returning as a visiting professor, directing "Psycho Beach Party" in the fall of 1989. She expressed great enthusiasm towards both the play itself and her students when interviewed last Friday. "We thought this would be the perfect place to premiere this play because, you can do something like this in New York and you can't get a bad cast because you can get really talented actors that are the right age," she explained how, as the rehearsals have gone on, Dykstra, the students and herself have worked together to iron out difficulties in the fledgling play, giving the students a more active part in the creation of the production.

The students themselves, particularly some of the seniors, have been pleased to get the opportunity to work so closely with the actual dramatist. "Work-shopping with Brian has been a really amazing experience," said Anne Strong, a sophomore and member of the cast, "because very rarely do you get to actually work with the playwright of the play that you are doing and have a chance to understand exactly what they were trying to say when they wrote the words that you are supposed to speak." However, the aspect of the performance that most intrigues the students is the idea of being able to play characters who are so close to themselves, with their own views, generation or personality. While the type of play performed in high school or in college will normally feature characters very different from the actors who play them, 'Silence!' gives its cast a chance to portray people who are much like themselves; teenagers who have grown up at the end of the twentieth century and therefore face many of the same situations. "I think the fact that we can relate so much to the characters makes it not so much acting as just being," said Courtney Corrente. "We have characters who are struggling with themselves... and it's stuff that we can relate to." The problems the characters have are those that many teenagers share: fights with their parents, alcoholism, drug addictions, questionable views, commercials or quiz games on the big screen. Alcoholism, drug addictions, questionable views, commercials or quiz games on the big screen.)

Secondly, the screen ain't so big. Don't get me wrong, it's not small, but it's not as big as modern screens, but then neither is the theater. Why, well, there's a "new" theater not modern? Well the Bijou was originally opened many years ago, but has been closed for roughly the last 20 years. On the backs of some random chairs, which are all paint- ed white, there is a large painted gold star and the name of an actor or director. On the backs of the menus are photographs of beautiful star- letts like Monroe or Garland. Along with the old fashioned feel comes old-fashioned reels. The Bijou plays art, foreign and classic films. You can watch wonder- ful odd movies such as Ghost World, Hedwig and the Angry Inch and Greenfin- gees, along with classics like Taxi Driver and others. The movies are rotated quite fre- quently (every two weeks or so) and you should check the paper for times. Go to www.bijoucinema.net for more information.

Directions: Go down Southbridge St. and enter the parking garage of the Worcester Common Fashion Outlets. There is an entrance from the street down a set of stairs. Look for the signs. It is at the opposite side of the mall from the entrance.