Jazz Ensemble performance diverse, complex, and entertain-

By Matthew J. Pievaldi
Crusader Features Staff

On an unassuming Tuesday night, the Hogan Ballroom was turned into a jazz oasis. Not a type of music one tends to associate with an institution cemented in its Irish and Old Catholic tradition, the Holy Cross Jazz Ensemble has defied the stereotypes and not only put together a group of talented and skilled musicians, but wowed everyone who has had the opportunity to hear this group play. Lead Professor Michael Monaghan, the Jazz Ensemble features standard jazz compositions, and students, as well as a few guest performers, a bass, and a flute section. Jeff Galindo, a professional trombonist—who’s been a special guest performer with the Boston Pops and performed all around the world—brought in to play with the ensemble on the night of April 9. The ensemble didn’t fail to impress even with the addition of a new artist, which was merely the first sign of their talent and skill.

The ensemble began the night with “It’s a Most Unusual Day,” a composition by French composer Jean Francaix. The ensemble was led by saxophonist Jon Steffy ’04. The first song set a high standard for the whole night, one that the ensemble didn’t fail to maintain. The group poured everything they had into their performance, even with the addition of a new artist, which was merely the first sign of their talent and skill.

The sun is out, and, finally, so is summer.  The mighty Science Con-

The best manual, page 14

Drinking games 101

By Brendan Radeke
Features Editor

For lack of a better topic, the dawn of spring struck this writer as a great time to dust off the drinking card game manual and give it a test. Thus, I have compiled the most popular drinking games around campus (alright, mostly on my floor), and included a brief description of the rules.

Disclaimer: games to be played with non-alco-
holics beverages only.

Card Games

Ats-hole: Without a doubt the most well known of all drinking card games, this one needs no ex-
planation, and is obligatory on any drinking game party.  The person who drew the card says something he’s never done, and anyone who has done whatever he said must drink.  Queens: wa-
ter.  The person who drew the card says he’s never done something he’s never done, and anyone who has done whatever he said must drink.  The person who drew the card must be the first to stop drinking, followed by the person to the left of him, all the way around the circle.  Kings: the first three kings drawn require that the glass in the middle be filled one-fourth full for each king.  The person who draws the last king must fill it the rest of the way, and everyone who has done whatever he said must drink.  It’s also a good idea to put a bowl of clear jello on the table.  The person who drew the card says he’s never done something he’s never done, and anyone who has done whatever he said must drink.  The person who drew the card says something he’s never done, and anyone who has done whatever he said must drink.

This gets especially messy when the half the group is drinking non-alcoholic wine and the other half is drinking non-alcoholic Jagermeister.  Ace social. Everybody drinks.

Up the River, Down the River: The dealer asks “Is this player a red or black?” The player guesses a color, and their card is then flipped.  If they were correct, they get two seconds.  If incorrect, they take two.  This process goes around the circle.  Once everyone has answered, the dealer starts the round, “inside or outside of (of the first two cards)” This round is worth six seconds, or twice the card is the same as the other two.  The person who draws the last card must fill it the rest of the way, and everyone who has done whatever he said must drink.  This gets especially messy when the half the group is drinking non-alcoholic wine and the other half is drinking non-alcoholic Jagermeister.  Ace social. Everybody drinks.

Comments on the passing parade

“The Naked Campus”

By Michael J. Ballyway
Features Columnist

The selection from each of the styles he met.  The group paid tribute to a high standard for the whole night, with “It’s a Most Unusual Day,” miss a beat, even with the addition of a special guest performer with the Boston Pops and performed all night, skilled musicians, but wowed everyone who has had the opportunity to hear this group play. Lead Professor Michael Monaghan, the Jazz Ensemble features standard jazz compositions, and students, as well as a few guest performers, a bass, and a flute section. Jeff Galindo, a professional trombonist—who’s been a special guest performer with the Boston Pops and performed all around the world—brought in to play with the ensemble on the night of April 9. The ensemble didn’t fail to impress even with the addition of a new artist, which was merely the first sign of their talent and skill.

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