

This Tibetan and Himalayan based curriculum will encompass integrated subjects and disciplines. The five major Frameworks covered with standards set by the Vermont Department of Education are as follows:

## **1:Elements, Forms, and Techniques in the Arts**

### **Artistic Proficiency**

5.28 Students use art forms to communicate, showing the ability to define and solve artistic problems with insight, reason, and technical proficiency.

### **Visual Arts**

5.29 Students use the elements and principles of two- and three-dimensional design in the visual arts, including line, color, shape, and texture, in creating, viewing, and critiquing.

5.30 Students use a variety of visual arts media (e.g., clay, tempera, watercolor, paper maché, animation, computer-aided design, video) to show an understanding of the different properties each possesses.

## **2:Diversity and Unity**

### **Concepts of Culture**

6.13-Students understand the concept of culture, including the cultures of indigenous peoples, in various times in their local community, in Vermont, in the United States, and in various locations world wide.

## **3:Identity and Interdependence**

### **Identity and Interdependence**

6.19 Students understand the variety of influences and impacts of the construction, preservation, and change of identity, within families, other social structures, and nations.

## **4:Geography**

### **Geographical Knowledge**

6.7 Students use geographical knowledge and images of various places to understand the present, communicate historical interpretations, develop solutions for problems, and plan for the future.

## **5:History**

### **Historical Connections**

6.4 Students identify major historical eras and analyze periods of transition in various times in their local community, in Vermont, in the United States, and in various locations world wide, to interpret the influence of the past on the present.

### **Traditional and Social Histories**

6.5 Students investigate both the traditional and the social histories of the people, places, and cultures under study, including those of indigenous peoples.