

Sarah Luria

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College of the Holy Cross
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Education:

Ph.D. English Dept., Stanford University, June 1995
A.B. English Dept., Univ. of California, Berkeley, June 1987, summa cum laude

Books:

GeoHumanities: Art, History, Text at the Edge of Place. Edited by Michael Dear, Jim Ketchum, Sarah Luria, and Douglas Richardson. Routledge Press, 2011.

Capital Speculations: Writing and Building Washington, D.C., Lebanon, NH: University of New England Press and the Center for American Places, 2005.

Awards:

2013-14 Warren Center Fellow, Harvard University, Topic: The Environment and the American Past
2012 Residency, Center for Land Use Interpretation, Wendover, Utah
2012 Center for Teaching Grant, Holy Cross
2012 NEH Summer Inst., Visual Culture of the American Civil War, CUNY, July 9-20
2011 Center for Teaching Grant, Holy Cross
2010 Veritas Fund for Higher Education, Manhattan Institute, Course Development Grant
2009 Batchelor-Ford Summer Grant, Holy Cross
2005 Faculty Research and Publications Grant, Holy Cross
2004 Faculty Research and Publications Grant, Holy Cross
2000 Faculty Research Fellowship, Holy Cross
1998 SETA Mellon Fellowship, Web Site development (through 2000)
1997 Research Associate, Center for Cultural Studies, U.C., Santa Cruz
1992 John Sias Dissertation Fellowship, English Dept., Stanford University
1987 Mellon Fellowship in the Humanities (through 1992)

Articles:

"The Art and Science of Literary Geography: Practical Criticism in "America's Wasteland." *American Literary History* (Spring 2012), 189-204.

"Realism in Nature's Garden." Sarah Luria and Daniel Jackson. *The Common*. No 2, (October 2011), 82-95.

"Thoreau's Geopoetics," in *GeoHumanities: Art, History, Text at the Edge of Place*. Edited by Michael Dear, Jim Ketchum, Sarah Luria, and Douglas Richardson. Routledge Press, 2011, 126-38.

Introduction to "GeoTexts," in *GeoHumanities: Art, History, Text at the Edge of Place*. Edited by Michael Dear, Jim Ketchum, Sarah Luria, and Douglas Richardson. Routledge Press, 2011, 67-70.

Benjamin Latrobe: America's First Architect. Directed by Michael Epstein. Written by Paul Goldberger and Sabin Streeeter. PBS Television Documentary, WETA and Kunhardt McGee Productions, 2010. First aired 18 January 2010. Featured guest.

"Designing Washington, D.C.: 'The City of Magnificent Intentions'" *AAG [American Association of Geographers] Newsletter*, July/August 2009, 1, 6-7.

"Air and Space," in Miles Orvell and Jeffrey Miekke, eds. *Public Space and the Ideology of Place in American Culture*. Amsterdam: Rodopi Press, 2009, 385-406.

"The Book of Ruth from a Convert's Point of View." *Sh'ma: A Journal of Jewish Responsibility*. 39/654 (November 2008), 4.

"Washington, D.C." *American History through Literature, 1820-1870*. Edited by Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Charles Scribner's Sons, pp. 1238-1241. 2006.

"National Domesticity in Early Washington, D.C." *Common-Place: Special Issue on Early Cities of the Americas*, 3.4, July 2003 <www.common-place.org>.

"George Washington's Romance: Plotting the Federal City, 1791-1800." *Prospects: Journal of American Cultural Studies*, 26 (Fall, 2001), 1-34.

"Racial Equality Begins at Home: Frederick Douglass' Challenge to American Domesticity," in Eleanor McD. Thompson, ed., *The American Home: Material Culture, Domestic Space, and Family Life* (Winterthur, Del.: Henry Francis du Pont Winterthur Museum, 1998), 25-44.

"The Architecture of Manners: Henry James, Edith Wharton, and The Mount." *American Quarterly* 49 (1997): 298-327.

Reprinted in Mark Taylor and Julieanna Preston, eds. *Interior Design Theory Reader* (London: John Wiley & Sons, 2006).

ReReading the Nineteenth Century Domestic Space, Inga Bryden and Janet Floyd, eds. (Manchester, UK: Manchester UP, 1999).

Talks:

"The Art of Walking to Greener Cities, Step by Step and Frame by Frame," Revisiting the Art of Walking seminar (co-organizer and presenter), ACLA, Toronto, April 4-7, 2013.

"Rethinking Property by Rephotographing Timothy H. O'Sullivan's Photographs for the Great Western Surveys." Worcester Polytechnic Institute, Dec. 7, 2012.

"Desire Lines: The Affective Properties of Longfellow's House and Poetry." C 19: U. C., Berkeley, April 12, 2012.

"Desire Lines and Frame Structures: A Poetic Survey of Henry Wadsworth Longfellow's House and Its Neighborhood." U of Mass., Lowell, March 21, 2012.

"Valuing Wilderness." Panel Discussant. American Association of Geographers Annual Meeting, New York City. February 26, 2012.

- "The Photographic Gardener." Panel on Houghton Garden. Newton Public Library. Jan. 10 2012.
- "Land Lines: Where Property Meets Poetry. New Experiments in the Digital Geohumanities." Brown University. Nov. 4, 2011.
- "The Art of Surveying: How Artists Participate in and Comment on Land Division." Princeton University. Oct. 10, 2011.
- "Autogeography: William Byrd and Susan Howe's History of the Dividing Line." Association for the Study of Literature and the Environment (ASLE) Biennial Conference, Indiana University, Bloomington, IN, June 23, 2011.
- "The Waterworks: A Beautiful Machine, Inside and Out." Waterworks Museum, Chestnut Hill, MA, April 13, 2011, May 25, 2011.
- Book Panel, Co-editors of *GeoHumanities: Art, History, and Text at the Edge of Place*. American Association of Geographers Annual Meeting, Seattle, WA, April 15, 2011.
- "Digital Topographics," American Studies Association Annual Convention, San Antonio, TX, November 18, 2010.
- "Double Vision: Melrose Street 2009/1911." Poster Talk, American Association of Geographers Annual Convention, Washington, D.C., April, 2010.
- "The Other Mall." Field Trip for the American Association of Geographers Annual Meeting April 17, 2010. Co-led with Philip Kennicott, Cultural Critic, *Washington Post*.
- "Frederick Douglass's Washington Homes: Property Rights and Civil Rights in Reconstruction Washington, D. C." Univ. Massachusetts, Boston. October 6, 2008.
- "An Interdisciplinary Tour of Walden Pond with Lawrence Buell (English, Harvard Univ.), Brian Donahue (Environmental History, Brandeis Univ.), and Richard Primack (Biology, Boston Univ.)" American Association of Geographers National Convention, Boston. Field Trip Leader and Organizer, April, 2008.
- "Santo Domingo, or the Ambiguities: Frederick Douglass, Black Imperialism, and the "Ku Klux War." American Studies Association National Convention, Philadelphia. October, 2007.
- "The Literary Properties of Henry David Thoreau's Land Surveys." Geography and the Humanities Symposium. University of Virginia, Charlottesville. June 22-24, 2007.
- "The Literary Surveys of Henry David Thoreau." Thoreau Society Session. American Literature Association Conference. Boston. May 26, 2007.
- "The Fliegelman Effect." Fest for Jay Fliegelman. Department of English. Stanford University. May 20, 2007.
- Respondent, Book Colloquium: *Women's Space*, Edited by Virginia Raguin and Sarah Stanbury. Holy Cross. March 27, 2007.
- "Air and Space." Public Spaces and the Ideology of Place in American Culture, International Conference of the Bavarian American Academy, Munich, November, 2006.
- "Lafayette Square: The Nation's Drawing Room." Smithsonian Associate Tours, Washington, DC, September 8-10, 2006.

"Concord On Paper: The Literary Properties of Thoreau's Land Surveys," American Literature Association, San Francisco, May, 2006.

"Sightlines: The Culture and Science of Vision," Annual Conference of the New England American Studies Association, Worcester, September 23-24, conference organizer and chair. 2005.

"Heroic Sentimentalism: Frederick Douglass and the Annexation of Santo Domingo," Frederick Douglass and Herman Melville: A Sesquicentennial Celebration, New Bedford, Mass., June 2005.

"Putting Hartford Back Together Again," Panel Organizer and Co-Chair, American Studies Association National Convention, Hartford, Conn., October 2003.

"Capital Speculations: How Political Reform Built Washington, D.C.," American Studies Association National Convention, Washington, November 2001.

"The Timing of Avenues and Arcades," Word and Image Conference, Worcester, Mass., June 2001.

"New Avenues: The Nationalizing Force Behind the Lay-Out of Washington, D.C.," New England American Studies Association Conference, Manchester, NH, April 2001.

"George Washington's Romance: Speculation, Masculine Domesticity, and the Creation of Washington, D.C.," Center for Cultural Studies, U.C., Santa Cruz, October 1997.

"Concrete Texts: Edith Wharton's Literary Houses and Architectural Novels," Wharton Society Annual Meeting, Lenox, Massachusetts, June 1997.

"The Architecture of Manners: Henry James, Edith Wharton, and The Mount," American Literature Association Annual Meeting, Baltimore, May 1997.

"A More Perfect Union: The Hay-Adams Houses, Washington, D.C.," American Studies Association Conference, Boston, November 1993.

"The Frederick Douglass Estate: A First American Home," Henry Francis du Pont Winterthur Museum Conference, Winterthur, Delaware, October 1992.

"Frederick Douglass's House of Union, Uniontown, Washington D.C.," Modern Language Association Conference, San Francisco, December 1992.

"Edith Wharton's Bedroom," California American Studies Association Conference, California Polytechnic Inst., May 1990.

Professional Service:

Member, Joint Advisory Planning Committee, City of Newton (Summer 2012)

Reviewer Short-Term Fellowship Committee, American Antiquarian Society

Reviewer, *ESQ: A Journal of the American Renaissance*

Reviewer, *William and Mary Quarterly*

Reviewer, U of Georgia Press

New England American Studies Association (NEASA), President (2005); Vice

President (2004); Board Member (2002-03)

Consultant, Society for the Preservation of New England Antiquities (SPNEA) (2000)

College Service (selected):**(2011-12)**

Academic Affairs Council, Department Representative and Vice-Chair

Academic Planning Council (APC)

Nature Symposium Organizer, May 22, 2012, Environmental Studies Program

English Department Assessment Committee

Visual Arts Department, Mears Chair Search

(2008-2009; 2009-2010)

Committee on Tenure and Promotion

Courses Taught:

Freshman Seminar: The Great American Duel: Jefferson and Hamilton and Us; Freshman Seminar: Landscape and Memory; American Land and Literature; Civil War Literature; American Sentimentalism; The American Renaissance; American Realism; Readings in 19th Century American Literature; Critical Reading and Writing: Poetry, Critical Reading and Writing: Fiction