SPECIAL NOTICES AND ADVICES

If you have any questions about these Notices and Advices, please call Holy Cross at 508-793-2398.

1. Participants in this educational tour are limited to alumni and alumnae of the College of the Holy Cross, their families and friends.

2. This educational tour is planned for a maximum of 24 participants. Applications will be accepted on a first come, first serve basis.

3. A limited number of single applications can be accommodated provided the single applicant consents to the assignment of a roommate and a suitable roommate can be found or the applicant pays a single supplement fee.

4. Please do not purchase your airline tickets until your place on the tour is confirmed.

5. Traveler/students with special needs should understand that many countries may not be accessible. You should check with the airline or the entity acting on its behalf to confirm your eligibility.

6. You will of course need a proper passport to undertake this trip and to return home.

7. Scholarships and internships are but defined and fixed in Central Europe than they are in the United States. On top of that things may happen with our planned itinerary that are beyond Holy Cross’ control. The concert schedules are not yet set. If there is a significant change in the exchange rate between dollars and euros, some of the places we plan to visit may become too expensive. Thus our itinerary is subject to change and modification.

8. Traveler’s health and evacuation insurance will be provided. If you wish, you may purchase enlarged trip cancellation insurance from the same company that will provide the health and evacuation insurance.

9. The hotels mentioned in the itinerary are high quality hotels as will be any other hotels where reservations may be made for you. You should be aware that in Europe generally star ratings for hotels are government issued and that they are not based on significant variance from quality or price. A hotel may have an additional points, for example, for the dimensions of its elevator, something not considered important in the planning or execution of the trip.

10. Traveler’s health and evacuation insurance will be provided. If you wish you may purchase enlarged trip cancellation insurance from the same company that will provide the health and evacuation insurance.

11. Further information about the tour, including suggested readings, will be mailed to you after you have registered.

12. This trip was designed and is being produced by the College of the Holy Cross. The College may contract with other persons and entities to facilitate that design and production especially for logistics. However, neither Holy Cross nor any person or entity acting on its behalf will actually provide or control the goods or services or the personnel, equipment, and operations of the suppliers, other than of course the logistics.

13. For reservations (1) call and register the enclosed reservation card or contact Holy Cross’ alumni travel/ study desk at Box 211 – A, College of the Holy Cross, Worcester MA 01610 or call 508-793-2398.

TERMS AND CONDITIONS

This educational tour for each person on the tour includes:

- the activities set forth in the itinerary
- accommodations for eight nights at the hotels or inn similar to those outlined in the itinerary
- breakfast and at least one main meal (lunch or dinner) daily
- transportation between the points listed in the itinerary by private deluxe motor coach or by train, portage of two pieces of luggage, limited medical and evacuation insurance for the duration of the tour, mineral water on long drives
- admission charges and gratuities for guides and bus drivers.

This educational tour does not include:

- transportation costs outside the tour, specifically airfare and tickets to and from the United States and transportation before the start and after the end of the tour. Beverages except when served incident to a meal or tasting listed in the itinerary; personal services; and trip cancellation insurance.

The cost of the tour is $4,800 per person, based on a minimum of seventeen paying persons double occupancy. Payable as follows: $1000 deposit by check upon registration, and the remainder on or before December 15, 2006 upon notification from Holy Cross. In the event of any registration after that date the entire sum payable is due.

If a participant in the tour wishes to cancel his or her registration he/she may do so subject to the following limitations: the cancellation must be in writing; once we have sent you a letter confirming your place on the tour, there will be a full refund less a $300 administration fee if your cancellation is received by Holy Cross before December 15, 2006; if received by Holy Cross between December 15, 2006 and February 21, 2007, 2006 a full refund of all recovered costs, if any, less a $750 administration fee. After February 21, 2007 no refund will be allowed. This includes no refunds for any unused portion of the tour including but not limited to missed meals or site visits. Trip cancellation insurance is highly recommended.

The College of the Holy Cross or any person or entity acting in concert with it reserves the right to cancel this tour for any reason including an insufficient number of participants until its commencement and the right to decline to accept or retain any person as a member of the tour at any time. In the event of a cancellation or declination by Holy Cross or any person or entity acting in collaboration with it, any sums paid by or on behalf of that tour participant involved shall be proportionately refunded.

Upon registration confirming letters concerning these terms and conditions and a general release of liability will be mailed to you for your acknowledgment. The Special Notices and Advices are part of these Terms and Conditions.
EDUCATION HIGHLIGHTS

- Holy Cross invites you to renew your lifelong commitment to learning. Your professors on this travel/study tour may be the ones you had at Holy Cross. Your friends from the Hill may be your classmates again. But now the classrooms will be in Salzburg, Vienna and Prague.

- The course will revolve around the interplay between music and empire. You’ll hear from maestro Professor Bill Green how the medley of nationalities constituted the libretto of the musical compositions of the times.

- You’ll hear from virtuoso Professor Bill Green how the medley of nationalities in and around the Austro-Hungarian Empire constituted the libretto of the musical compositions of the times.

- You’ll hear music in a private concert the way Haydn, Smetna and Dvorak reflect the dazzling brilliance of their countries. You’ll hear virtuoso musicians as you sup in the nearby beer garden. Prost!

- Lodging. Spend your evenings in hotels chosen for their quality and national character. Those who have traveled with us before know that the lodgings are a part of the exciting experience. From the country inn in Salzburg to a palatial hotel in Vienna to post-modern chambers in Prague, each of our stays tells part of the story you will want to tell others about.

TOUR HIGHLIGHTS

- Only For You. Hear the sounds of music in the history of Salzburg, Vienna and Prague in a way specially arranged for you. Whether you are enjoying a concert in a storied castle, or participating in a discussion over dinner, or crossing an historic river or are just relaxing in your classical hotel room, you will know that this is an experience you could not find anywhere else. Holy Cross composed this tour with just you in mind.

- The Historic Lands. Visit two countries that once were parts of the Holy Roman and Austro-Hungarian Empires. In Austria delight in the same vistas around Salzburg you saw in the “Sound of Music.” Then sail on Strauss’ Blue Danube. On shore climb a hill to the ruins of the castle where Richard the Lionhearted was imprisoned after the Crusades. In Vienna see castles, churches, concert halls and coffee houses. In the Czech Republic pass the green plains at Austerlitz where the French and Russian empires clashed. In Prague, a city preserved by beauty, cross a bridge that is both a history lesson and a symbol of the Society of Jesus!

- Music. Throughout in private concerts and concert halls, on the streets, and in restaurants hear the music of Mozart and Smetna, of Haydn and Dvorak, of Beethoven and Strauss, with a smattering of modern jazz.

- Lodging. Spend your evenings in hotels chosen for their quality and national character. Those who have traveled with us before know that the lodgings are a part of the exciting experience. From the country inn in Salzburg to a palatial hotel in Vienna to post-modern chambers in Prague, each of our stays tells part of the story you will want to tell others about.

PLANNED ITINERARY

**DAY 1** Vienna

Meet in the early afternoon at the opera house in Munich for a buffet stag and then on to Salzburg (Mozart’s home). After an evening stroll through this picturesque city, dine at the schloss where the “Sound of Music” was filmed. Then join an Austrian family after they entertain with dancing and music: Spend the night in one of Salzburg’s oldest inns, now charmingly remodeled into a first class hotel. Remembering your favorite things should get you to sleep.

**DAY 2** Salzburg; Sunday, May 20

Lodges.

After breakfast and church travel to the small village of Hallen. Literally slip into a safe mine (where the name Salzburg comes from) and then figuratively soar to the top of a nearby mountain for an eagle’s view of the vital, apine scenery. Pause on the way back to Salzburg at the monastery of Franz Xaver Huber, the composer of “Silber Night.” Back in town stop on the Getreidegasse, a street whose colors and sounds recall centuries of provincial fairs and festmik. In the evening dinner and a concert at the storied Starnberg Hotel. The fortress was built by an archbishop and once served by a cow, or so the story goes.

**DAY 3** Melk and Durnstein; Monday, May 21

Meander through the Salzburg’s Mirabell Gardens ringed by buildings of the provincial capital. Off to the Benedictine abbey of Melk astiride the Danube built during the Middle Ages and a center of learning to this day. Take a look at some of Mozart’s original manuscripts in the library and a medieval vault which gives an account of the legend of the Holy Cross. Enjoy lunch in the town square. Then sail downstream to the town of Durnstein. Climb if you like to the ruined cavern where Richard the Lionhearted was imprisoned or stroll past shops, and homes on the cobble stoned main street. Either way you will get the best of past, present and future – the remembrance of times gone by, a great new educational experience and the promise of good friendships. The tuition is $4,800. Please join us.

**DAY 4** Vienna and Salzburg; Saturday, May 19

**People.** Board the morning train to Prague in a majestically appointed wagon reserved exclusively for Holy Cross. Pass through the Austrian region where the armies of the French and Russian Empires battled, with the Russian army occupying the church of the Holy Cross for a lookout. In Prague evit the beauty of this city, starting at the hilltop Hradcany Castle descending to the Charles Bridge over the Moldau and then up to the top of the Astronomical Clock for another eagle’s eye view of surroundings. In the evening, catch the riffs of jazz as you dine in a rooftop top restaurant. Stay in a hotel where your room may be dedicated to a Czech composer such as Smetna or to a German like Beethoven – or Dizzy Gillespie.

**DAY 5** Prague; Tuesday, May 22

**Day 8** Prague; Saturday, May 26

**Giving Home.** Visit the Museum of Antonin Dvorak, the Czech nation’s best known composer, who wrote the New World Symphony. Before you go, share a repast with Benedictine monks. There’s free time in Prague too: High shopping, looking for Czech crystal and cut glass, or visit Wenceslas Square, which the Communist Empire came to know as Wenceslas Square. Then read the story of the famous fight between a czar and his czarina and pet rfeign to find the statue of Wenceslas and his borzo. One day set aside for aospital tour and then a repast at the storied St. George’s Hall.

**DAY 6** Prague; Thursday, May 24

**Music.** In the morning explore the Hofburg. Look for the ancient Crown of Austria, or the throne to which all emperors rose. Cross the Hofburg into the Schönbrunn, the Belvedere palace or Karlskiche; visit the world famous Museum of Fine Art; stroll by the famous aunts’ monument at Stadtpark or the stalls at Naschmarkt; stop for gifts. Dine as you please, but be sure to join us at the Steakhouse house for Richard Strauss’ “Ariadne auf Naxos.” A brown of sublime and ridiculous.

**DAY 7** Vienna and Prague; Friday, May 25

**Travel through Time.** Wake up with the prancing of Lipizzaner stallions at the Spanish Riding School. Then delight in the opera and theatre at a Vienna coffee house, an institutional descendant of the Ottoman Empire. The afternoon is free: tour the Schonbrunn, the Belyeuvre palace or Karlskiche; visit the world famous Museum of Fine Art; stroll by the famous aunts’ monument at Stadtpark or the stalls at Naschmarkt; shop for gifts. Dine as you please, but be sure to join us at the Steakhouse house for Richard Strauss’ “Ariadne auf Naxos.” A brown of sublime and ridiculous.

**DAY 8** Prague; Saturday, May 26

**Going Home.** Visit the Museum of Antonin Dvorak, the Czech nation’s best known composer, who wrote the New World Symphony. Before you go, share a repast with Benedictine monks. There’s free time in Prague too: High shopping, looking for Czech crystal and cut glass, or visit Wenceslas Square, which the Communist Empire came to know as Wenceslas Square. Then read the story of the famous fight between a czar and his czarina and pet rfeign to find the statue of Wenceslas and his borzo. One day set aside for aospital tour and then a repast at the storied St. George’s Hall.

**DAY 9** Prague; Sunday, May 27

**Farewell and Thinke**. The tour ends after breakfast. Mass at a local church. “He is waiting.”