

INTERFACES

IMAGE TEXTE LANGUAGE

Contents

- Jean-Marie FOURNIER** Presentation
- Martin MYRONE** Blake's Unruly Art History: The Case of the 1809 Exhibition
- Michael PHILLIPS** 'printing in the infernal method'
- Andrew LINCOLN** Blake's Innocence Reconsidered
- Pierre-Yves COURDERT** Enclosure and Expansion: Blake, Science, and the Body
- Laurent Châtel** W.B. & W.B : 'A Long Story' - Sublime Congruences between Gray, Beckford and Blake
- Christian La CASSAGNERE** The Sublimity of the Tyger
- B. Eugene MCCARTHY** Reading Blake: A case for Memorization
- Steve SHEPHERD** Songs of Innocence and of Experience: Blake into Rock
- Michael PHILLIPS** A Note on the facsimile of William Blake's Songs of Innocence and of Experience

PRIX: 75 € / \$95 US - ISSN 1164-6225 - ISBN 978-2-7442-0113-8

INTERFACES

IMAGE TEXTE LANGUAGE

BLAKE INTEMPESTIF



UNRULY BLAKE

PARIS
DIDEROT

REVUE RECONNUE PAR LE CNRS

COLLEGE OF THE HOLY CROSS
UNIVERSITÉ PARIS DIDEROT



30

VOL 30 - INTERFACES - 2010