The Best Albums of 2000

BY BENJAMIN J. HUGHES
EDITOR EMERITUS

If I had to guess who the patron saint of critics was, I would put my money on Moses, the first list maker, and while the Ten Commandments may not have inspired obsessive fans sites or “Midnight Madness” extended shopping hours at Media Play, they seem to have made a bit of a splash of their own back in the day. Whoever’s looking at Media Play, they seem to have made a bit of a splash of their own back in the day. Whoever’s looking at Media Play, they seem to have made a bit of a splash of their own back in the day.

1) Radiohead
Kid A

For exactly seven days in the year 2000, Radiohead’s Kid A was the number one album in America, which is, frankly, incredibly if you’ve heard it. For starters, it could be the band’s most radical, flagrantly avant-garde record ever to hold that chart position. Furthermore, I would be hard-pressed to name an instance in which a major band has made a more radical departure from its signature sound—a sound, remember, which was already deeply twisted by 1997’s OK Computer—and still come away with such an artistic and commercial triumph. But I suppose we’ve come to expect such things from Radiohead, a band that has had its fingers firmly planted in The Zone since OK Computer’s The Bends and has taken its music to incredible places ever since. On Kid A, Radiohead does everything except what you expect them to do and does it brilliantly, trading their guitars for synths and Thom Yorke’s expansive lyricism for a cryptic, internal logic. After three consecutive albums that have redeemed the contours of popular music, you would think that they have nowhere to go but now, but with Radiohead still growing into their full powers, I wouldn’t be so sure.

Honorable mention goes to the following artists, who missed inclusion by the slimmest of margins (in no particular order):

Aimee Mann – Bachelor No. 2
Ech – Daughters of the Galaxy
Summer Hymns – Voice Brother and the Few
Super Furry Animals – Mwng (Man)
Queens of the Stone Age – Rated R
St. Germain – Tourist
Steve Earle – Transcendental Blues

The New York Times

he or she seems to have retained a down on the whole twisted lot of us, back in the day. Whoever’s looking at Media Play, they seem to have made a bit of a splash of their own back in the day. Whoever’s looking at Media Play, they seem to have made a bit of a splash of their own back in the day.

If I had to guess who the patron saint of critics was, I would put my money on Moses, the first list maker, and while the Ten Commandments may not have inspired obsessive fans sites or “Midnight Madness” extended shopping hours at Media Play, they seem to have made a bit of a splash of their own back in the day.

The Hour

IF the Johnny Appleseed beards and denim overallss they sportweren’t enough to clue you in, Modesto, CA’s Grandaddy is a litter

The Times

Saturday January 30th, 6:30 pm in the Hogan Center - 4th Floor or stop by our information table in the Hogan Center Tuesday 1:30 from 11 am - 3 pm

Redefine your world in the Peace Corps.

www.peacecorps.gov 1-800-424-8580

American's Leader in Student Travel

Spring Break HEADQUARTERS

Fun Trips & Great Prices!