The film montage is supposed to progress through man’s development as a being. I’m not sure if the film has achieved its goal, but the musical composition definitely provided audio exclamations using an algorithm on a computer and helped to illuminate what the images were trying to say.

“As the first of this semester’s electro-acoustic sound and image series, ‘Forbidden Planet’ was the first movie to feature a purely electronic soundtrack.”

The whole experience was very interesting, and I enjoyed it quite a lot (except for the acting in the film). Since this is a continuing series for the music department, I’m looking forward to more soundscapes and compositions this semester. Keep your eyes open, because they are generally well-intended. The professor Millora, the next film in the series is supposed to be the movie “Pi,” as in the mathematical symbol, which is a critically acclaimed movie from the mid 90s, and a piece of music that was created by Morton Subotnick using a computer. I recommend this electronic sound and image series to all, and hope to see a few more people there next time.

When I heard the first piece, “Artikulation,” I immediately thought of the sounds usually played when one sees a space ship moving through space on TV or the movies, hence the soundtrack for “Forbidden Planet.” I guess the association was a little more than I intended, but I’m more than willing to suggest a few possible alternatives. One of such a contrast. The acoustic composition was intended to be shown with the film. The piece is slightly confusing but very interesting piece of artistic expression.

Thought: what is the music on the 90s hit, I immediately baseball, and I think about it, it’ll start to make sense.

The great anonymous decade is fully upon us... now what?

The 1990s hit, the intellectual fort of The Hill, has been a buzz with questions about the current situation. Wrote Curious: “So, who has the biggest [omit] on campus? Oh, and what do we call this decade?” Sadly, none of the many responses pertained to anything printable in this article.

One suggestion that has been gaining attention is the "Aught" movement. However, most agree that this title sounds good only when referring to specific years, as in "back in Aught-Six.”

“I don’t remember most of the "Aughts" doesn’t sound quite right, and "The Aughts are against me" sounds downright farcical. Saying "Aught-Two be a good year might even cause people to imitate blimps or trips. However, these "Aught-Two" people will have to be commended for a decent proposal. This will be difficult, but crucial to define. The War on Terrorism will assuredly last well into the decade, and we Americans will probably spend the next several decades worrying worry of the mail and changing our socks before going to the airport. Having lived at the end of a century, we know how much people like to look back hundred years and say “look how far we’ve come.” And historians will have an especially hard time analyzing this period of American history if they don’t even know what to call it.

But, in all seriousness, perhaps it’s for the best that this decade not be prematurely name-tagged and shelved. While hippies, disco heavy metal, and grunge seem to sum up the last 40 years for people our age, this is a time that we probably won’t need a catchy decade title to remember. Perhaps no name could do it justice. For now, we’ll leave the 90s decade name tag or "Aughts" alone, and do our best to ensure that, in the future, it’s a time we’re proud to say we were a part of.

Passing Parade, page 11

why he has stayed inside as much as possible this semester. Twenty years of Burlington-area rec-league hockey, skiing dangerously close to “La Froide Province” of Quebec, have apparently not prepared him for the feeling of chill weather. Initially your affable columnist was ready to attribute Joey’s and the rest of the school’s odd reactions to some freak meteorological quirk or even journalistic error on the part of his research. But this ridiculous cha-rage has been going on for as long as he can remember, and the big, hot, high-pressure weather front is all of a sudden. What’s going on here?

A cynical reporter might claim that there was no Yankee heat wave after all, and that Holy Cross students are simply doing what Holy Cross students do best: complain, even though they have, in deed, faced Worcester weather: weatherer all their lives (including our four weeks’ furlough following finals). This cannot be the answer, though. The year is young, our future is bright, and half of the black rails on Rte. 128 and low water. Although the music trickled like dripping water. Although the music normally consider music. Of course, one should understand that electronic music from this time period was in its infancy, and experimental work was key in its development.

The great anonymous decade is fully upon us... now what?

The 10 year itch

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