There seems to be no advice or information on the subject of alcohol poisoning on your web site. Recently I had a very bad experience on the subject of alcohol poisoning on your web site. Griffin began by discussing the ways in which “the black woman’s voice can be called upon to heal a crisis in national unity.” She continued, “With a other American voice resonates in this way, mobilizes in this way, evokes a picture of national unity at times of crisis.” These initial remarks highlighted and proved to be the basis for Griffin’s lecture.

In further relation to African-American women’s vocality, Griffin also included several writers who have characterized the African-American woman’s voice as being rich, deep, throaty, and dark. Black writers such as Zora Neale Hurston and Amiri Baraka use melodic words like imitating, stretching, and swinging.

Closing her lecture, Griffin explained that the African-American woman’s voice is symbolic of much of the human condition “because of its ability to express human longing for love, freedom, and spiritual meaning.” She explained that the voice can stand not only for one human being, but also for a nation and for a world itself. Griffin concluded “Blue Notes and Butterflies” by stating that while African-American women’s voices are grounded in the vernacular tradition, “like a butterfly, it is transendant, ephemeral, beautiful, and, for a time, free.”