Seven Days...

Friday, September 14th
Stand at Irish Times, Worcester
The Sheila Divine at WPI, Worcester
Handsome Devil and Laat at Axis, Boston

Saturday, September 15th
Stand at Irish Times, Worcester
Ben Fields and Citizen Cope at Avalon, Boston
Sonny Rollins at the Berklee Performance Ctr., Boston
Jazz Mandolin Project and moe. at the Orpheum Theater, Boston

Sunday, September 16th
Locobazooka! 2001 at Green Hill Park, Worcester

Acts include: Godhead, Rollins Band, Disturbed, Kittle, and others
Kaci, O-Town, and Svala at the FleetBoston Pavillion, Boston
Widespread Panic at Green Hill Park, Worcester

Jane Eyre

The novel Jane Eyre centers on the life of an intelligent, spirited woman by the name of — you guessed it — Francine. Francine, like most youngsters in the early Nineteenth Century, had a picturesque childhood of throwing violent, hysterical fits in the room where her uncle died, before almost dying of neglect when her cruel aunt sends her off to a poorly funded boarding school. However, Francine’s life begins to improve when, after feeling the pull of wanderlust, she winds up working as the governess of the love child of a bitter, short-tempered, ugly man by the name of Rochester. With so much in his favor, Francine has little choice but to fall head-over-heels in love with him. Unfortunately, Rochester’s social status gives Francine little hope of reciprocating her feelings and she spends much of the book berating herself and having other such angst-filled sub-plots, the main thread is Frodo’s quest to destroy the One Ring, a tool of great magic that could, in the hands of Sauron, be used to corrupt the minds of all races in Middle-earth.

Well, this definitely ran longer than I expected, so, if you thought I sucked, feel free to throw rotten apples, crumpled newspapers, and (hopefully) empty soda cans at me when you see me around campus (NOTE: Please don’t).