Halloween found A String Cheese Incident playing up in Portland, Maine, at the tiny State Theatre. The “incident” was known as the “Pirate’s Ball” (in the world of String Cheese, a “pirate” is a fan who distributes promotional materials and merchandise for the band, in exchange for tickets to the shows). I observed that, for the first time in my concert experience, everybody looked about as messed up as they actually were. As the show began, Michael Travis was lowered from the ceiling in a Spider Man costume, spraying “Silly String” all over the crowd, as the rest of the band played “The Spider Man Theme Song.” Very few resulting bad trips were reported. The energy that this stunt created didn’t die down until the set break, which was short enough to keep everyone on their toes, but long enough to allow those who were “coming down” to get drunk. The second set was as good as the first, but the highlight of the show, for me, was the encore: following a short jam, the band covered “Walking on the Moon” by the Police, which preceded “Come Together” by the Beatles. When they immediately segwayed into “Wedge,” a Phish cover, many of those who had come from their recently ended fall tour, which moves in an indecipherable range of the band, broke into tears of joy. Finally, the band ended the show with “Get Down Tonight,” a fitting synopsis of what we had all been doing during the nearly four hour show.

Although going to an “incident” is the best way to enjoy the complete String Cheese experience, one can grasp the basic concept behind their growing popularity by amassing a solid collection of their music. I recommend beginning with the double album Carnival ’99, which captures much of the energy behind the band’s live act. Served with an open mind, tolerance for hippies, love of variety, and the ability to reject ridicule when you tell your friends the name of the band, String Cheese could be the best meal you’ve ever had. Bon appetit.

Seven Days...
Friday, November 10th
Sugar Ray and the Bluestones at Harper’s Ferry, Boston
Superhoney at Johnny D’s, Boston
Entrain at Tammally Hall, Worcester
Bob Dylan at Walter Brown Arena, Boston

Saturday, November 11th
Agent Orange at Axis, Boston
Tom Tom Club at House of Blues, Cambridge
Dave Foley at Paddy Barry’s, Quincey
Sugar Ray and The Bluestones at Parish of the Eppich, Winchester
Fox Trot Zulu at The Palladium, Worcester
Ball in The House at Worcester Polytechnic Institute

Sunday, November 12th
The Jayhawks at Paradise Rock Club, Boston
Blue Meanies and Weston at T.T. The Bears, Cambridge
Garnet Rogers and Josh Ritter at Passim’s Cambridge

Monday, November 13th
Bela Fleck & The Fleckstones at Somerville Theatre, Somerville

Tuesday, November 14th
Fastball at Middle East Club, Cambridge
Bela Fleck & The Fleckstones at Somerville Theatre, Somerville

Wednesday, November 15th
Catch 22 at Axis, Boston
Real Big Fish at Axis, Boston
Withered Earth at Lucky Dog, Worcester

Thursday, November 16th
The Bacon Brothers at paradise Rock Club, Boston
Clairvoyance, Orse and Tara Jane O’Neil at T.T. The Bear’s, Boston
The Pills and The Gentlemen at Lili’s, Somerville

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WEEKLY PICKS

**BOOK**

*Getting over John Doe*
By Suzanne Talaf

“A girl’s guide to breaking up in style.”
— Kate Hughes

**MOVIE**

Wings of Honneamise (1987)
Directed by Hiroyuki Yamaga

“Fascinating sci-fi tale about a society eerily similar to ours and an idealistic group’s attempt to put the first man into space. A wonderful and intriguing animated film.”
— Tim O’Coin

**MUSIC**

Bruce Springsteen
"Greatest Hits"

"Because I listened to it tonight."
— Master Kenton

**WEB SITE**

Napster
http://www.napster.com

"Oh! How we will miss you!"
— Holy Cross

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Hanify-Howland Committee
Enthusiastic About Glendon’s Visit

from Hanify-Howland, page 11

rights, comparative law, and constitutional law and legal theory. In fact, one of her most well known publications includes Abortion and Divorce in Western Law, which won the Scribes Book Award.

The Lecture Series Co-Chairs are clearly very excited about the lecture. They say the Committee or the Lecture, they should feel free to contact Lynn, her fellow Co-Chair Ben Walsh ‘01, or any other member of the Hanify-Howland Lecture Committee.

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"String Cheese:"
Food For The Ears

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