FEATURES

Student leaders work for the cause

Class officers up fundraising opportunities for relief efforts

By Kate Meyers

In response to the September 11 terrorist attacks in the US, the class officers decided to have a fundraiser to donate money to a worthy related charity. To raise the money, they sold red, white, and blue ribbons in Hogan for students to wear on their jackets and backpacks. Over the last three days that the ribbons were sold, the effort raised an impressive $1,026.84. To top that amount, Fr. McFarland has agreed to match the money raised in an extra donation from the college.

The class officers chose to donate the money to the Families of Freedom charity, which is being formed to help fund the college education of the children of victims of the attacks in NY, DC, and Pennsylvania. This charity has gained increased publicity in the past few weeks, because it is being publicly backed by both Bill Clinton and Bob Dole, who appeared on Larry King Monday night to endorse the charity. The class officers are all enthusiastic about the opportunity that the Holy Cross student body now has to assist the living victims of the attacks.

Going beyond the fundraisers in response to the national tragedy of September, the class officers are also undertaking efforts to raise money for their own respective classes. On Saturday, October 13, the class of 2004 will be sponsoring a fundraiser dance in order to raise funds for the class treasury. The dance will be called “Club 2001.5,” expanding on the highly successful “Club 2001” which was held last semester. The dance, which will be held in the Hogan Ballroom, is slated to run from 10 p.m. until 2 a.m., with music provided by Holy Cross’ own Dee Jay Mark Estrada. The money raised will benefit the class of 2004, and will go to fund future events and the class gift to the college, which will be presented upon graduation in May, 2004.

These fundraisers are only two among the many that are being planned by the active class officers at Holy Cross. Brendan Finn, President of the Class of 2004, spoke hopefully about future fundraisers, saying “last year’s sophomore class sponsored ‘Club 2001’ and was amazed at the dance’s success and the outcome. The current sophomore class hopes that ‘Club 2001.5’ will be equally as successful.” Successful it will be, along with all the other planned future fundraisers, if the class officers continue to work with as much determination as they are showing now, and the student body at Holy Cross continues to support the efforts of class officers.

Bonkers for body art

By Randi Ford

As the weather gets colder and more handsomely octagonal, there is nothing more that will turn a student’s mind back to the summer season than the idea of getting an artistic tattoo. This Saturday, October 6, come to the West End Tattoo Festival, located in Logan Square, and get your first idea of what the second-annual event will have to offer you.

The West End Tattoo Festival will have artists from all over the world arriving to talk about the tattooing business and give you a chance to talk with the artists themselves. This event has been organized by the artist and former tattoo student Paul Booth, who has been known to produce bizarre works of art that have been featured in many magazines and papers. The event will also have live music and food, along with many art-related activities.

In order to better showcase the artistic merit of tattooing, there will be several films and photo displays. There will also be seminars led by Booth and Lydia Tuttle, an almost 70 year old tattoo artist who helped pioneer the art form. The event will be educational, multi-cultural, and gives one the opportunity to gawk at the freaks. What could be better?

Now it is time for my cautionary words. Massachusetts is just getting on the tattoo bandwagon after years of prohibiting tattoo parlors from setting up shop in the state. Dozens of shops have sprung up in the last few months and many seem reputable. On the other hand many seem pretty shady. Meaning, I pass by the same empty storefront everyday for 10 years and then the next day it’s a tattoo parlor with a hand written sign out front. Remember a tattoo is F-O-R-E-V-E-R and ever and ever. This means don’t get anything stupid. Julia’s list of stupid tattoos include: most cartoon characters, most lettering, most tribal symbols, skulls, and many other things. Generally, if its trendy it is stupid, or is on its way to being stupid. That being said, I just want to make it known that I will gladly marry any boy sporting a hula girl on his forearm. What was trendy then is pretty unique now.

In addition to all this fun, the Bijou Cinema (110 Front St.) will be showing tattoo related movies. “The Illustrated Man,” “The Piano,” and “Once We Were Warriors” will be shown and there will be a discount given to festival ticket holders. There will also be a musical festival held at the Palladium (261 Main St.) on both Friday and Saturday. The Metallennium Tour is on tonight featuring some pretty heavy bands, and tomorrow is The Back to School Jam with the likes of the Dropkick Murphys. Where: Worcester Centrum Centre 50 Foster St., Worcester. When: Friday and Saturday noon until midnight. Saturday-11 a.m. until 6 p.m. Cost: $17.50 for one day and $45.00 for a three-day pass. For more information go to www.masstattoofestival.com

Shear Madness, page 13

A close shave

‘Shear Madness’ combines mystery with drop-dead comedy

By Julia Crowley

While many people are going home for Columbus Day weekend, many of our fellow students are fortunate enough to be remaining in warm and cozy Worcester. For these students, there is something that could make this long weekend even better. The Worcester Centrum Center is hosting the Massachusetts Tattoo Festival. Woohooo!!

Whether you dig trendy tribal art or more unique designs, this might just be the place for you. Artists from around the world will be here to display and create more work. One highlight of the two-day event will be an “art-fusion” project to be done by Paul Booth and Filip Leu. These men will each begin working on a separate piece that will meet on some point of the body and form some sort of cohesive piece (think calf and shin).

Although shamrocks, roses, skulls, and Chinese lettering are ever popular staples this day and age, there will also be many more examples of full body art and ancient methods of tattooing. The ritualistic type of work done in Borneo and Japan will be represented and there will be an appearance by a Buddhist monk from the Wat Bang Ploit temple in Thailand. These men use long tools because they are forbidden to touch another human’s body. This is not just an art festival, but a representation of cultures.

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What’s Happening in Worcester

Bonkers for body art

By Julia Crowley

FEATURES COLUMNIST

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