Friday, March 2
• Kimball Movie: "The Yards." Kimball Theatre, 3 and 8 p.m. Admission is $1.50 with a college ID.

Saturday, March 3 through Sunday, March 11
• Spring Break

Monday, March 12 through April 14
• Exhibit: "Kibdrom" featuring new work of Holy Cross professor Robert Parke-Harrison, and "Clay and Steel," sculpture by Barbara Diduk. O’Kane Hall, Cantor Art Gallery. Gallery hours: Monday-Friday, 11 a.m.-4 p.m.; Saturday, 2-5 p.m. This exhibit is free and open to the public.

This exhibition brings together two artists who express anxiety about today’s ravaged, industrial landscape in their own unique ways. Parke-Harrison makes a new series of photographic and mixed media works that address the ecological concerns conveyed in his previous art. Diduk explores our relation to the machine and nature with three-dimensional clay and steel forms.

Both artists have worked in galleries and are currently faculty members at colleges. Parke-Harrison is an assistant professor of visual arts at Holy Cross, and exhibits at Bonni Benrubi Gallery, N.Y. Diduk is a faculty member at Dickinson College, Pa., and shows at Nancy Margolis Gallery, N.Y.

Tuesday, March 13
• Latin American studies film series / Films about women series: "Mexico: Rebellion of the Weeping Women." Stein Hall, room 116, 6 p.m. Discussion with Prof. Maria Rodrigues of the Political Science Department at Holy Cross. Sponsored by CISS, Latin American Studies Program, Women’s Studies Program.
• Film: "La fille seule" ("A Single Girl"). Stein Hall, room 102, 7 p.m. Admission is $1.50 with a college ID.

Wednesday, March 14
• Kimball Movie: "Not One Less." Kimball Theatre, 3 and 8 p.m. Admission is $1.50 with a college ID.

Thursday, March 15
• Performance: Jennifer Blades ’89, soprano. Brooks Concert Hall, 8 to 10 p.m. Sponsored by the Music Department.
• Deaf Culture Event: A live teleconference on "Services for the Hard of Hearing Student in Post-secondary Education." Stein Hall, room 102, 2 to 4 p.m. Discussion topics will include degrees and causes of hearing loss, common myths and misconceptions about people with hearing loss, and psychological ramifications. The event is free and open to the public.

Friday, March 16
• Kimball Movie: "Vertical Limit." Kimball Theatre, 7 p.m. Admission is $1.50 with a college ID.

Saturday, March 17, St. Patrick’s Day
• Kimball Movie: "Vertical Limit." Kimball Theatre, 7 p.m. Admission is $1.50 with a college ID.
• SGA Shuttle to Boston. Meet Hogan Campus Center, 3rd floor, 3 p.m. Drop-off at Faneuil Hall, Leave Boston at 9 p.m. For more information call the SGA Hotline at X5GAS.

Monday, March 19
• SGA General Assembly Meeting. Hogan Campus Center, room 519, 7:30 p.m. Sponsored by CAB.

Tuesday, March 20
• Music in Crossroads: Matt Campbell Orchestra Hogan Campus Center, Crossroads, 9 p.m. Sponsored by CAB.
• Panel discussion for English Majors. Hogan Campus Center, 7 p.m. Sponsored by the English Department and the Career Planning Office. Recent English Majors will graduate will discuss the roles of a liberal arts education and specifically, the English Major, have played in their career choices.

Wednesday, March 21
• Performance: Pianist. Hogan Campus Center, Ballroom. 7:30 p.m. Sponsored by CAB.
• Housing Lottery Info Session. Hogan Campus Center, room 519, 7:30 p.m.
• Kimball Movie: "Color of Paradise." Kimball Theatre, 3 and 8 p.m. Admission is $1.50 with a college ID.
• Films about women series: "Picking Tribes"; "Sun, Moon, and Feather"; "Real Indian"; and "Honey Mocassin." Stein Hall, room 116, 7 p.m. Sponsored by CISS and the Women’s Studies Program. Discussion with Prof. Thomas Doughton of the CISS Department at Holy Cross.

Thursday, March 22
• Performance: All-Beethoven Program. Brooks Concert Hall, 8 to 10 p.m. Sponsored by the Holy Cross Chamber Players. Performers include Carol Lieberman on Classical Violin and Mark Kroll on Fortepiano Sonata for violin and piano in D-Major, op. 12 nr. 2; Sonata for violin and piano in A-Major, op. 12 nr. 2; Variations for Piano on "God Save the King." Wo 78 Sonata for violin and piano in F-Major, op. 24. "Spring."