‘Groove’ on the Hill
Addison Groove Project: an energetic, unique band

BY TED GALLAGHER
CONTRIBUTING WRITER

“Addison Groove Project: an energetic, unique band...”

Addison Groove Project

Maine and Skidmore College), the players have spent

their weekends and summers moving their sound for- ward. Along the way, they have played spots on

venues. The band's overall sound is excellent and is

over with a passion for good, live music in small

venues. It's safe to say that it was then, while

on a road trip, that we first heard of the Addison

Groove Project. One of the most exciting up-

coming bands to emerge from the Northeast, the

band's sound is a perfect blend of funk, soul, and

rock, with a strong emphasis on live instrumentation.

The band's frontman, Brendan McGinn, is a virtuoso on the

guitar, and his playing is complemented by the

drums of Scott Williams and the bass of

Joe McGinn. The band's sound is always

changing and evolving, which is why they are

always a pleasure to watch live. Addison

Groove Project is definitely a band to

keep an eye on in the future.

What’s Happening in Worcester
Medieval warfare in Central MA.

BY JULIA CROWLEY
FEATURES COLUMNIST

Seeing as we are the Crusaders here at Holy Cross, I think that it should be mandatory for all students to visit Higgins Armory at least once during their stay in this illustrious city that is Worcester. Don’t we have some sort of responsibility to educate ourselves about such things? I mean, I bet the Patris get quizzed on the Revolutionary War all the time. Ok, maybe not, but that doesn’t mean learning can’t be fun.

The Armory is the only museum in the Western Hemisphere that is entirely dedicated to arms, armor, and art. The brochure reads, “Be carried away, back to Medieval and Renaissance Europe, to feudal Japan, and even to the Mediterranean crusades of civilization.”

Sounds as close to a relaxing getaway as one can come in late Sep-

tember.

The building is constructed of steel and glass, and as is impressive on the inside as it is on the outside. John Woodward Higgins began his collection by striving to obtain “just one good suit of armor.” Soon he began amassing pieces, and this museum was built to display them. There are over 100 suits of armor ranging in dates that cross centuries. You can see the alterations that take place from the heavy, awkward pieces to the lighter, less heavy and less awkward ones as time went on.

Some of these suits come complete with dents and holes that were received on the battle-

field.

There are also things like war helmets that date all the way back to early Greece and Rome, and to the early settlers of the Americas. One of my favorite parts of the museum is the armor for animals. There are replicas of horses draped in full jousting and battle regalia, and even a wee dog fit to fight. The big draw to the museum used

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