Public versus private school

BY CATHERINE BORELLI
CRUSADER NEWS EDITOR

Does your high school background affect who you are as a person, how you deal with college life, or how prepared you are to embrace a new environment? Here at Holy Cross there is a mixture of students that have come from public high schools, private high schools, and boarding schools. There are also many students who did not attend a private or boarding school. The public school kids demonstrate their artistic ability as well as their wit.

Sophomore Deidre O’Connor was very much in agreement with Drew: “Going to a public high school is better. It sets you up to deal with a variety of people and diversity. Granted, I went to a really preppy public school. I still got to see the deadbeats in the corner. It’s important!”

Kimberly Brown ’05 took the opposing view, “Attending a boarding school exposed me to more diversity than the public school at home would have. It also made me more open and welcoming to new things.” And forced me to “grow up more quickly. I was away from my family and my home at age 14; it made me more independent in the long run.”

Freshman Aimee Alati said, “I went to a public school in New Jersey, but it might as well have been a private school. My graduating class was only 69 people, and my school was predicated on being smaller. It was good for me because I wound up here, at Holy Cross. I am happy at this school because it is pretty much a larger version of my high school.”

“Outside Providence,” page 14

What’s Happening in Worcester

Worcester history that you can’t fail

BY JULIA CROWLEY
CRUSADER FEATURES EDITOR

Every week I try to bring a little bit of Worcester to the two or three non-locals who read this column, seeking out some interesting spots or information. While I do what I can in roughly 600 words, maybe 30 times a year, the Worcester Historical Museum is dedicated to this task year round. So if you’re following my train of thought, I guess if I were a building I would be the Worcester Historical Museum.

Founded in 1875, the museum offers a look at Worcester throughout the ages. Recent temporary exhibits have focused on the city’s various ethnic groups. Also, groups such as African-Americans, Finns, Armenians, and Native Americans have donated their time so oral histories could be documented. Worcester has been home to immigrants and people from various parts of the United States who

flocked to this area when the city was a place of thriving industry.

Permanent and ongoing exhibits call to mind the factories and people of a different time. “In Their Shirtsleeves” focuses on the industrial history of Worcester, the many workers involved, and the numerous products made and invented here. This list includes corsets, envelopes, space suits, and Valentine’s Day cards.

What’s Happening in Worcester

When is a show called “The Wiz: promises to be an entertaining show for all who attend. Said Gray, “Come to ‘The Wiz’ to see men in drag, to see your favorite senior dances and sing, to see an enthusiastic performance.”

Said Strauss, “The point of the senior show is to bring together seniors who may not necessarily have acted before for a big senior event before graduation and to have a lot of fun in the process. It’s a celebration of the senior class.”

“We’ve all had a lot of fun working on this production, and we have also dedicated a great deal of time and effort. Our goals are to fill the auditorium, to have a show that reflects both the fun and the work,” he said.

Performances of “The Wiz” will take place in the Hogan Ballroom Feb. 21-24 at 8 p.m. (with an additional performance at 2 p.m. on Feb. 23). Tickets are five dollars with a valid Holy Cross ID, seven dollars for the general public, and four dollars for children and can be purchased in the Hogan lobby up to two weeks prior to the show.

Senior shows prepare for their production of “The Wiz”

BY VICTORIA MCCARRE
CRUSADER COPY EDITOR

It’s a classic plot line - a collaboration of good and evil, a classic tale of how right will prevail. “The Wiz” is the musical adaptation of “The Wizard of Oz.”

The show follows Dorothy from her home in Kansas to the colorful Munchkinland and chronicles her journey to find her way back home. Armed only with special silver shoes, Dorothy follows the Road of Yellow Brick towards the Wizard of Oz, who she is told can help her return home. Along the way, she encounters both friendly companions seeking answers of their own (Scarecrow, Tinman and Lion) and enemies (the Wicked Witch of the West, the Witches of the East and West). The show’s musical director Kate Murray ’02, who plays the part of Evillene, the Wicked Witch of the West, said, “The senior show is a great senior class tradition and I’m really excited to be a part of it. Plus, I like dancing. It’s going to be a very exciting show,” said Chuck Strauss ’02, chair of the senior show.

Selected by last year’s chair, Strauss was re-appointed as senior show chair year round. So if you’re following my train of thought, I guess if I were a building I would be the Worcester Historical Museum.

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“Greetings for All Suits, and Valentine’s Day cards. The public school kids demonstrate their artistic ability as well as their wit.

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