As part of his conspiracy, Richelieu slanders the character of The Musketeers by framing them for the death of a foreign official. Disbarred by the king, the group wallops in drunkenness and general apathy, until D’Artagnan arrives on the scene and rallies the troops to stand up to the wicked Cardinal and his threats to the royalty.

Martial-arts inspired combat in any other swashbuckling movie, would make for a grand, enjoyable spectacle, yet it certainly fails miserably here. This is no fault of action choreographer Xin Xin Xiong, but rather of director Peter Hyams, who obviously has little idea on how to properly capture an action screen on film. A couple of Xiong’s fights, from a technical standpoint, are quite spectacular. Unfortunately, Hyams’ camera placement and use of lighting render them close to unwatchable – certainly they lack any sense of excitement. Poor editing also rears its ugly head in these action sequences. The final siege on Febre’s castle fortress is a jumble of explosions, swords, and bodies – all assembled in a shoddy mess of an action scene that confuses and perplexes rather than thrills.

Hyams attempts, in a rather baffling move considering the film’s slant on swashbuckling fantasy, to apply a sense of realism through the use of natural light sources, such as candlelight. It ends up draining a rather gaudy, murky atmosphere over every scene that seems wholly inappropriate for a lighthearted adventure movie. Such a technique deserves praise if the filmmakers truly desire their work to accurately reflect the time. However, in a film where unreality is clearly embraced, it weakens it aesthetically and emotionally.

There have been countless swashbuckling adventures brought to the silver screen since the first projector fired up. And the future will see the release of even more swashbuckling adventures – indeed another Alexander Dumas’ novel, "The Count of Monte Cristo," will see release as a major motion picture later this fall. Peter Hyams, a cafeteria work study participant, and found out some inside information for those interested in working at the Kimball dining halls.

The food at Kimball is swamped with homework and conversation. There are also countertop features that provide for better, more direct conversation. There are some other great aspects to both dining halls – indeed another Alexander Dumas’ novel, "The Count of Monte Cristo," will see release as a major motion picture later this fall. Peter Hyams, a cafeteria work study participant, and found out some inside information for those interested in working at the Kimball dining halls.

The kitchen of Upper Kimball has a disheartening cheerfulness. Do not be afraid of working there or Kimball as a meal. As a result of working there my clothes are left stained, and carrying that uncomfortable odor," says fit crew member freshman Catherine Hughes.

So, whether you are interested in eating or working, Kimball is definitely a place to check out. If you can wake up and get ready before 9:30, you can have a quick breakfast before your classes start. But if you’re anything like me and have all after-class classes, and like to sleep in, then you can catch Upper Kimball for lunch until 1:15 and then for dinner until 7:00. Don’t be afraid of Upper Kimball – it’s always the sad bar!