New art exhibit displays work from HC and Dickinson professors

BY CHRISTINE KETTMER
CRUSADER FEATURES STAFF

As students walk into FenwicK and O’Kane Halls, they often pass an art gallery that holds many impressive-looking pieces. Busy and intent on trying to get to class, however, many times they walk by these rooms without ever stopping to truly take a good look at the works of art inside. Over the next month, however, a wonderful and unique exhibit will take place and includes two events that are not to be missed.

On Feb. 12 Holy Cross announced that the Iris and B. Gerald Cantor Art Gallery would be presenting a dual exhibition. Holy Cross Professor Robert ParkeHarrison, who had a patient’s eye for the Cantor’s art gallery, helped the students and professors bring about the exhibit. The two artists who express anxiety about today’s ravaged, industrial landscape, a talk by the artists, which was open to the public, was held this past Monday.

According to the Holy Cross press release, “this exhibition brings together two artists who express anxiety about today’s ravaged, industrial landscape in their own, unique ways.” Whereas ParkeHarrison continues to explore themes and issues he has addressed in his previous art (including photographic and mixed media works), Diduk’s pieces point to the machine and nature with three-dimensional clay and steel forms.

Many of ParkeHarrison’s pieces include a solitary figure who uselessly tries to “salvage and restore the earth’s devastated surface” by “tinkering with obsolete machine-like contraptions.” Diduk’s “spare, elegant clay and steel sculptural forms refer to modern industrial objects and machine tools.” Varying in size from miniature pieces to practically human size, these sculptures also contrast in their color, including different shades of gray, black, silver, gold, and red.

Many current art students, majors and non-majors alike, are looking forward to visiting and observing this exhibit immensely. Richard Thorne ’03 states, “I heard that it is supposed to be a great show and it is not often that you get to see the work of a Holy Cross art professor (Professor ParkeHarrison) in the gallery setting.” Craig Certuse ’03 adds, “I am looking forward to seeing this exhibit because I have heard it was good from my professor, Jeff Hillard.” In addition, the students are looking forward to the exhibit being on display through April 14.

ParkeHarrison and Diduk’s work is on display at the Cantor Gallery through April 14.

Five years old and still dancing

BY JASMINE FIELDING
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Looking for something to do on Saturday night? Well, the Holy Cross Dance Ensemble will be presenting its “Fifth Anniversary Celebration of Dance” on March 31 in the Hogan Ballroom.

The Dance Ensemble was started five years ago by Kelley Dunbar, a former Holy Cross student. It has been a student-run event every since its beginning in 1996. The 2000-2001 officers include co-presidents Amanda Wilson ’01 and Mollie Curia ’01, vice-president Michelle Kelly ’02, secretary Sarah Bolduc ’02, and treasurer Bruce Cam- poverts ’02.

Auditions for the Ensemble are held every September and are open to students of all four years. An audition is required for each dance style and there is no limit as to how many styles the members may do. The Ensemble performs dances primarily in the genres of tap, jazz, lyrical, ballet and hip-hop. The members have practice every week in the Hart Center’s aerobics room. And in addition to the annual Spring show, the Ensemble has continuously tried to switch the location of the performance to Fenwick Theatre in order to take advantage of its larger stage. Because the Ensemble has not received permission to use the Fenwick stage, the club consists of a small number of dancers who must perform in a limited amount of space.

This year, a new feature to the show is that the Ensemble will perform during Parent’s Weekend in the Pit in O’Kane. In the past, the Ensemble has put on a Christmas show. Also, the Ensemble consists of one specific group which dances during halftime at the Men’s and Women’s Basketball games.

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In order to put on a more professional show, the ensemble orders costumes for each piece from the club’s budget. At the beginning of the school year, the members contribute dues depending on the number of dance classes.