Who's Who

BY MATTHEW HAYES
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Professor Edward T. O'Donnell of the history department is no stranger to Holy Cross. Although this is only his first year teaching at the college, he was a member of the class of 1986 and remembers well his time at the school. O'Donnell has a wide variety of interests including Irish American history. Indeed, this interest led O'Donnell to write 1001 Things Everyone Should Know About Irish American history. O'Donnell, who earned his doctorate from Columbia University in 1995 and taught at Boston College before coming to Holy Cross in 2001, has been recognized for his scholarship. This summer, O'Donnell was invited to take a seat on the panel at the College of the Holy Cross's Festival of the Humanities. O'Donnell has also found Holy Cross to be an excellent environment in which to work, and really appreciates the atmosphere and mission of the school. O'Donnell also enjoys the size of Holy Cross, which he finds to be an advantage and said, “I’m very honored that I was even considered for the job at Hunter College.” One of O’Donnell’s most enjoyable aspects of his present job is helping to establish “Big Onion Walking Tours,” a company which specializes in giving historical walking tours in New York. It was at the college that O’Donnell first became interested in Irish American history, and he is currently working on a book about the General Slocum disaster. The General Slocum was the worst American fire and sank in 1904 in New York City’s East River, killing over a thousand people, most of whom were on route to a church outing. The book is scheduled for publication in 2003. As if this is not enough, O’Donnell is also working on a second project, a book tentatively entitled Henry James and Cold Age America, which will also be published in 2003.

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regarding this had to do with David Letterman’s nightly comedy show being wooed by ABC, taking the time slot of Ted Koppel’s Nightline. Although this move would have been ABC’s more money in advertising revenue, it would nevertheless have directly tracted from the news coverage, substituting it with more comedy. Matthew Rose compared this move to “a business in man’s nightly comedy show being wooed by ABC, taking the time slot of Ted Koppel’s Nightline. Although this move would have been ABC’s more money in advertising revenue, it would nevertheless have directly tracted from the news coverage, substituting it with more comedy. Matthew Rose compared this move to “a business in

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September 11, 2001, marked a turning point in our country’s experience and in American history. In the wake of the tragic events of September 11, the College of the Holy Cross created the 9/11 Memorial Plaza, a permanent memorial to the victims of the attacks on the World Trade Center and the Pentagon. The plaza serves as a reminder to all who visit of the sacrifice and the resilience of the human spirit in the face of adversity.

Memorial Plaza

The 9/11 Memorial Plaza is located in the heart of campus, just off the main campus walkway. The plaza features a large stone wall inscribed with the names of the 549 Holy Cross alumni, students, and faculty members who lost their lives in the terrorist attacks of September 11, 2001. The names are arranged alphabetically, with the names of the deceased from each of the 50 states and the District of Columbia represented.

The plaza also includes a 9/11 Memorial Wall, a 36-foot-tall structure that commemorates the lives lost in the attacks. The wall is made of polished granite and features inscriptions of the names of those who were killed.

In addition to the names of the deceased, the 9/11 Memorial Plaza includes a number of other elements that help to tell the story of the attacks and their impact on the College of the Holy Cross community. These elements include:

- The 9/11 Memorial Stone Wall: This wall contains the names of those who lost their lives on September 11, 2001.
- The 9/11 Memorial Blue Flame: This blue flame represents the hope and healing that have been the focus of the college’s efforts since September 11.
- The 9/11 Memorial Flame: This flame is a symbol of the light and hope that shines through the darkness of terror.
- The 9/11 Memorial Bench: This bench provides a place for people to reflect and remember.
- The 9/11 Memorial Trees: These trees symbolize the growth and renewal that have been a part of the college’s experience since September 11.

The 9/11 Memorial Plaza serves as a reminder of the sacrifice and the resilience of the human spirit in the face of adversity. It is a place where we can come together to remember those who were lost, to honor those who were affected, and to carry forward the legacy of hope and healing that has come to define the college since September 11, 2001.