

Virginia Chieffo Raguin
CURRICULUM VITAE (Summary)
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EDUCATION

1974 Ph.D. Yale University, Sumner McKnight Crosby, Advisor. The Thirteenth Century Choir
Glass of Auxerre Cathedral
1966 Masters Thesis, Yale University: Crucifixion Iconography
1964 University of Toulouse, France: certificat d'histoire de l'art moderne; certificat de l'art
médiéval
1963 B.A. Marymount College, Tarrytown, magna cum laude

AWARDS AND HONORS

2006-2010 Brook Chair in the Humanities, College of the Holy Cross
2002 Association of College and Research Libraries/ American Library Association National
Award: Division 2 (Best of moderately expensive catalogues) for *Sacred Spaces: Building and
Remembering Sites of Worship in the Nineteenth Century*
2002 UnamProvident Corporation, Worcester publication of *Sacred Spaces: Guide to
Nineteenth-Century Sites of Worship in Worcester* for Preservation Worcester, Inc.
2001 Graham Foundation for Studies in Architecture: grant for Exhibition *Sacred Spaces:
Building & Remembering Sites of Worship in the Nineteenth Century*
2001 Lilly Fellows Program in the Humanities and Arts for Conference. Support of Conference
Sacred Spaces: Legacy and Responsibility
1998 National Endowment for the Humanities (with Sarah Stanbury), Technology for the
Humanities for developing the Website *Mapping Margery Kempe*
1992 and 2005 Faculty Fellowship, College of the Holy Cross: 1 semester
1990 Boston Society of Architects Award for Historic Preservation (20th annual recipient)
1990 Rakow Grant from the Corning Museum of Glass to support research on American
stained glass
1985-91 Co-recipient National Endowment for the Humanities, Getty Foundation, Kress
Foundation grants for Corpus Vitrearum publications
1983 M.I. Bunting Institute (Radcliffe College) Alternate
1983 and 1976 Bachelor Summer Grants: College of the Holy Cross
1979 Faculty Fellowship, College of the Holy Cross: 1 semester
1977-80 National Endowment for the Humanities Educational Project Grant, \$60,000 to the
College of the Holy Cross
1975 National Endowment for the Humanities Summer Stipend
1964-5 Woodrow Wilson Fellowship, Yale University
1964 Fulbright Scholarship, University of Toulouse, France

EMPLOYMENT

1972-present Lecturer to Professor, College of the Holy Cross
COURSES: Survey of Art, Ancient Art, Medieval Art, Northern Renaissance Art, American Art,
Nineteenth-Century Art, Twentieth-Century Art, Theory of Narrative in Art and Film, Structures

of Faith, Interdisciplinary cooperative teaching with Departments of History, Music, Philosophy, and English.

COLLEGE GALLERY PROGRAM: designed and/or edited 32 cooperative exhibitions in the Worcester Art Museum with over 40 Worcester Consortium faculty from 1976-1984.

COLLEGE AND DEPARTMENTAL SERVICE

Head, Art History, 2011-2013

Co-Facilitator: Curriculum Group of First Year Experiences 2003-04

Director Medieval/Renaissance Studies Minor 1999-2002

Member of Academic Affairs Council, 1994-95, 1998-2000, 2003-04

Production of William Jenks Memorial Plaque, working with Henry Cataldo in response to request by Charles E. Millard, Chair, Campaign for Holy Cross, 1994

Sponsorship of Pre-Renaissance Faculty Study Group, 1985-1993

Member of Proposal Writing Committee, First Year Program, Curriculum Committee, 1987

Chair, Art History Division, Department of Visual Arts, 1986-87

Chair, Department of Visual Arts, January 1983-July 1986

Research and Publications Committee, 1982- Chair 1983-1985

Committee on the Status of Women, Chair of Committees drafting Procedure for Reporting Sexual Assault, and Academic Leaves for Maternity, Childrearing, and Family Emergencies.

PUBLICATIONS

EXHIBITIONS WITH CATALOGUES

Pilgrimage and Faith: Buddhism, Christianity and Islam, co-curated with Dina Bangdel and with the assistance of F. E. Peters. , Cantor Gallery College of the Holy Cross, January 27- April 10, 2010; travel to the Loyola University Museum of Art, Chicago, the University of Richmond, Richmond Virginia, and the Rubin Museum of Art, New York City
Chicago: Serindia Publications, 2010; 340 pages 400 color illustrations

Catholic Collecting, Catholic Reflection 1538-1850: Objects as a measure of reflection on a Catholic past and the construction of recusant identity in England and America: Cantor Gallery, College of the Holy Cross, Worcester, 2006; the catalogue is distributed by The Catholic University of America Press

Reflections on Glass: 20th Century Stained Glass in American Art and Architecture, The Gallery at the American Bible Society, now MOBIA, December 13, 2002-March 16, 2003.

Sacred Spaces: Building and Remembering Sites of Worship in the 19th Century, College of the Holy Cross and American Antiquarian Society, Worcester, January 30- April 14, 2002
176 pages, 133 black and white illustrations, 9 color, supported by a grant from the Graham Foundation for studies in architecture: Essays by Virginia Raguin, Louis Nelson, Dell Upton, William D. Moore and Georgia B. Barnhill.

Imaging Time (co-curated with Mary Ann Powers) Cantor Gallery College of the Holy Cross, Worcester Sept. 4 - Oct. 27, 2001. 24 page brochure overview

Glory in Glass: Stained Glass in the United States: Origin, Variety and Preservation, The Gallery at the American Bible Society, New York, November 12, 1998- February 16, 1999; 243 page catalogue

Santos: Devotional Images from the American Southwest Cantor Gallery, College of the Holy Cross, Worcester, 1992; 30 page catalogue and guide

Northern Renaissance Stained Glass: Continuity and Transformations, Cantor Gallery, College of the Holy Cross, Worcester, 1987. 36 objects 85 pages

BOOKS

Co-author (with Sarah Stanbury) *Women's Spaces: Patronage, Place, and Gender in the Medieval Church*, essays by Corine Schleif, Ruth Evans, Katherine French, Ena Heller, Virginia Raguin, Jane Schulenberg, Sarah Stanbury, and Virginia Blanton, SUNY, 2005.
Stained Glass from its Origins to the Present, New York: Harry Abrams, 2003, under title *The History of Stained Glass*, London: Thames and Hudson, 2003

Sacred Spaces: Guide to Nineteenth-Century Sites of Worship in Worcester Spring 2002 (supported by a grant from the UnamProvident Corporation, Worcester) . Editor/organizer 24-page guide includes images and commentary on 19 major sites of worship, map, and list of extant sites of worship pre-World War I in the city of Worcester. Published for Preservation Worcester, Inc. 2000 printed

Co-author (with Helen Zakin) *Stained Glass Before 1700 In Midwest Collections, Illinois, Indiana, Michigan, Ohio [Corpus Vitrearum United States Of America, VIII]* (London: Harvey Miller Publishers, 2002) 2 volumes 600 pages, 570 illustrations of stained glass from Italy, France, Poland, Switzerland, Germany, England, Belgium, and the Netherlands ranging in dates from 1200 to 1750.

Artistic Integration in Gothic Buildings, chief editor and contributor (Toronto University Press, 1995). Essays by Barbara Abou-El-Haj, Brigitte Bedos-Rezak, Beat Brenk, Kathryn Brush, Madeline H. Caviness, William W. Clark, Peter Draper, Eric. C. Fernie, Arnold Klukas, Peter Kurman, Brigitte Kurmann-Schwarz, Bernard McGinn, Virginia C. Raguin, Roger E. Reynolds, and Willibald Sauerländer.

In preparation: *Architectural Stained Glass in America 1830-1930: An Essay into the Origin and Meaning of Styles*. European and American products in America in the 19th and early 20th centuries.

Stained Glass in Thirteenth-Century Burgundy, Princeton University Press, 1982.

Editor and contributor *Conservation and Restoration of Stained Glass: An Owner's Guide* (The Census of Stained Glass Windows in America) 1988 (40 pages, illustrated).

Contributor to *Stained Glass before 1700 in American Collections Corpus Vitrearum Checklists 1-3 Studies in the History of Art* (National Gallery, Washington, D.C., 1985, 1987, 1989).

ARTICLES (Selected)

"The Reception of Theophilus's 12th-century *De Diversis Artibus*" in *Le Vitrail et les traités du Moyen Âge à nos jours* (Acts of the 23rd International colloquium of the Corpus Vitrearum, France: Tours 3-7 July 2006) ed. Karine Boulanger and Michel Herold (Bern: Peter Lang, 2008); 11-28

"L'Architecture: Un encadrement pour la technique narrative du vitrail," in *Représentations architecturales dans les vitraux*, International Colloquium of the Corpus Vitrearum, Brussels, 22-27 August 2002. Dossier de la Commission Royale des Monuments, Sites, et Fouilles de la Région wallonne, Liège, 9: Liège, 2002: 177-182.

"Memorial Hall Windows designed by Sarah Wyman Whitman," *Harvard University Library Bulletin*, 11, no 1 (2000): 29-53

"John La Farge, Louis Comfort Tiffany et "le Verre Américain," in *Art, Technique et Science: La Création du Vitrail de 1830-1930* (Liège: Commission royale des Monuments, Sites et

Fouilles de la Région wallonne, 2000): 43-55

"Three German Windows at the Detroit Institute of Arts and A Taste for German Expressionism," *Gesta* (1998), 150-160.

"American Stained Glass: English Influence before the 1880s" *Nineteenth Century* 17/2 (Magazine of the Victorian Society in America) (1997): 5-14.

"The Living Museum of the American City: Reflections on Stained Glass In Buildings and Museum," *Journal of the Walters Art Gallery* 52/53 (1994/95): 49-60.

"Revivals, Revivalists, and Architectural Stained Glass," *The Journal of the Society of Architectural Historians* 49 (1990): 110-139.

"Die heilige Gereon aus Koln in San Francisco," *Bau- und Bildkunst im Spiegel internationaler Forschung Festschrift Edgar Lehmann* (Berlin, 1989), 217-221.

Articles the McMillan Company, *The Dictionary of Art*: published 1996 :

"Stained Glass Iconography", "Overview from 850 to 1450", "Gothic Stained Glass in France", and profiles for Chartres, Bourges, Le Mans, Poitiers, Notre-Dame of Paris, the Sainte-Chapelle, biographies of the Le Prince and the Lindtmayer families of glasspainters, and Arnouldt de Nimègue.

"The Thirteenth-Century Glazing Program of Saint-Fargeau (Yonne)," *Corpus Vitrearum, United States, Occasional Papers I*, Metropolitan Museum of Art, New York, 1985, 70-81.

"The Visual Designer in the Middle Ages: The Case for Stained Glass," *Journal of Glass Studies* 28 (1986): 30-39.

"Worcester's Tradition of Stained Glass Windows," *Worcester Art Museum Journal* 6 (1982-83): 40-51.

"The College Gallery Program: Workings of the Program," *Worcester Art Museum Journal* 1 (1977-78): 30-36.

"The Isaiah Master of the Sainte-Chapelle in Burgundy," *The Art Bulletin* 59/4 (1977): 483-493.

"Windows of Saint-Germain-les-Corbeil: A Traveling Glazing Atelier," *Gesta* 15/1 and 2 (1976): 265-272.

Articles and Reviews:

Art Bulletin, *Speculum*, *Stained Glass Magazine*, *The Catholic Historical Review*, and others.

CONFERENCES ORGANIZED

- *Sacred Spaces: Legacy And Responsibility*: Conference at the College of the Holy Cross, Worcester MA, April 5-7, 2002. Supported by the Lilly Fellows Program in the Humanities and Arts. Historical and practical presentation of art, architecture , and music; displays of building restorations, historic liturgical furnishings and vestments; concerts of sacred music; tours of places of worship
- *Mementos of Faith*, at Preservation Worcester, May 5 - August 31, 2000, forty historical prints dating from 1785-1920, including devotional images, religious messages, and certificates (personal collection). Local exhibition and conference with student participation.
- *International Seminar of 19th and Early 20th-Century Stained Glass* Philadelphia April 27-May 1 (The Census of Stained Glass Windows in America and Society of Architectural Historians, 1994). Twenty international scholars
- *Northern Renaissance Stained Glass: Continuity and Transformations*, College of the Holy Cross, Worcester, 1987. Fifteen scholarly presentations

SELF PUBLICATION and WEBSITES

Website, 1999, Co-authored with Sarah Stanbury, Department of English, College of the Holy Cross, funded by the National Endowment for the Humanities: *Mapping Margery Kempe: A Guide to Late Medieval Material and Spiritual Life* www.holycross.edu/kempe. There are now over 400 hundred of images of late medieval English architecture and stained glass set within contextual explanation of devotional imagery and the function of the parish church, medieval town, and cathedral.

Website, 1997, *Copley Square Photo Project* One hundred images with explanation of the Boston

Public Library, Trinity Church, Old South Church, Hancock Tower and the original Museum of Fine Arts, profiling the architecture, mural decoration, sculpture, and stained glass one of the most significant public squares in the United States.

<http://www.holycross.edu/departments/visarts/projects/copleysq/copley.html>

Proceedings of the International Seminar of 19th and Early 20th-Century Stained Glass Philadelphia April 27-May (240 pages) (The Census of Stained Glass Windows in America and Society of Architectural Historians, 1994)

Videotape: *Margery Kempe: A Medieval Woman* (1994) 30 minutes

distributed to Departments of Religious Studies, English, History, Visual Arts, Experimental and Interdisciplinary Studies, Dinand Library, Women's Studies.

Seminar Papers: *Sarah Wyman Whitman, 1842-1904: The Cultural Climate in Boston* (College of the Holy Cross, 1993). Dina Jones "A Feminist Re-viewing of Sarah Wyman Whitman";

Jennifer Fox, "The Dinner Party: Sarah Wyman Whitman through Fiction"; Brian Jorgensen, "The Education of Men: Harvard's Influence on the Development of Boston's Culture and Artistic Taste"; Nora O'Connell, "The Education of Women: Radcliffe and Sarah Wyman Whitman" Joel Poudrier, "The Episcopal Church, Phillips Brooks, and Trinity Church: A Mural of Art with Sarah Wyman Whitman in its Center"; Stacy Treuber, "The Literary and Visual sources of the Brimmer Window at Harvard's Memorial Hall"; Virginia Raguin, "Opalescent stained glass and the Context of Sarah Wyman Whitman."

Copies distributed to Boston libraries and historic archives.

PROFESSIONAL REVIEW

Reader and reviewer for National Endowment for the Humanities, Bunting Fellowship Program, Getty Grant Foundation, Princeton University Press, Cambridge University Press, University of Georgia Press, University of Massachusetts Press, *Gesta*, *Speculum*, *Art Bulletin*, and *Stained Glass Magazine*

Dissertation reviewer: Boston University, Brown University, University of Melbourne, University of Virginia.

CONSULTING AND ORGANIZATIONS

Director 1990-2002 The Census of Stained Glass Windows in America

Medieval Academy: 1993-1996 Member of John Nicholas Brown Award Committee

Member of the International Corpus Vitrearum

President, Raguin Associates Inc. (Restoration and Conservation Consulting)

Consultant to Archdiocese of Boston, Restoration of the Cathedral of the Holy Cross (stained glass installed 1876-1880)

Consultant to Harvard University's Restoration of Memorial Hall's Stained Glass (1874-1903 by

Tiffany, La Farge, Holiday, etc.)

Consultant to Medical University of South Carolina, Charleston, SC, Restoration of University Chapel.

Consultant to Archdiocese of Charleston, SC, Restoration of the Cathedral of St. John the Baptist.

Consultant to Archdiocese of Birmingham, AL, Restoration of the Cathedral of St. Paul
Museum Education Consultant, Tour Organizer, and Lecturer for the Worcester Art Museum and the Boston Museum of Fine Arts

Listed in Who's Who in the North East

Listed in Who's Who of Emerging Leaders in America (1st edition)

Listed in Who's Who in American Art