Tonight’s “Black & Gold Fashion Show” promises to please

BY DERMOT LAHEY FEATURES COLUMNIST

Well, here I am, back for another fashion update, because it’s that time of year again. Tonight’s Black and Gold Fashion show, now an annual event at Holy Cross, showcases the fabulous things that can happen when the different fashion tastes of a multi-cultural group come together to form a sometimes sultry, sometimes preppy, and always down-right sexy collection of clothes. Running the gambit from luxurious evening gowns and formal men’s wear to ethereal poolside outfits, the show has a lot to offer. Organized by the Black Student Union, this show is in its fourth year. Sauntering down the runway (well, okay, it’s not a runway, it’s the aisle) to hot music and showing off the latest fashions for the upcoming year, a group of Holy Cross students from many different ethnic backgrounds will shine. The semi-formal event is attended by anyone who’s anyone at Holy Cross. And yes, you can come too.

Not only is this an entertaining event, it is also useful to the fashion-challenged. Now, we all have days when we wouldn’t even make the Sears catalog with what we’re wearing (and I’m no exception) but the Black and Gold also shows some simple and sensible ways to dress for day to day style.

Last year, the fashions included clothes by the Gap, Tommy Hilfiger, and Ralph Lauren, amongst others. A handy feature of the show is that it has some very easy-to-put-together spring outfits that are economical and good looking, which is very helpful as the weather gets warmer. We show a little skin. Not to mention, if you’re planning a trip to a warm destination this spring break, you might consider taking hints from those models showing off the latest spring and summer clothes.

Don’t be quick to discount the merits of a fashion show on campus. Unlike the professional fashion shows, this one won’t feature the walking dead with zombie like snears as they pass you, but it will be your fashion-savvy friends flaunting what God gave ’em. Also, the accessories won’t be the only things you can afford, as these clothes will be available in ample supply at a department store near you. Perhaps you don’t even need to go to Nordstrom’s to achieve the afflictions that are featured at this event; that is, vintage clothing is becoming more and more popular. You might be able to go shopping in your own closet at home for a new combination of clothes you might not have otherwise thought of, as a fashion show is great for new ideas for older clothes.

So if you’re feeling particularly fabulous this Friday night, consider the Black and Gold Fashion Show, and expand your fashion sense. Remember that first impressions count, and that people judge you based on your appearance, no matter how much we’d all like to think they don’t, so it’s important to make a classy mark with people you meet. After all, it’s spring break, and spring is a time for new beginnings...why not try a new beginning with your wardrobe? Get ideas at the Black and Gold!

Praise for “Pippin”

BY CLAIRE NICOLAY CRUSADER FEATURES STAFF

To say that ACT’s musical production last weekend of “Pippin” was a resounding success would be to make a gross under-statement. This engaging coming-of-age story, under the masterful direction of Lauren Checki, both literally and figuratively sparkled with talent, vision, and purpose in his life. The son

The diverse exhibit will run through April 14

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Would consider myself a professional listener.

Don Byron and George Colligan returned to Brooks Concert Hall that evening for the performance. Dressed in a black T-shirt and baggy pants, Byron set the tone for an informal evening of jazz music. He began his program with a piece he wrote during the sexual harassment scandal involving Clarence Thomas and Anita Hill. He said, “One was confused about sex and the other was confused about work, so I call this ‘Sex, Work.’”

He then played two more of his own pieces he called, “The Allure of Entanglement” and “Know What This Means?” Byron then explained that he often commissioned to write clarinet music for television documentaries. He played one piece “Blindfold,” which he wrote for a German documentary on the rights of those suffering from mental illness.

Byron went on to play “Strange Fruit,” which he wrote for a soon to be released PBS documentary. After this piece, George Colligan, Professor Bert Ashe, director of the African American Studies Concentration Program and a faculty member with the First Year Program, gave an introduction, and then led an informal discussion with Byron and the audience. Byron gave his understanding of music and musicianship, stressing the importance of truly listening to music. “People do more identifying with music than listening to it,” said Byron. When asked how he would define himself as a musician, he said, “I

One of the many cathedral design displays that can be found at the exhibit.

Among the most interesting works on display, including an illuminated stained glass window, were “Annis with Bust of Christ,” from the Church of the Holy Trinity in Brooklyn, and a doll-like figure titled “Nuestra Seora de la Soledad,” which was common in Hispanic communities in America.

The Crusader/Alix Dejian

Don Byron and piano accompanist George Colligan

The exhibit “Sacred Spaces: Building and Worship in the 20th Century” opened at the Iris & B. Gerald Cantor Art Gallery.

The show is the feature of “Down Beat Magazine,” Byron has released seven CDs, including his debut “Tuskegee Experiments,” and is most well known for his amazing talent as a clarinetist, and George Colligan, a musician in the recording industry. “I was looking forward to hearing about his experiences as a music student in the recording industry,” said Douglas Taggart ’03. Named “Clarinetist of the Year” eight years in a row by the readers of “Down Beat Magazine,” Byron has released seven CDs, including his debut “Tuskegee Experiments,” “Music for Six Musicians,” and the unique “No Blaxplotation.”

Byron before the concert, the students and faculty of the First Year Program gathered in Brooks Concert Hall for a lecture and demonstration by Byron. Professor Verna Powers of the Visual Arts Department curated this exhibit. “Sacred Spaces” was sponsored by both the College of the Holy Cross and the American Antiquarian Society, a nationally known research institution in Worcester. This was the first time that the A.A.S. has worked with a local college to present a Colloquium.

The Sacred Spaces exhibit includes a variety of artwork focusing on the structure, decorations, furniture and other important items from several different 19th Century religions. Over 30 sketches and drawings on paper, 15 three-dimensional objects (such as chalices, sculptures, vestments, and liturgical vessels), and five prayer books are featured in this exhibit.

Prayer books, dishes, chalices, and architectural plans from various religions are among the many pieces of art displayed in the exhibit. The pieces represented a variety of religious affiliations, including Roman Catholic, Protestant, Calvinist, Methodist, Baptist and Jewish. It was interesting to compare and contrast the different chalices that represented various religious practices on display in the front of the gallery.