



## THE FACULTY

Jessica P. Waldoff, Ph.D.  
(Cornell University);  
Assoc. Professor of Music;  
chair, Music Department;  
publications include the  
recent book *Recognition  
in Mozart's Operas*, a  
work commented on in  
the *New Yorker*. Prof.  
Waldoff recently instituted  
international tours for the  
Holy Cross choir.

William A. Green, Ph.D.  
(Harvard University);  
Professor Emeritus of  
History; past chair, History  
Department; publications  
include the book *History,  
Historians and the Dynamic  
of Change*; present research:  
the Austro-Hungarian  
Empire.



## SPECIAL NOTICES AND ADVICES

If you have any questions about these Notices and Advices, please call Holy Cross at 508-793-2398.

1. Participation in this educational tour is limited to alumni and alumnae of the College of the Holy Cross, their families and friends.
2. This educational tour is planned for a maximum of 24 participants. Applications will be accepted on a first come, first serve basis.
3. A limited number of single applications can be accommodated provided the single applicant consents to the assignment of a roommate and a suitable roommate can be found or the applicant pays a single supplement fee.
4. Please do not purchase your airline tickets until your place on the tour is confirmed.
5. Traveler/students with special needs should understand that many countries do not offer the same level of accommodation for persons of special needs as the United States does. Barrier-free facilities, now widely available in the United States, are often lacking in tour destinations abroad. It is, therefore, necessary that the disabled traveler/student be accompanied by someone who can render the appropriate assistance.
6. You will of course need a proper passport to undertake this trip and to return home.
7. Schedules and itineraries are less definite and fixed in Central Europe than they are in the United States. On top of that things may happen with our planned itinerary that are beyond Holy Cross' control. The concert schedules are not yet set. If there is a significant change in the exchange rate between dollars and euros, some of the places we plan to visit may become too expensive. Thus our itinerary is subject to change and modification. Every attempt will be made to carry out the program as planned, but changes may occur. If there are changes, every attempt will be made to substitute someone or something of equal quality and interest, but Holy Cross cannot make any guarantees beyond the integrity of the educational product. In any case, please be aware that no refunds will be made as a result of unforeseen changes, modifications or delays.
8. The hotels mentioned in the itinerary are high quality hotels as will be any other hotels where reservations may be made for you. You should be aware that in Europe generally star ratings for hotels are government issued and that they are based in significant part on quantity, not quality. A hotel can get additional points, for example, for the dimensions of its elevator, something not considered important in the planning or execution of this trip.
9. Your travel to and from the United States (or anywhere else for that matter) to and from the tour is not included in this educational tour or its costs.
10. Traveler's health and evacuation insurance will be provided. If you wish you may purchase enlarged trip cancellation insurance from the same company that will provide the health and evacuation insurance. Trip cancellation insurance is highly recommended. Details will be provided upon registration.
11. Further information about the tour, including suggested readings, will be mailed to you after you have registered.
12. This trip was designed and is being produced by the College of the Holy Cross. The College may contract with other persons and entities to facilitate that design and production especially for logistics. However, neither Holy Cross nor any person or entity acting on its behalf will actually provide or control the goods or services or the personnel, equipment, and operations of the suppliers, other than of course the lectures. And Holy Cross or anyone acting on its behalf cannot control the weather, natural catastrophes, terrorism, strikes, criminal acts, the electronic world or anything similar. Thus Holy Cross and any person or entity acting on its behalf is not responsible or liable for any harm, injury or damage that may happen on this trip outside of its control.
13. For reservations fill out and return the enclosed reservation card or contact Holy Cross' alumni travel/study desk at Box 211 - A, College of the Holy Cross, Worcester MA 01610 or call 508-793-2398.

## TERMS AND CONDITIONS

This educational tour for each person on the tour **includes:** the activities set forth in the itinerary; six hours of instruction; accommodations for eight nights at the hotels or inns or similar to those outlined in the itinerary; breakfast and at least one main meal (lunch or dinner) daily; transportation between the points listed in the itinerary by private deluxe motor coach or by train; portorage of two pieces of luggage; limited medical and evacuation insurance for the duration of the tour; mineral water on long drives; admission charges; and gratuities for guides and bus drivers.

This educational tour does **not include:** transportation costs outside the tour, specifically airfare and tickets to and from the United States and transportation before the start and after the end of the tour; beverages except when served incidental to a meal or tasting listed in the itinerary; personal services; and trip cancellation insurance.

The cost of the tour is \$4,800 per person, based on a minimum of seventeen paying persons double occupancy, payable as follows: \$1000 deposit by check upon registration, and the remainder on or before December 15, 2006 upon notification from Holy Cross. In the event of any registration after that date the entire sum payable is due.

If a participant in the tour wishes to cancel his or her registration he/she may do so subject to the following limitations: the cancellation must be in writing; once we have sent you a letter confirming your place on the tour, there will be a full refund less a \$300 administration fee if your cancellation is received by Holy Cross before December 15, 2006; if received by Holy Cross between December 15, 2006 and if February 21, 2007, 2006 a full refund of all recovered costs, if any, less a \$750 administration fee. After February 21, 2007 no refund will be allowed. This includes no refunds for any unused portion of the tour including but not limited to missed meals or site visits. Trip cancellation insurance is highly recommended.

The College of the Holy Cross or any person or entity acting in concert with it reserves the right to cancel this tour for any reason including an insufficient number of participants until its commencement and the right to decline to accept or retain any person as a member of the tour at any time. In the event of a cancellation or declination by Holy Cross or any person or entity acting in collaboration with it, any sums paid by or on behalf of that tour participant involved shall be proportionately refunded.

Upon registration confirming letters concerning these terms and conditions and a general release of liability will be mailed to you for your acknowledgment. The Special Notices and Advices are part of these Terms and Conditions.

# PASSPORT

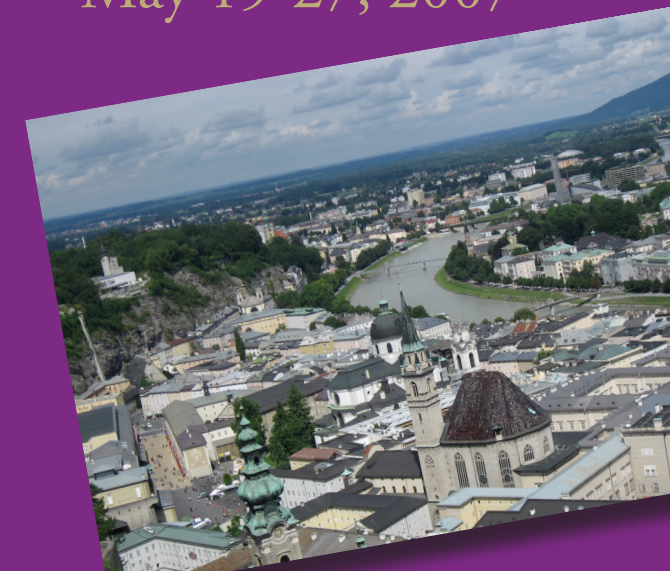


TRAVEL/STUDY

COLLEGE OF THE HOLY CROSS

SALZBURG  
VIENNA  
PRAGUE

May 19-27, 2007





## EDUCATION HIGHLIGHTS

- ❖ Holy Cross invites you to renew your lifelong commitment to learning. Your professors on this travel/study tour may be the ones you had at Holy Cross. Your friends from the Hill may be your classmates again. But now the classrooms will be in Salzburg, Vienna and Prague.
- ❖ The course will revolve around the interplay between music and empire. You'll hear from maestro Professor Jessica Waldoff how the compositions of Mozart, Haydn, Smetna and Dvorak reflect the dazzling brilliance of their countries. You'll hear from virtuoso Professor Bill Green how the medley of nationalities in and around the Austro-Hungarian Empire constituted the libretto of the musical compositions of the times.
- ❖ You'll hear music in a private concert the way dignitaries did in past centuries. You'll learn about the legend of the Holy Cross in a medieval monastery on the Danube.
- ❖ With the music bringing alive the fabulous locales this part of the world presents, you will get the best of past, present and future – the remembrance of times gone by, a great new educational experience and the promise of good friendships. The tuition is \$4,800. Please join us.

## TOUR HIGHLIGHTS

- ❖ *Only For You.* Hear the sounds of music in the history of Salzburg, Vienna and Prague in a way specially arranged for you. Whether you are enjoying a concert in a storied castle, or participating in a discussion over dinner, or crossing an historic river or are just relaxing in your classical hotel room, you will know that this is an experience you could not find anywhere else. Holy Cross composed this tour with just you in mind.
- ❖ *The Historic Lands.* Visit two countries that once were parts of the Holy Roman and Austro-Hungarian Empires. In Austria delight in the same vistas around Salzburg you saw in the "Sound of Music". Then sail on Strauss' Blue Danube. On shore climb a hill to the ruins of the castle where Richard the Lionhearted was imprisoned after the Crusades. In Vienna see castles, churches, concert halls and coffee houses. In the Czech Republic pass the green plains at Austerlitz where the French and Russian empires clashed. In Prague, a city preserved by beauty, cross a bridge that is both a history lesson and an entertainment in itself – at one end of which is the symbol of the Society of Jesus!
- ❖ *Music.* Throughout in private concerts and concert halls, on the streets, and in restaurants hear the music of Mozart and Smetna, of Haydn and Dvorak, of Beethoven and Strauss, with a smattering of modern jazz.
- ❖ *Lodging.* Spend your evenings in hotels chosen for their quality and national character. Those who have traveled with us before know that the lodgings are a part of the exciting experience. From the country inn in Salzburg to a palatial hotel in Vienna to post-modern chambers in Prague, each of our stays tells part of the story you will want to tell others about.



## PLANNED ITINERARY

DAY 1 ♦ Munich and Salzburg ♦ Saturday, May 19

### People

Meet in the early afternoon at the opera house in Munich for a back stage tour and then to on to Salzburg, Mozart's birthplace. After an evening stroll through this picturesque city, dine at the schloss where the "Sound of Music" was filmed. Then join an Austrian family after they entertain with dancing and music. Spend the night in one of Salzburg's oldest inns, now charmingly remodeled into a first class hotel. Remembering your favorite things should get you to sleep.

DAY 2 ♦ Salzburg ♦ Sunday, May 20

### Landscapes

After breakfast and church travel to the small village of Hallein. Literally slide into a salt mine (where the name Salzburg comes from) and then figuratively soar to the top of a nearby mountain for an eagle's view of the vivid, alpine scenery. Pause on the way back to Salzburg at the museum of Franz Xaver Huber, the composer of "Silent Night." Back in town shop on the Getreidegasse, a street whose colors and sounds recall centuries of provincial fairs and festivals. In the evening dinner and a concert at the storied Hohensalzburg Fortress. The fortress was built by an archbishop and once saved by a cow, or so the story goes.

DAY 3 ♦ Melk and Durnstein ♦ Monday, May 21

### The Danube

Meander through the Salzburg's Mirabelle Gardens ringed by buildings of the provincial capital. Off to the Benedictine abbey of Melk astride the Danube built during the Middle Ages and a center of learning to this day. Take a look at some of Mozart's original manuscripts in the library and a medieval scroll which gives an account of the legend of the Holy Cross. Enjoy lunch in the town square. Then sail downstream to the town of Durnstein. Climb if you like to the ruined cavern where Richard the Lionhearted was imprisoned or stroll past shoppes and homes on the cobble stoned main street. Either way see beautiful vistas of Johann Strauss' blue Danube. Rest at a family owned hotel overnight. Dinner is on your own, but the hotel's dining area overlooks the Danube as does the exquisite restaurant at the Relais et Chateau just past the romantic cathedral. Or enjoy local musicians as you sup in the nearby beer garden. Prost!

DAY 4 ♦ Vienna ♦ Tuesday, May 22

### City Sights

Drink in the scenery of the Wachau, Austria's wine country, on the way to Vienna. Once there traverse the still glittering, imperial center city inside the famed Ringstrassen with special visits to St. Stephan's Cathedral and the glorious Jesuit Church. In the afternoon visit Graham Greene's postwar Vienna, where he scored the shadows of his novel and movie, "The Third Man." The local neighborhoods still re-echo the haunting zither music. Dine in a wine cellar beneath a former monastery. Settle in for three nights in Vienna at a gilded hotel full of musical history. Oh, that zither...

DAY 5 ♦ Vienna ♦ Wednesday, May 23

### Music

In the morning explore the Hofburg. Look for the ancient Crown of the Holy Roman Empire in the Treasury of Secular and Ecclesiastical Objects, and the zither in the Collection of Musical Instruments. View the National Library. In the afternoon just outside Vienna at a palace belonging to the Hungarian Esterhazy family where Franz Joseph Hayden lived, enjoy a private concert and a repast. On the way back to Vienna in Baden you're on your own to take the waters, luxuriate in the Vienna Woods, or play roulette at a stately casino. Jackets required for the tables, but not the slots.

DAY 6 ♦ Vienna ♦ Thursday, May 24

### Medley and Melody

Wake up with the prancing of Lipizzaner stallions at the Spanish Riding School. Then delight in coffee and pastry at a Viennese coffee house, an institutional descendent of the Ottoman Empire. The afternoon is free: tour the Schönbrunn, the Belvedere palace or Karlskirche; visit the world famous Museum of Fine Arts; stroll by Johann Strauss' monument at Stadtpark or the stalls at Naschmarkt; shop for gifts. Dine as you please, but *bitte* join us at the Staatsoper house for Richard Strauss' "Ariadne auf Naxos." A brew of sublime and ridiculous.

DAY 7 ♦ Vienna and Prague ♦ Friday, May 25

### Travel through Time

Board the morning train to Prague in a majestically appointed wagon reserved exclusively for Holy Cross. Pass through the Austerlitz region where the armies of the French and Russian Empires battled, with the Russians using the church of the Holy Cross for a lookout. In Prague exult in the beauty of this city, starting at the hilltop Hradcany Castle, descending to the Charles Bridge over the Moldau and then up to the top of the Astronomical Clock for another eagle's eye view of surroundings. In the evening, catch the riffs of jazz as you dine in a roof top restaurant. Stay in a hotel where your room may be dedicated to a Czech composer such as Smetna or to a German like Beethoven – or Dizzy Gillespie.

Day 8 ♦ Prague ♦ Saturday, May 26

### 'Going Home'

Visit the Museum of Antonin Dvorak, the Czech nation's best known composer, who wrote the New World Symphony. Before you go, share a repast with Benedictine monks. There's free time in Prague too: finish shopping, looking for Czech crystal and cut glass, or see Wenceslas Square, where the Communist Empire came unraveled in the Velvet Revolution, or lunch in one of the cafes in Old Town Square, gazing at a church made splendiferous by the Jesuits. Take some time to walk these brilliant, baroque streets, so perfect they give the illusions of a movie. Savor a farewell banquet. Quiet like - slip away...

Day 9 ♦ Prague ♦ Sunday, May 27

### Farewell and Thank You.

The tour ends after breakfast. Mass at a local church. "He is waiting too."