McIntosh and HC panel share views on race

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O’Donnell admitted that he did “not know the ins and outs of O’Donnell” when he asked his audience if they wanted “another year of apologetics” from the current SGA establishment. Almeida reiterated his campaign’s platform by stating, “we were interested involved.” Almeida countered her opposition’s premise of fresh faces by saying, “we have a lot of energy, answers, and new ideas.” Further, Volpe believed that the SGA “attempts to work very closely with the college administration.”

New SGA co-chairs look to extend bus service, meal plan

BY RANDY CONROY
CRUSADER NEWS STAFF

Despite its outward appearance, construction of Smith Hall is proceeding according to schedule, college officials say. "The new building, which will house both offices and classrooms, should be operational by the start of next academic year," said Bette C. Ricci, associate professor of music at Holy Cross. Golijov's recent composition, "La Pasión Según San Marcos," was performed in a stunning concert hall on Feb. 8, when it was performed by the Boston Symphony Orchestra and the Canadian Bach Ensemble. Performance, the work has been reviewed with praise. The Los Angeles Times called the piece "transcendent...a major artistic achievement with Latin American music." Golijov was commissioned to compose "La Pasión según San Marcos" for the 250th-anniversary commemoration of Bach's death. Conductor Helmuth Rilling, who runs the International Bach Academy and the archbishop of the HC professor calls one of his "musical inspirations." Tago composer Piazzolla visited Golijov's Argentine town when he was 16 years old, and Golijov was immediately struck by the way Piazzolla mixed tango with classical forms. At that moment, Golijov knew that he wanted to be a composer.

Like Piazzolla, Golijov now combines different styles of music in his compositions. "La Pasión según San Marcos," for example, blends the "airy" style of Northern Brazilian music with the more "earthly, drumming" characteristics of Cuban music. Golijov believes it is necessary to incorporate different styles of music into his compositions, for "this is the reality of our continent. There are so many different cultures, it would not be possible..." While Golijov appreciates the sensitivity of his recent composition's reception, he was personally content with his work during rehearsals prior to its release. When running through the Passion in Venezuela, the choir cued when singing Golijov's music. He thought to himself at that moment, "This is good!" He wanted "people to be moved by it" and, witnessing the emotional response of the choir, Golijov was convinced that his music "had captured the essence of the story of the Passion." The widespread acceptance of his Passion proves that Golijov was indeed right.

At the same time that Golijov was composing "La Pasión según San Marcos," he also compiled the soundtrack for a movie coming out this June starring John C. Reilly, Cate Blanchett, and Christina Ricci. Golijov found himself "going nuts" while simultaneously working on these two projects, and he admitted, "It's very hard to "talk" it easy." His future plans include the arrangement of a violin concerto, a project that "is not as big" as the Passion. For now though, he plans to "take a break" from his work with the HC professor calls one of his "musical inspirations." Tago composer Piazzolla visited Golijov's Argentine town when he was 16 years old, and Golijov was immediately struck by the way Piazzolla mixed tango with classical forms. At that moment, Golijov knew that he wanted to be a composer.

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Correction: Last week, The Crusader reported that the Mr. HC Pageant was the first annual event of its kind. The pageant was actually held previously in 1997.