Allston Branch, Boston Public Library  
“Black & White” Brickbottom Gallery, Somerville  
“thINK: 2010 Boston Printmakers Members Exhibition” Zullo Gallery, Medfield,  
MA  
and traveling to other venues
- 2009 The Boston Printmakers’ North American Print Biennial ,  
Boston University 808 Gallery, Boston, MA  
6<sup>th</sup> Arches Student Print Exhibition, faculty wall,  
Boston University 808 Gallery, Boston, MA  
Dual Action, New England Faculty Print Invitational  
Jewett Gallery, Wellesley College, Wellesley, MA  
Field Report: Members of the Boston Printmakers, Moss-Thorne Gallery of Art,  
Fort Hayes State University, Hays, KS  
Field Report: Members of the Boston Printmakers, Kellogg University Art Gallery,  
California State Polytechnic university, Pomona, CA  
Brickbottom Open Studios Directory Show, Brickbottom Gallery  
Somerville, MA
- 2008 “Shelter” Boston Book Arts, Wedeman Gallery,  
Lasell College Newton, MA, and traveling to :  
Pyramid Atlantic Art Center, Silver Spring, MD  
Fleet Library, Rhode island School of Design, Providence, RI  
301 Gallery, Montserrat College of Art, Beverly, MA  
Wells College, Aurora, NY, Cantor Gallery, College of

- the Holy Cross, Worcester, MA  
 Then & Now, Brickbottom Gallery, Somerville, MA  
 Milestones & Benchmarks, Brickbottom Gallery, Somerville, MA  
 Field Report: Members of the Boston Printmakers, Gordon College,  
 Gloucester, MA  
 Field Report: Members of the Boston Printmakers, Brickbottom Gallery,  
 Somerville, MA
- 2007  
 Brickbottom Open Studios, and Directory Exhibition, Somerville, MA  
 Crossroads, Holy Cross Visual Arts Faculty and Staff,  
 Cantor Art Gallery, College of the Holy Cross, Worcester, MA  
 Somerville Prints! Muskat Studios, Somerville, MA
- 2006  
 “The Reading Room, Artists Books from Boston Book Art”  
 Laura Coombs Hills Gallery at the Newburyport Art Association,  
 Newburyport, MA  
 Featured April Artist, Online Gallery, Ilavenil Subbiah.  
 Online exhibit of ten artists books.  
 “Offshoots: Artists and their Students” Brickbottom Gallery,  
 Somerville, MA
- 2005  
 “Merge (art & artists’ books)”, Attleboro Arts Museum  
 Attleboro. MA  
 The Boston Printmakers 2005 North American Print Biennial,  
 Boston University 808 Gallery, Boston MA  
 Fourth Arches Student Print Show, Faculty Section,  
 Boston University 808 Gallery, Boston MA  
 The Dictionary Project, Brickbottom Gallery, Somerville, MA  
 Creative Process, Brickbottom Gallery, Somerville, MA
- 2004  
 10 x 10 Holiday Show, Bromfield Gallery, Boston, MA  
 Open Studios Directory Exhibition, Brickbottom Gallery, Somerville, MA
- 2003  
 “Big” Brickbottom Gallery, Somerville, MA  
 “Una Comunidad de Talleres de Grabado”  
 Galería Espacio Abierto, Havana, Cuba  
 “The Art of Drawing” , Concord Art Association, Concord, MA  
 “Faculty Works”, Cantor Gallery,  
 College of the Holy Cross, Worcester, MA  
 Faculty Section, “Arches Second Biennial Student Print Exhibition”  
 808 Gallery, Boston University, Boston, MA
- 2002  
 “3rd National Columbia Book & Paper Arts Biennial”  
 Columbia College, Chicago, IL  
 “Creative Process” New England BioLabs, Beverly, MA  
 “Quilts, Books, etc.” Mazmanian Gallery,  
 Framingham State College, Framingham, MA  
 “ What Remains: Invisible Cities Group 1994 - 2001”  
 Brickbottom Gallery, Somerville, MA  
 “Proof in Print” Brickbottom Gallery, Somerville, MA  
 “Open Studios Exhibition” Brickbottom Gallery, Somerville, MA

- 2001 “Proof in Print” Wiggins Gallery, Boston Public Library,  
Boston, MA  
“Impossible Library” Forest Hills Cemetary, Boston, MA  
Outdoor performance by The invisible Cities Group.  
Invited artist participant  
“Large Work” Brickbottom Gallery, Somerville, MA  
“Creative Process” Brickbottom Gallery, Somerville, MA  
“The Art of Parenthood: Family Connections” Hammond Gallery,  
Fitchburg State College, Fitchburg MA
- 2000 “Descriptions, Depictions, Decisions”  
Fort Point Community Arts Gallery, Boston, MA  
Print Studio Portfolio Project, Randse Afrikaans Universitate,  
South Africa
- 1999 “Notes for the Next Life” Somerville, MA Outdoor performance  
by The Invisible Cities Group, Invited artist participant
- 1998 “Faculty Show” Cantor Gallery, College of the Holy Cross  
Worcester, MA  
“Small Works” Brickbottom Gallery, Somerville, MA
- 1997 “Double Identities - Master Printmakers / Master Teachers”  
Art Institute of Boston, Boston, MA  
“The Professional Print Workshops of Boston” Fuller Building Gallery  
Boston University  
“Portraits” Corridor Gallery, Middlesex Community College, Bedford, MA  
“Monophilia” Brickbottom Gallery, Somerville, MA
- 1996 “Layers of Meaning” New Art Center, Newton, MA  
“A.I.R. Gallery National Members Exhibition” A.I.R. Gallery,  
New York, NY  
“Dream House” Somerville, MA, Invited artist participant,  
Performance and installation by The Invisible Cities Group
- 1995 “Refigured Drawing” Arno Maris Gallery, Westfield State College,  
Westfield, MA  
“A.I.R. Gallery National Members Exhibition” A.I.R. Gallery,  
New York, NY  
“45th North American Print Exhibition” Boston Printmakers,  
Duxbury Art Complex Museum, Duxbury, MA  
“Printmaking at Brickbottom 3” Brickbottom Gallery, Somerville, MA
- 1994 “Printmaking” Nesto Gallery, Milton Academy, Milton, MA  
“National Affiliates Exhibition” A.I.R. Gallery, New York, NY  
“Faculty Exhibit” Cantor Gallery, College of the Holy Cross,

- Worcester, MA  
 “After the Accident: the Unpredictable Print” Newton Arts Center,  
 Newton, MA  
 “Eleven Grant Winners” Somerville Arts Council Exhibit, Brickbottom  
 Gallery, Somerville, MA  
 “Printmaking at Brickbottom 2” Brickbottom Gallery, Somerville, MA
- 1993 “Heroes and Heroines” Boston Center for the Arts, Boston, MA  
 “National Affiliates Exhibition” A.I.R. Gallery, New York, NY
- 1992 “Printmaking at Brickbottom” Brickbottom Gallery, Somerville, MA  
 “National Affiliates Exhibition” A.I.R. Gallery, New York, NY
- 1991 “Twelfth Annual Boston Drawing Show” Boston Center for the Arts,  
 Boston, MA  
 “National Affiliates Exhibition” A.I.R. Gallery, New York, NY  
 “Drawing Show” Nesto Gallery, Milton Academy, Milton, MA  
 “Faculty Exhibit” Cantor Gallery, College of the Holy Cross,  
 Worcester, MA  
 “Small Works: Affiliates Exhibition” A.I.R. Gallery, New York City, NY
- 1990 “Figuration; Likeness and Symbol” Brickbottom Gallery, Somerville, MA  
 “National Affiliates Exhibition” A.I.R. Gallery, New York City, NY
- 1989 One Person Show, Bromfield Gallery, Boston, MA  
 “National Affiliates Exhibition” A.I.R. Gallery, New York City, NY  
 “Site/Seeing” One Person Exhibition, Gallery 28, New England School  
 of Art and Design, Boston, MA  
 “Re/Collections” One Person Show, Brickbottom Gallery,  
 Somerville, MA  
 “Invitational Exhibition: Works by Women Artists” Holtzman Gallery,  
 Towson, MA  
 “New Years Works” Amos Eno Gallery, New York City, NY  
 “Printmakers Exhibition, Gallery Seven, Gloucester, MA
- 1988 “Ninth Annual Boston Drawing Show” Boston Center for the Arts,  
 Boston, MA  
 One Person Show, Cedar Crest College, Allentown, MA  
 “Printmakers World” Grove Street Gallery, Worcester, MA  
 “Brickbottom Opening Show” Brickbottom Gallery, Somerville, MA
- 1987 “Interior Spaces: Works by Contemporary New England Artists”  
 Danforth Museum, Framingham, MA  
 “Site Drawings” One Person Exhibition, Wellesley College Museum,  
 Wellesley, MA

- “Studio Faculty Exhibition” College of the Holy Cross, Worcester, MA  
 “Curators Choice” UMMC Gallery, Worcester, MA  
 “Update” Chapel Gallery, West Newton, MA
- 1986 “Artcetera” Federal Reserve Bank, Boston, MA  
 One Person Show, Chapel Gallery, West Newton, MA
- 1985 “Nuclear Free Zone” Kingston Gallery, Boston, MA  
 “Artists for Survival” Senate Russell Office Building, Washington, DC  
 “Explorations” Jewett Art Center, Wellesley College, Wellesley, MA  
 Group Show, Providence College, Providence, RI
- 1984 One Person Show, UMMC Gallery, Worcester, MA  
 One Person Show, Wessell Library, Tufts University, Boston, MA
- 1983 “Works on Paper” Lily Islin Gallery, Providence, RI  
 “It Looks Good on Paper” Invitational Exhibit of Maryland Artists,  
 Annapolis, MD  
 “Drawings” Wellesley College Museum, Wellesley, MA
- 1981 “Faculty Exhibition” Towson State University, Towson, MA  
 “Contemporary Graphics Exhibit, East Stroudsburg State College,  
 East Stroudsburg, PA  
 Two Person Exhibit, Bloomsburg State College, Bloomsburg, PA  
 “Paper in Particular National Exhibition” Columbia College, St Louis, MO  
 “Women in the Arts Celebration 1981” William Penn Memorial Museum,  
 Harrisburg, PA
- 1980 “Tenth Annual Works on Paper Exhibit” Southwest Texas State  
 University, TX  
 “Boston Printmakers 32nd National Exhibition” DeCordova Museum,  
 Lincoln, MA  
 “Associated Artists of Pittsburgh, 70th Annual Exhibit” Carnegie  
 Museum of Art, Pittsburgh, PA  
 “Pittsburgh Print Group Show” Art Institute of Pittsburgh Gallery,  
 Pittsburgh, PA  
 “DeKalb 79 National Print and Drawing Competition” Northern  
 Illinois University, DeKalb, IL  
 “National Print and Drawing Competition” Central Pennsylvania Festival  
 of the Arts, State College, PA  
 “Pittsburgh Print Group Show” UP Gallery, University of Pittsburgh,  
 Pittsburgh, PA  
 “Three Rivers Juried Visual Arts Show” Pittsburgh, PA

**GRANTS AND AWARDS:**

- 2008 Research and Publication Grant, College of the Holy Cross  
 1996 Finalist Award for Visual Artists, New England Foundation for the Arts

- and Massachusetts Cultural Council
- 1994 Arts Lottery Grant, Massachusetts Cultural Council and Somerville Arts Council
- 1992 Research and Publication Grant, College of the Holy Cross
- 1989 Summer Faculty Fellowship, College of the Holy Cross
- 1988 Research and publication Grant, College of the Holy Cross
- 1980 Artist in Residence Grant, Artist in the Schools Program, National Endowment for the Arts, Pennsylvania Council on the Arts

**VISITING ARTIST / COMMUNITY SERVICE:**

- 2010 Cambridge Rindge & Latin School, visiting artist for high school art classes  
Artists' Night, Beyond the Book Exhibition, Honan-Allston Branch, Boston Public Library
- 2009 Gallery Talk on Artists' Books, Cantor Art Gallery, College of the Holy Cross  
Cambridge Rindge & Latin school, assisted teacher with printmaking curriculum
- 2008 Cambridge Rindge & Latin School, visiting artist for high school art classes,  
assisted teacher with artists' books project
- 2007 Gallery Talk, Crossroads Exhibition, Cantor Gallery, College of the Holy Cross  
Harvard Extension School, visiting artist for book art class
- 2006 Art Institute of Boston, visiting artist for artists' books class
- 2001 Experimental Etching Studio, visiting artist talk
- 2000 Art Institute of Boston, visiting critic for print review

**PUBLICATIONS:**

- 2009 Boston Printmakers, 2009 North American Biennial Catalog  
"Pages of history, Trio of exhibits covers a range of books"  
Telegram.com, Pamela Sacks, Telegram & Gazette staff.  
"The Art of Books at Holy Cross" Nance Ebert, Worcester Magazine, January 29, 2009  
"Shelter: Unique Visions of a Universal Subject through Artist's Books"  
Sarah Fagan, Artscope, March / April 2009
- 2006 "Offshoots at Brickbottom" Kate Ledger, Weekly Dig February 15 – 22
- 2003 "Faculty Works 2003" Worcester Magazine, Leon Nigrosh, March 27, 2003
- 2002 The 3rd National Book and Paper Arts Biennial, Chicago Center for Book and Paper Arts, Catalog on CD  
What Remains: Invisible Cities Group 1994 - 2001, history of performances and exhibits
- 2001 Proof in Print, a Community of Printmaking Studios, exhibition catalog and history, published by Boston Public Library, Boston, MA
- 2000 Review ArtsMedia, Tom Garvey, May 2000
- 1997 "Prints Charming, Scary and Significant" The Boston Globe  
Cate McQuaid, March 13, 1997  
"Fit to Print" The Boston Phoenix Meg Sullivan, March 14, 1997  
"Michael David Factor" Bay Windows Shawn Hill February 27, 1997  
Preview, Art New England February / March 1997

- 1995 “Refigured Drawing” Arno Maris Gallery, Westfield State College  
“Holy Cross Studio Faculty” Cantor Gallery, College of the Holy Cross  
“Class Conscious” The Worcester Phoenix January 13, 1995
- 1994 Perspectives Column, The Boston Globe Christine Temin,  
March 16, 1994  
“Accident Launches Newton Print Show” The Boston Sunday Herald  
Mary Sherman, March 13, 1994  
“Turning Accidents into Top-Notch Art” The Boston Globe  
Christine Temin, March 9, 1994
- 1992 Regional Reviews, “Twelfth Annual Boston Drawing Show”  
Art New England , January 1992
- 1989 Regional Reviews, “Re/collections: Drawings and print by Susan  
Schmidt” Art New England, Marc Mannheimer, October 1989  
Gallery Scene The Boston Herald Joanne Silver, August 25, 1988
- 1988 Catalog “The Ninth Annual Boston Drawing Show” Boston Center for Art
- 1987 “Big Drawings Hit Hard” Newton Graphic, October 8, 1987
- 1986 “Susan Schmidt: New Work” Art New England, Eugene Narret,  
Summer 1986  
“Drawings are Big, Bold” Transcript, May 17, 1986